Course Equivalencies for the Fashion Institute of Technology (FIT) Visiting Student Program

Students take classes as they appear in the FIT catalog for the One-Year Associate (AAS) Degree Program in Fashion Design Major (FD) or Fashion Business Management Major (FM). The FIT courses are presented below along with the K-State transfer equivalency. Students considering other majors should consult the academic advisor and the FIT liaison.

| Semester 1 | FIT Courses | Cred | K-State Equivalency | Credits |
|--------------|--|------|--------------------------------------|---------|
| MAJOR AREA | FD 113 Apparel Design: Structured Silhouettes | 4 | | 4 |
| | FD 114 Apparel Design: Soft Silhouettes | | AT 695 Pattern Development II | 3 |
| | FD 135 Material and Construction | 3 | | |
| | FF 113 Fashion Art & Design | 5 | | 3+2 |
| | FF 115 Digital Fashion Design Studio 1 | 2 | +FD 242 = AT 610 CAD of Apparel | 2+2 |
| RELATED AREA | FA 105 Life Drawing* | 1.5 | +FF 114 = ART 325 Figure Drawing I | 3 |
| Semester 2 | | | | |
| MAJOR AREA | Apparel Concentration: | | | |
| | FD 227 Design Studio IV: Advanced Draping | 3 | | 3 |
| | FD 243 Apparel Design Studio - Patternmaking | 3 | AT 655 Apparel Pattern Development I | 3 |
| | FD 242 Digital Fashion Design Studio II | 2 | | 2+2 |
| | FF 114 Model Drawing I for Fashion Designers | 1 | +FA 105 = ART 325 Figure Drawing I | 3 |
| | FF 212 Visual Design Concepts IV | 2 | AT499 or URE | 2 |
| or | Art Concentration: | | | |
| | FD 242 Digital Fashion Design Studio II | 2 | +FF 115 = AT 610 CAD of Apparel | 2+2 |
| | FD 243 Apparel Design Studio - Patternmaking | 3 | AT 655 Apparel Pattern Development I | 3 |
| | FF 213 Model Visualization Techniques | 1 | URE | 1 |
| | FF 291 Fashion Portfolio Collection | 2 | | 1.5 |
| | FF 244 Design Collections: Visual Solutions | 2 | | 2 |
| RELATED AREA | TS 131 Textile Principles for the Fashion Designer | 3 | | 3 |
| | CL 112 Faces and Places in Fashion | 2 | AT 650 Study Tour or URE | 2 |
| TOTAL CREDIT | REQUIREMENTS | | | |
| | MAJOR AREA (Apparel) | 28 | | |
| | MAJOR AREA (Art) | 27 | | |
| | RELATED AREA | 6.5 | | |
| | TOTAL Minimum Required | | | |
| | Apparel | 34.5 | | |
| | Art | 33.5 | | |

*Related Area Electives: 1.5 credits (minimum). FA 105 Life Drawing (1.5 cr.), or CHOICE of another Fine Arts course. URE = Unrestricted Elective

Fashion Business Management Major One-Year Associates Degree Program; includes Visiting Student Program

| Semester 1 | FIT Courses | Credit | K-State Equivalency | Credits |
|-----------------------|--|--------|--------------------------------------|---------|
| MAJOR AREA | FM 114 Intro. to the Fashion Industry | 3 | AT 245 Intro. to the AT Industry | 3 |
| | FM 116 Fashion Business Practices | 3 | Professional Elective or URE | 3 |
| | FM 117 Intro. to Fashion Marketing | 3 | Professional Elective or URE | 3 |
| | FM 224 Merchandising Math Applications | 3 | +FM 225= AT576 Principles of Buying | 3 |
| RELATED AREA | AC 111 Advertising and Promotion | 3 | Professional elective or URE | 3 |
| | TS 111 Fundamentals of Textiles | 3 | AT 265 Textiles | 3 |
| Semester 2 | | | | |
| MAJOR AREA | FM 225 Fashion Merchandising | 3 | +FM224 = AT576 Principles of Buying | 3 |
| | FM 244 Product Development | 3 | Professional Elective or URE | 3 |
| | FM 262 Contemporary Retail Management | 3 | AT 325 Apparel and Textile Retailing | 3 |
| | FM 268 Team Development Workshop | 2.5 | Professional Elective or URE | 2 |
| | Choice: See Major Area Electives* | 3 | Professional Elective or URE | 3-4 |
| RELATED AREA | Choice: See Related Area Elective** | 1.5 | Professional Elective or URE | 1-3 |
| TOTAL CREDIT R | EQUIREMENTS | | | |
| | MAJOR AREA | 26.5 | | |
| | RELATED AREA | 7.5 | | |
| | TOTAL Minimum Required | 34 | 7 | |

| PH 118 Beginning Digital Photography 2 | *MAJOR AREA ELECTIVES: Choice of One course. See Advisor to de | termine | if Professional Elective or Unrestricted | Elective |
|---|--|-----------|---|----------|
| FM 213 Intro. to Direct Marketing 3 FM 222 Import Buying 3 FM 223 Creative Fashion Presentations 3 FM 226 International Buying & Marketing 3 FM 228 The Business of Fashion Styling 3 FM 213 Strategies of Selling 3 FM 213 Strategies of Selling 3 FM 245 Fashion Forecasting for Merchandisers 3 FM 245 Fashion Forecasting for Merchandisers 3 FM 245 Fashion Forecasting for Merchandisers 3 FM 491 Su Internship Fash. Merch. in London 4 SU AT 550 AT Internship **RELATED AREA ELECTIVES: Choice of One course. See Advisor to determine if Professional Elective or Unrestricted AC 221 Publicity Workshop 3 AT 101 Fashion Art and Design 1.5 AR 101 Fashion Art and Design: Small 2 DE 101 Princ. of Display & Exhib. Design: Small 2 HD 111 Career Fash Designers 3 IC 296 AAS Internship B: Career Exploration 2 2 ID 103 Interior Design Merchandising 2 | FM 144 Product Knowledge for Merchandising | 3 | | |
| FM 222 Import Buying 3 FM 223 Creative Fashion Presentations 3 FM 223 Creative Fashion Presentations 3 FM 226 International Buying & Marketing 3 FM 228 The Business of Fashion Styling 3 AT 650 Study Tour (AT or UNR Elec.) FM 231 Strategies of Selling 3 FM 245 Fashion Forecasting for Merchandisers 3 AT 650 AT Business of Forecasting FM 251 Small Store Fashion Retailing 3 AT 625 AT Business Strategy FM 491 Su Internship Fash. Merch. in London 4 SU AT 550 AT Internship **RELATED AREA ELECTIVES: Choice of One course. See Advisor to determine if Professional Elective or Unrestricted AC 221 Publicity Workshop 3 AR 101 Fashion Art and Design 1.5 AR 101 Fashion Art and Design: Small 2 DE 101 Princ. of Display & Exhib. Design: Small 2 HD 111 Career Planning 3 AT 445 Professional Development HP 201 Into. to Home Products 3 IC 297 AAS Internship B: Career Exploration 2 ID 103 Interior Design Merchandising 2 JD 101 Intro to Jewelry Fabrication 2 JD 101 Intro to Jewelry Fabrication 2 JD 101 Intro to Jewelry Fabrication 2 </td <td>FM 212 Case Studies in Fashion Marketing</td> <td>3</td> <td></td> <td></td> | FM 212 Case Studies in Fashion Marketing | 3 | | |
| FM 223 Creative Fashion Presentations 3 FM 226 International Buying & Marketing 3 FM 228 The Business of Fashion Styling 3 AT 650 Study Tour (AT or UNR Elec.) FM 231 Strategies of Selling 3 FM 245 Fashion Forecasting for Merchandisers 3 AT 575 Principles of Forecasting FM 251 Small Store Fashion Retailing 3 AT 625 AT Business Strategy FM 491 Su Internship Fash. Merch. in London 4 SU AT 550 AT Internship **RELATED AREA ELECTIVES: Choice of One course. See Advisor to determine if Professional Elective or Unrestricted AC 221 Publicity Workshop 3 AR 101 Fashion Art and Design 1.5 AR 101 Fashion Art and Design 1.5 AR 115 Intro to CAD software for Fash Designers 2 DE 101 Princ. of Display & Exhib. Design: Small 2 HD 201 Into. to Home Products 3 IC 296 AAS Internship B: Career Exploration 2 IC 297 AAS Internship C: Career Exploration 3 ID 103 Interior Design Merchandising 2 JD 101 Intro to Jewelry Fabrication 2 MG 153 Excel of Business 2 MG 153 Excel of Business 2 MG 153 Excel of Business 2 MG | FM 213 Intro. to Direct Marketing | 3 | | |
| FM 226 International Buying & Marketing 3 FM 228 The Business of Fashion Styling 3 AT 650 Study Tour (AT or UNR Elec.) FM 231 Strategies of Selling 3 FM 245 Fashion Forecasting for Merchandisers 3 AT 575 Principles of Forecasting FM 251 Small Store Fashion Retailing 3 AT 625 AT Business Strategy FM 491 Su Internship Fash. Merch. in London 4 SU AT 550 AT Internship **RELATED AREA ELECTIVES: Choice of One course. See Advisor to determine if Professional Elective or Unrestricted AC 221 Publicity Workshop 3 AR 101 Fashion Art and Design 1.5 AR 101 Fashion Art and Design 1.5 AR 115 Intro to CAD software for Fash Designers 2 DE 101 Princ. of Display & Exhib. Design: Small 2 HD 201 Into. to Home Products 3 11 IC 296 AS Internship B: Career Exploration 2 IC 297 AS Internship C: Career Exploration 2 ID 103 Interior Design Merchandising 2 JD 101 Intro to Jewelry Fabrication 2 ID 103 Interior De | | 3 | | |
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| FM 251 Small Store Fashion Retailing3AT 625 AT Business StrategyFM 491 Su Internship Fash. Merch. in London4 SUAT 550 AT Internship**RELATED AREA ELECTIVES: Choice of One course. See Advisor to determine if Professional Elective or UnrestrictedAC 221 Publicity Workshop3AR 101 Fashion Art and Design1.5AR 115 Intro to CAD software for Fash Designers2DE 101 Princ. of Display & Exhib. Design: Small2HD 111 Career Planning3AT 445 Professional Development3IC 296 AAS Internship B: Career Exploration2IC 297 AAS Internship C: Career Exploration3AT 550 Internship10JD 101 Intro to Jewelry Fabrication2MG 153 Excel of Business2CIS 1021+PH 118 Beginning Digital Photography2 | FM 231 Strategies of Selling | 3 | | |
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| DE 101 Princ. of Display & Exhib. Design: Small2HD 111 Career Planning3AT 445 Professional DevelopmentHP 201 Into. to Home Products3IC 296 AAS Internship B: Career Exploration2IC 297 AAS Internship C: Career Exploration3AT 550 Internship-ID 103 Interior Design Merchandising2JD 101 Intro to Jewelry Fabrication2MG 153 Excel of Business2CIS 1021+PH 118 Beginning Digital Photography2 | | | | |
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| PH 118 Beginning Digital Photography 2 | JD 101 Intro to Jewelry Fabrication | 2 | | |
| | MG 153 Excel of Business | 2 | CIS 102 | 1+1 |
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| PH 162 Photographic Styling 2 | | | | |
| SD 112 Textile Color Fundamentals 2 | SD 112 Textile Color Fundamentals | 2 | | |

URE = Unrestricted Elective