

TROY CLIFFORD DARGIN, PhD, JD, MBA, CCC-SLP

EDUCATION- SPEECH LANGUAGE PATHOLOGY

- PhD** University of Kansas, Speech-Language Pathology Summer 2016
Primary emphasis: Voice Science
Dissertation Title: The Impact of Semi-Occluded Vocal Tract Exercises on Vocal Function in Singers: Straw Phonation vs. Lip Trill
Advisor: Jeff Searl, PhD
- MA** University of Kansas, **Speech-Language Pathology** December 2013
Advisor: Jeff Searl, PhD
Certificate in Service Learning

EDUCATION- PERFORMING ARTS

- MM** New Jersey City University Summer 2019
Primary emphasis: Voice Performance
Advisor: Donna Connolly, DMA
- MME** University of Kansas December 2013
Primary emphasis: Vocology
Advisor: James Daugherty, PhD
- MA** University of Missouri- Kansas City; Conservatory of Music, May 2011
Music
Primary emphasis: Vocal Pedagogy
Advisor: Anne DeLaunay
- BS Ed** Northwest Missouri State University, **Vocal Music Education** May 2002
Graduated Summa Cum Laude
- BS** Northwest Missouri State University, **Theatre Performance** May 2002
Graduated Summa Cum Laude

EDUCATION- BUSINESS, LAW, ADMINISTRATION

- JD** **Benjamin N. Cardozo School of Law**, New York, NY May 2020
Yeshiva University
Concentration: Intellectual Property
- LLM** **Benjamin N. Cardozo School of Law**, New York, NY January 2021
Yeshiva University
Dispute Resolution and Advocacy
- MBA** University of Kansas Spring 2016
Primary Emphasis: Finance and Management

Certificate in Entrepreneurship
Certificate in Finance

MA University of Kansas, **Political Science** Spring 2016
Primary Emphasis: American Politics and Interest Groups

CERTIFICATION AND PROFESSIONAL TRAINING

Mediation Training Course – NY court mediation roster Summer 2020
“Introduction to Mediation”
Part 146 of the Rules of Chief Administrative Judge in NY
Approved training for mediators on roster of New York Peace Institute, Community Dispute Resolution Center (CDRC) – New York

American Speech-Hearing Association (ASHA) October 2019
License No: 14108685

New York State Licensure for Speech-Language Pathology Oct. 09, 2019
License No: 029251

Lessac Certified Practitioner of the Lessac Kinesenic work, July 21, 2012.
Advisor: Deb Kinghorn, Barry Kur, Robin Aronson Carr, Mary Sala
Lessac Summer Intensive Workshop June 24-July 21, 2012
Lessac Summer Intensive Workshop June 19-July 16, 2011
Lessac Training and Research Institute, Greencastle, IN.
Description: 12 hours a day of voice and body instruction.

Vocology Certificate, National Center for Voice and Speech, Denver, CO. August 2006.
Advisor: Ingo Titze, PhD (University of Iowa)
Description: 8 week study of how the voice works.

Performing Arts Medicine Association Oct. 2020

Lee Silverman Voice Therapy (LSVT) Loud Dec. 2018

PUBLICATIONS

Searl, J., Dargin, T. C., Bailey, E. (2020). Voice and Lifestyle Behaviors of Singers: Impact of History Gathering Method on Self-reported Data. *Journal of Voice*. (in press).

Searl, J., Dargin, T. C. (2020). Voice and Lifestyle Behaviors of Speech-Language Pathology Students: Impact of History Gathering Method on Self-reported Data. *Journal of Voice*. (in press).

Dargin, T. C., Searl, J. (2019). Voice and Lifestyle Behaviors of Student Actors: Impact of History Gathering Method on Self-reported Data. *Journal of Voice*. (in press).

Dargin, T.C. (2018). “Compared with Ethel: analyzing the singing styles of Reba McEntire and Bernadette Peters with Ethel Merman in Annie Get Your Gun.” *Voice and Speech Review*. 11(3): 296-307.

Abstract is also indexed in the *Journal of Singing* (Nov. 2018).

Dargin, T. C., Searl, J. (in preparation). “Semi-occluded Vocal Tract Exercises and their effects on Vocal Functions with Singers.”

Dargin, T. C., Searl, J. (in preparation). “CAPE-V Analysis with Singers.”

Dargin, TC, Searl, J. (in preparation). “Vocal Effort of Student Singers and Student Speech-Language Pathologists over a three week period.”

Dargin, T. C., DeLaunay, A., & Searl, J. (2016). Semi-occluded Vocal Tract Exercises: Changes in Laryngeal and Pharyngeal Activity During Stroboscopy. *Journal of Voice*. 30(3): 388.e1-377.e9

Dargin, T. C., & Searl, J. (2015). Semi-occluded vocal tract exercises: aerodynamic and electroglottographic measurements in singers. *Journal of Voice*, 29(2), 155-164.

PRESENTATIONS - DOMESTIC

Dargin, TC. “Mandate of the ADA,” American Speech Language Hearing Association Annual Conference, Orlando, FL, November 22, 2019.

Searl, J., Dargin, TC. “Daily Reporting of Vocal & General Health Over 3 Weeks by Student Speech-Language Pathologists,” American Speech Language Hearing Association Annual Conference, Orlando, FL, November 22, 2019.

Dargin, TC., Searl, J., “SOVT Exercise Measurement Tools,” Voice Foundation, Philadelphia, PA, June 3, 2016.

Dargin, TC., Searl, J., “The Use of SOVT Configurations to Treat Muscle Tension Dysphonia: Straw Phonation vs. Lip Trill,” Voice Foundation, Philadelphia, PA, June 1-5, 2016.

Verdolini, K., Dargin, TC. “Lessac Work-The Whole Thing for Therapeutics in Voice and Speech,” Lessac Training and Research Institute, Memphis, TN, January 10, 2014.

Searl, J., Knollhoff, S., Picardo, N., Dargin, TC., “Circumferentially Vented Mask-based vs. Separator Handle Nasometry Measures in Adults with Non-Disordered Speech,” American Speech Language Hearing Association Annual Conference, Orlando, FL, November 22, 2014.

Dargin, TC, Reynolds, J., Orr, S., Searl, J. “Vocal Effort of Student Singers and Student Speech-Language Pathologists over a three week period,” American Speech Language Hearing Association Annual Conference, Orlando, FL, November 21, 2014.

Dargin, TC, Searl, J. “Laryngeal Adjustments Associated with Semi-Occluded Vocal Tract Tasks,” Kansas Speech Language Hearing Association, Overland Park, KS, September 19, 2014.

Dargin, TC, Searl, J., Bailey, E., Knollhoff, S. “One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers, Actors, and Non-Performing Students,” Voice Foundation, Philadelphia, PA, June 1, 2014.

Dargin, TC “The Reversed Megaphone and Arthur Lessac,” University of Missouri Voice Symposium and Vocal Arts Festival, Columbia, MO, September 14, 2013.

Searl, J., Dargin, TC, Bailey, E. “Voice-Related Behaviors of Theater Students Over Three Weeks,” American Speech Language Hearing Association Annual Conference, Atlanta, GA, November 17, 2012.

Dargin, TC “Implementing Arthur Lessac’s Body and Voice Work into the Stage, the Studio, and the Clinic,” 6th International Conference Physiology and Acoustics of Singing (PAS), Las Vegas, NV, October 20, 2012. (International)

Dargin, TC and Searl, J. “One Time Estimates vs. Three Week Long Estimates of Voicing Behaviors in Singers and Actors,” The Fall Voice Conference, New York City, NY, October 6, 2012.

Dargin, TC and Searl, J. “Speaker Differences in Laryngeal Activity,” The Voice Foundation, Philadelphia, PA, June 2, 2012.

Dargin, TC, Searl, J., and Orbelo, D.M. “One Time Estimates vs. Three Week Long Estimates of Voicing Behaviors in Singers and Non-Singers,” The Voice Foundation, Philadelphia, PA, May 31, 2012.

Dargin, TC and Searl, J. “Speaker Differences in Laryngeal Activity,” Kansas Music Educators Association, Wichita, KS, February 23, 2012.

Dargin, TC “Comparison of Lingo used- Actors, Singer, and Therapists,” Lessac Training and Research Institute, Memphis, TN, January 6, 2012.

Dargin, TC and Searl, J. “Stroboscopic and Aerodynamic Changes Associated with Semi-Occluded Vocal Tract Exercises- Preliminary Data,” National Center for Voice and Speech, Salt Lake City, UT, July, 9, 2011.

Dargin, TC and Searl, J. “Aerodynamic and Stroboscopic Changes in Phonation During Semi-Occluded Vocal Tract Maneuvers,” KUMC Faculty Research Day, Kansas City, KS, November 3, 2011.

PRESENTATIONS - INTERNATIONAL

Dargin, TC., “Vocology and How Semi-Occluded Vocal Tract Exercises can be implemented into daily life,” Vocology for Singers webinar, Long Island, NY, January 29, 2021.

Dargin, TC., “Vocology (Semi-Occluded Voice Therapy),” Delhi Branch of Indian Speech and Hearing Association (DISHA), webinar, Seattle, WA, January 10, 2021.

Dargin, TC., “Exploring Lessac in Performance and Therapy,” Pan-American Vocology Association, Seattle, WA, August 12, 2018.

Dargin, TC., Searl, J., “The Impact of Semi-Occluded Vocal Tract Exercises on Vocal Function in Singers: Straw Phonation vs. Lip Trill,” Pan-American Vocology Association, Scottsdale, AZ, October 10, 2016.

Dargin, TC., Searl, J. “The Use of SOVTs with Singers,” Pan-American Vocology Association, Greensboro, NC, October 10, 2015.

Dargin, TC. “Lessac Applications,” Pan-American Vocology Association, Greensboro, NC, October 9-11, 2015.

Dargin, TC., Searl, J. “One-Time Voice Estimates vs. Three-Week Voice log Estimates in Singers,” Pan-American Vocology Association, Greensboro, NC, October 9-11, 2015.

GRANTS

Summer Research Fellowship Grant \$5000 Summer 2014
University of Kansas – *Laryngeal Adjustments Associated with Semi-Occluded Vocal Tract Tasks*

Summer Research Fellowship Grant \$5000 Summer 2013
University of Kansas – *Laryngeal Adjustments Associated with Semi-Occluded Vocal Tract Tasks*

University of Kansas Travel Grant \$500 Spring 2013
Travel to Voice Foundation, Philadelphia, PA to present paper

University of Kansas Music Travel Grant \$200 Spring 2012

Travel to Voice Foundation, Philadelphia, PA to present paper

University of Kansas Music Travel Grant \$200 Fall 2012
Travel to New York Voice Conference, New York City, NY

St. Joseph Missouri Professional Development Grant \$2000 Fall 2003
Attended the American Choral Directors Association- New York City, NY
Apple Seed Grant \$790 Spring 2003
Opera brought in for the middle school

INVITED LECTURES

Voice Class, "Voice Disorders and Performing Voice," New Jersey City University, Vocal Pedagogy Class with Donna Connolly, April 19, 2018
Voice Class, "Voice Disorders and Performing Voice," The University of Connecticut, Voice Disorders Class with Suzy Keller, March 27, 2018
Master Class, "The Voice of Lessac," The University of Missouri-Kansas City Theatre, MFA Voice Class with Erika Bailey, November 6, 2013
Workshop, "The Consonant Orchestra," The Voice Foundation, May 31, 2013
Master Class, "The Voice," Ottawa University, Ottawa, KS, October 30, 2008

DOCTORAL COMMITTEE

Columbia University, Teachers College Music Education Department April 2018
Kimberly Stephenson (member), "Teacher Views on Teacher Voice: Elementary Music Teacher Perceptions of Voice Use in the Workplace."

MEDIA

Speech Hearing Awareness- YouTube May 2018
<https://www.youtube.com/watch?v=kiO3V6VbDtQ&feature=youtu.be>

RECITALS AND STAGE EXPERIENCE

Master's Voice Recital (60 minutes)	Spring 2019
<i>Hansel and Gretel (Father)</i>	Fall 2018
<i>Trouble in Tahiti (chorus)</i>	Fall 2017
<i>Kiss Me Kate (various)</i>	Summer 2013
Recital- DePauw University	Summer 2012
Recital- DePauw University	July 14, 2011
<i>Beaux Stratagem</i>	Spring 2011
<i>A Midsummer Night's Dream</i>	Fall 2010
<i>Anything Goes</i>	Spring 2010
<i>Street Scene (Mr. Olsen)</i>	Fall 2008
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Fall 2002
<i>Last of the Red Hot Lovers</i>	Spring 2002
Senior Recital (60 minutes)	Fall 2001
Tower Choir	1999-2001

<i>Busytown National Tour</i>	Spring 2000
<i>Mystery of Edwin Drood</i> (chorus)	Spring 1997
<i>Little Shop of Horrors</i> (Orin)	Fall 1992
<i>The Legend of Sleepy Hollow</i>	Fall 1992
<i>Charlie and the Chocolate Factory</i>	Fall 1991
<i>Cheaper By the Dozen</i>	Fall 1990
<i>Oliver</i> (chorus)	Fall 1989

PROFESSIONAL EXPERIENCE

BUSINESS EXPERIENCES

Owner and Managing Director- Visions in Voice, LLC (visionsinvoice.com)

- Manage Dr. Kittie Verdolini Abbott's Voice Therapy Seminars
- Collaboration with Dr. Verdolini Abbott on future courses and design
 - Voice Therapy Spectrum
 - Webinar, Oct. 11-12, 2014
 - Webinar, Feb. 14-15, 2015
 - New York City, NY, April 18-19, 2015
 - New York City, NY, Feb. 13-14, 2016
 - Webinar, Dec. 2-3, 2016
 - Webinar, Jan. 13, 2016
 - Webinar, June 24-25, 2017
 - Webinar, Jan. 13-14, 2018
 - Webinar, Nov. 9-10, 2018
 - Webinar, April 13-14, 2019
 - Adventure's in Voice
 - Webinar, Jan. 31- Feb. 1, 2015
 - Puyallup, Washington Oct. 23-24, 2015
 - Philadelphia, PA, May 31-June 1, 2016
 - Webinar, Jan. 26-27, 2019
 - Webinar, Mar. 11-12, 2019
 - Webinar, May. 22-21, 2019
 - Voice Therapy Spectrum and Adventure's In Voice- Webinar
 - May 4-6, 2017
 - Salus University, Philadelphia, PA, April 28-30, 2017
 - Webinar, March 23-25, 2018
- Collaboration with Dr. Verdolini Abbott and Nancy Krebs
 - A Taste of Lessac Kinesensics for Speech-Language Pathology
 - University of Delaware, Sept. 14-16, 2018
 - University of Delaware, Feb. 15-17, 2019
- Collaboration with Jeannette LoVetri
 - Lovetri Institute for Somatic Voicework - Level 1-3
 - Baldwin-Wallace University, July 22-28, 2017

Owner of Falling Star, LLC

- Judge dog shows internationally

- Participate in professional club interactions for more community involvement and education

CLINICAL TRAINING FOR MA – SPEECH-LANGUAGE PATHOLOGY

Visions in Voice, New York, NY Current

- **Voice Therapy for Disordered Voices**
- **Voice Therapy for Professional Voice Users**

Therapists 2 Go, New York, NY May 2017-Feb 2018
CFY

- **Supervisor: William Dease**
- 0-3 year old
- Autism
- Articulation Disorder

Mayo Clinic, Rochester, MN Summer 2012
Externship

- Supervisor: Dr. Diana Orbelo, CCC-SLP
- Voice Disorders
- Voice Therapy and Consultation
- Flexible Endoscopy

University of Kansas Medical Center, Kansas City, KS Spring 2012
Externship

- Supervisor: Jessica Barton, CCC-SLP
- Voice Disorders
- Voice Therapy and Consultation
- Flexible Endoscopy

Center on Aging, Adults Neurogenic Diagnosis, CARE clinic (Childhood Autism Referral and Evaluation), Parkinson’s Voice Group
University of Kansas Medical Center, Kansas City, KS Fall 2011 and Winter 2012
Practicum

- Debby Daniels, PhD, CCC-SLP; Lindsey Heidrick, CCC-SLP; Susan Jackson, PhD, CCC-SLP
- Evaluation of adult neuro disorders
- Autism Clinic (children)
- Neurogenic Voice Disorders (Parkinson’s Disease Clinic)
- Voice Therapy and Consultation
- ALSA
- Dysphagia
- Flexible Endoscopy

Language Acquisition Program (LAP) Spring 2011
University of Kansas

Practicum

- Supervisor: Betty Bunce, PhD, CCC-SLP
- Receptive and Expressive Language
- Social Aspects of Communication
- Articulation

PROFESSIONAL CONTINUING EDUCATION

LSVT LOUD

Spring 2018

ASHA CEU: 12.0

Instructor: Lorraine Ramig, PhD CCC-SLP and Cynthia Fox, PhD CCC-SLP

The Role of NMES & SEMG in Dysphagia Management: Clinical Use and Application of Guardian Therapy

Spring 2017

ASHA CEU: 13.5

Instructor: Marissa A. Barrera, PhD CCC-SLP

PROFESSIONAL AFFILIATIONS

American Speech and Hearing Association (ASHA), 2018- Present

Pan-American Vocology Association (PAVA), 2014- Present

National Student Speech Language Hearing Association (NSSLHA), 2014-2016

Kansas Speech Language Hearing Association, 2012-2014

Lessac Training and Research Institute, 2012-Present

Music Educators National Conference, 1996, 2003

American Choral Directors Association, 2003-2005

Phi Mu Alpha Sinfonia National Professional Men's Music Fraternity, 1996-Present

PROFESSIONAL SERVICE

Book Chapter Reviewing:

- VOCOLOGY- The Science and Practice of Voice Habilitation by Ingo R. Titze, PhD and Katherine Verdolini Abbot, PhD.
 - Edited Chapter 3

Manuscript Reviewing:

- OMICS Publishing Group/Clinical- Journal of Speech Pathology and Therapy, 2015

Adjudication, High School Vocal Music District and State Level

Oklahoma Baptist University, Shawnee, OK, April 20-21, 2017

Missouri High School Choir Contest, Kansas City, MO, March 7, 2016

Oklahoma Baptist University, Shawnee, OK, April 21-22, 2016

Kansas State Vocal Contest, Topeka, KS, April 23, 2016

Oklahoma Baptist University, Shawnee, OK, April 18-19, 2015

Southeast of Saline, Gypsum, KS, April 26, 2014

Oklahoma Baptist University, Shawnee, OK, April 24-25, 2014

Park Hill High School, Park Hill, MO, April 5, 2014
Grain Valley High School, Grain Valley, MO, March 29, 2014
Liberty North High School, Liberty, MO, March 28, 2014
Emporia High School, Emporia, KS, April 27, 2013
Oklahoma Baptist University, Shawnee, OK, April 18-19, 2013
Park Hill High School, Park Hill, MO, April 6, 2013
Grain Valley High School, Grain Valley, MO, March, 23, 2013
Liberty High School, Liberty, MO, March 22, 2013
Southwest Missouri State University, Joplin, MO, March 1, 2013
University of Missouri, Columbia, MO, April 26-28, 2012
Oklahoma Baptist University, Shawnee, OK, April 19-20, 2012
Junction City High School, Junction City, KS, April 13, 2012
Southwest Missouri State University, Joplin, MO, March 30, 2012
University of Missouri, Columbia, MO, April 28-30, 2011
Baker University, Baldwin City, KS, April, 8, 2011
Hollister High School, Hollister, MO, March, 30, 2011
Liberty High School, Liberty, MO, March 25, 2011
Southwest Missouri State University, Joplin, MO, March 5, 2010

HONORS AND AWARDS

Ringle Health Professions Scholarship \$5000 Fall 2014-Spring 2015
University of Kansas academic merit scholarship

Margaret L. Anderson Graduate Teaching Award Spring 2014
University of Kansas Speech-Language-Hearing Association – Lawrence, KS