

Georges Fares

Interior designer

PERSONAL SUMMARY

A confident, competent and imaginative instructor and interior designer with extensive experience of teaching and working on projects ranging from private apartments and houses to large restaurants and hotels. Has excellent commercial approach to solving problems and a proven ability to generate fresh solutions for the renovation of internal spaces, including structural alterations. Interests revolve around employing space to address physical and mental disorders, with sustained focus on the collaboration between architecture and technology as it affects human behavior and the role of design in aiding people with physical and mental difficulties. I examine the different ways architecture and space could be engaged in treating and minimizing the obstacles of disorders. Eager to gain and share experience in creative environments.

WORK EXPERIENCE

UNIVERSITY OF TEXAS AT AUSTIN

TEACHING ASSISTANT JAN 2019 – MAY 2019

Assisting Dean Michell Addington, of the School of Architecture with the Studies in Light and Materials course for spring semester 2019. Duties include preparing each week's work, correcting and grading assignments and projects, meeting with students and instructing the class.

TEACHING ASSISTANT AUG 2018 – JAN 2019

Assisting Professor Tamie Glass with the Design for human behavior course for fall semester 2018. Duties include preparing each week's work, correcting and grading assignments and projects, meeting with students and instructing the class.

MATERIAL RESEARCHER JAN 2018 - MAY 2018

Researching materials for the University of Texas at Austin Materials Lab, contacting suppliers, organizing materials based on the CSI format along with assisting in events, classrooms and helping students.

MK DESIGN

DESIGN MANAGER AUG 2009 - 2017

Working for a highly acclaimed local interior design and decoration company. Involved in mid to high-level residential, commercial and private projects.

Duties:

- Managing a team of employees and working on multiple projects simultaneously.
- Meeting with clients and preparing drawings, proposals and quotations.
- Developing 2D/3D drawings.
- Producing working drawing packages, mood & sample boards along with 3D visuals.
- Onsite supervision while Coordinating between contractors and suppliers.
- Delivering projects under strict deadlines and within the client's budget.

SAMPLE LIST OF RECENT PROJECTS

- Bunz coffee shop – Lebanon
- Dr. Dany Noujiem Dental Clinic – Lebanon
- Saniour Restaurant – Lebanon
- ARAMCO, Multipurpose building – Saudi Arabia
- Burj Raffal Apartment – Saudi Arabia
- Golden Tulip Hotel meeting rooms – Saudi Arabia
- Makasseb offices Building – Saudi Arabia

GULF BUSINESS HORIZON - Joint venture with MK Design
INTERIOR DESIGNER JAN 2015 – FEB 2016

Responsible for the interior design and planning of the company's projects in Saudi Arabia.

GRAPHIC DESIGN FREELANCER 2010 – Present

Taking on private graphic design projects, ranging from logos and advertisements to full company profiles and stationaries.

SAMPLE LIST OF PROJECTS

- 32 – novel by Sahar Mandour – Book Cover
- Jerusalem stands alone – novel by Mahmoud Shukair – Book Cover
- GBH wood work and joinery – company profile and brochures
- Aljaber contracting – company profile and stationary

MAS LIGHTING

LIGHTING DESIGNER JUL 2008 – AUG 2009

Responsible for designing lighting plans along with the selection of the lighting.

ACADEMIC QUALIFICATIONS

Masters in Interior Design
University of Texas at Austin **2019**

BA (with distinction) Interior Design
American University of Science and Technology **2008**

Baccalaureate II
Collège des Soeurs du Rosaire **2005**

ACHIEVEMENTS, AWARDS & GRANTS

Design Excellence Award
University of Texas at Austin **2018**

Dean's Ambassador
University of Texas at Austin **2018**

Design Futures Student Leader
University of Texas at Austin **2018**

ASID Ones to Watch Award
The American Society of Interior Designers **2018**

2nd place winner in the Fabric Structures Student Design Challenge
Fabric Structures Association (FSA) division of the Industrial Fabrics Association International (IFAI) **2018**

PUBLICATIONS

Cortina Hostel
Interior Educators - UK - Issue #3: Inside the City - Nov 1, 2018

The paper describes a project, which reconsiders the hotel as “social condenser”. The concept is to use origami folded pyramids that are attached to a system of rods connected through a rail in the ceiling. With this, a curtain system is created to transform the space of the hotel.