

**SHERRY J. HAAR**  
**Curriculum Vita**

Department of Apparel, Textiles, and Interior Design  
339 Justin Hall, Kansas State University, Manhattan, KS 66506-1405  
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**EDUCATION**

- Ph.D. Virginia Polytechnic Institute and State University (Virginia Tech), 1998  
Department of Clothing and Textiles Specialization: Apparel Product Design and Analysis  
Advisor: Dr. Joann F. Boles  
Dissertation: *The design of a therapy garment for preschool children with sensory integration dysfunction*. Available: <http://scholar.lib.vt.edu/theses/available/etd-031299-194205/>
- M.S. University of Nebraska-Lincoln, 1994  
Department of Textiles, Clothing and Design  
Advisor: Dr. Patricia Cox Crews  
Thesis: *Perspectives on group quilting in Nebraska*.
- B.S. University of Nebraska-Lincoln, 1987  
Department of Textiles, Clothing and Design; Major: Fashion and Textile Design  
Advisor: Dr. Robert Hillestad

**PROFESSIONAL EXPERIENCE**

- 2013- Full Professor  
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 2004/13 Associate Professor  
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1998/04 Assistant Professor  
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1997/98 Instructor (Part-time)  
Department of Clothing and Textiles, Virginia Tech
- 1995/97 Graduate Teaching Assistant  
Department of Clothing and Textiles, Virginia Tech
- 1995 Research Associate (Part-time)  
University of Nebraska-Lincoln
- Jan.-July 1994/95 Instructor (Part-time)  
Department of Textiles, Clothing and Design, University of Nebraska-Lincoln
- 1992/94 Graduate Teaching Assistant and Graduate Research Assistant  
Department of Textiles, Clothing and Design, University of Nebraska-Lincoln
- 1991/95 Designer/Owner  
Camelot Bridal Headdressing, Lincoln, Nebraska

**RESEARCH ACTIVITIES**

**JURIED / INVITED EXHIBITIONS** (and associated catalogs, proceedings abstracts/papers, awards received, jury statistics)

- Haar, S., Andrews, A., Martin, T., Hankerson, J., & Sanford, B. *Celestial Indigo*. Organically dyed indigo gown; responsible for dyeing gown.
- Book cover front and back of: Martin, T. (2018), *Sustainability in stilettos: A style-conscious guide to navigating the evolving world of fashion and beyond*. Tulsa, OK: Emerge Publishing.
  - Exhibited at the International Textile and Apparel Association design exhibition, Cleveland, OH, November 2018. Submitted June 2018. Juried/International.

Haar, S. *Garden Series. Burial Pantsuit Half-Scale Prototype*. Plant printed and dyed sustainable burial garment exhibited:

- International Textile and Apparel Association Design Exhibition, St. Petersburg, FL, Nov. 2017.
  - Proceedings Available: [https://lib.dr.iastate.edu/itaa\\_proceedings/2017/design/11/](https://lib.dr.iastate.edu/itaa_proceedings/2017/design/11/)

Haar, S. *Mineral Strata: Green Burial Robe*. Naturally dyed sustainable burial garment exhibited:

- Contemporary Art of Shibori and Ikat, Centro de las Artes de San Agustín, Oaxaca, MX. November 15, 2016 – January 8, 2017. 10th International Shibori Symposium.
  - *Exhibitions Catalog The 10<sup>th</sup> International Shibori Symposium*. (2016). Wada, Y. I. (Ed). Berkeley, CA: World Shibori Network. ISBN 9781532327568, p. 111.
- Fashion and the Body Symposium, St. Paul, MN, April 29, 2016.

Haar, S. *Summer Harvest*. Natural dye fashion exhibited:

- International Textile and Apparel Association's conference exhibit, Santa Fe, NM, Nov. 2015.
  - Proceedings available: [http://lib.dr.iastate.edu/itaa\\_proceedings/2015/design/82/](http://lib.dr.iastate.edu/itaa_proceedings/2015/design/82/)
  - Awarded **Educators for Socially Responsible Apparel Practices Award for Sustainable Design**
  - Awarded **ATEXINC Award for Excellence in Marketable Textile Design**
- 8th Natural Dyeing Biennale, Aichi, Japan, December 9-14, 2014. Jury: 64% accepted.

Doty, K. & (Haar, S., faculty mentor). *Catalpa Leaves*. Naturally dyed, handwoven and sustainable fashion completed as part of MS degree with Haar as major professor.

- Exhibited at the International Textile and Apparel Association's conference exhibit, Santa Fe, NM, Nov. 2015.
  - Proceedings available: [http://lib.dr.iastate.edu/itaa\\_proceedings/2015/design/103/](http://lib.dr.iastate.edu/itaa_proceedings/2015/design/103/)

Doty, K. & (Haar, S., faculty mentor). *Sunrise in the Orchard*. Naturally dyed, handwoven and sustainable fashion completed as part of MS degree with Haar as major professor.

- Wallace, B. (2015, Fall). Fall fashion forecast: Make way for groovy grunge. *Manhattan Magazine* (8), p. 10-13. Design featured on p. 10.
- Exhibited at the International Textile and Apparel Association's conference exhibit, Santa Fe, NM, Nov. 2015.
  - Proceedings available: [http://lib.dr.iastate.edu/itaa\\_proceedings/2015/design/102/](http://lib.dr.iastate.edu/itaa_proceedings/2015/design/102/)

Haar, S. *Ebb and Flow*. Shibori fashion from artisan textile exhibited:

- International Textile and Apparel Association Design Exhibition, Live Gallery Nov. 15, 2014. Charlotte, NC.
  - **Awarded ATEX Inc. Best Marketable Textile Design.**
  - Design Catalog available: [http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa\\_2014\\_design\\_catalog\\_fin.pdf](http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa_2014_design_catalog_fin.pdf)
  - Proceedings available: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169>

Haar, S. *Kapa Wrap*. Painting assistance from Doty, K. Natural dye, paint, and printed fashion exhibited:

- International Textile and Apparel Association Design Exhibition, Live Gallery Nov. 15, 2014. Charlotte, NC.
  - Design Catalog available: [http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa\\_2014\\_design\\_catalog\\_fin.pdf](http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa_2014_design_catalog_fin.pdf)
  - Proceedings available: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169>

Haar, S. *Layered Impressions*. Natural dye fashion exhibited:

- International Textile and Apparel Association Design Exhibition, Live Gallery Nov. 15, 2014. Charlotte, NC.
  - Design Catalog available: [http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa\\_2014\\_design\\_catalog\\_fin.pdf](http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa_2014_design_catalog_fin.pdf)
  - Proceedings available: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169>

Doty, K., & Haar, S. (faculty mentor). *First Snow*. Natural dye fashion outcome from Haar's Research in Design course exhibited:

- International Textile and Apparel Association Design Exhibition, Live Gallery Nov. 15, 2014. Charlotte, NC.
- Design Catalog available:  
[http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa\\_2014\\_design\\_catalog\\_fin.pdf](http://c.ymcdn.com/sites/itaaonline.org/resource/resmgr/Publications/itaa_2014_design_catalog_fin.pdf)
- Proceedings available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18365/rec/168>

Haar, S. *Sunflower Saddened*. Natural dye fashion exhibited:

- International Textile and Apparel Association Design Exhibition, October 15-18, 2013, New Orleans, LA. Jurors Ginny O'Brien, Carol Ann Rice Rafferty, and Elaine Polvinen. Jury: 38.5% accepted.
- Design Catalog available:  
<http://itaaonline.org/associations/12469/files/ITAA%202013%20Design%20Exhibition%20Catalog.pdf>
- Proceedings paper available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17279/rec/151>

Monfort-Nelson, E. & (Haar, S. faculty mentor). *Memory Marks*. Textile design from AT780 exhibited:

- International Textile and Apparel Association Design Exhibition, Oct. 15-18, 2013, New Orleans, LA. Juror: Linda Ohrn-McDaniel. Jury: 38.5% accepted.
- Design Catalog available:  
<http://itaaonline.org/associations/12469/files/ITAA%202013%20Design%20Exhibition%20Catalog.pdf>
- Proceedings paper available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17279/rec/151>

Sigvaldson, H. & (Haar, S. faculty mentor). *Winter Running Gear*. Activewear from AT695 accepted:

- International Textile and Apparel Association Design Exhibition, October 15-18, 2013, New Orleans, LA. Juror: Linda Ohrn-McDaniel. Jury: 38.5% accepted.
- Design Catalog available:  
<http://itaaonline.org/associations/12469/files/ITAA%202013%20Design%20Exhibition%20Catalog.pdf>

Sun, L. & (Haar, S. faculty mentor). *Naturally Refined Series: Rippled*. MS thesis design exhibited:

- International Textile and Apparel Association Design Exhibition, Oct. 15-18, 2013, New Orleans, LA. Juror: Linda Ohrn-McDaniel. Jury: 38.5% accepted.
- Design Catalog available:  
<http://itaaonline.org/associations/12469/files/ITAA%202013%20Design%20Exhibition%20Catalog.pdf>
- Proceedings paper available pp. 106-107:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17279/rec/151>

Doty, K., & Haar, S. (faculty mentor). *Hawaiian Upcycled Halter Dress*. Sustainable design from AT695 exhibited:

- International Textile and Apparel Association Design Exhibition, November 14-17, 2012, Honolulu, HI. Professional Member Jury, 37% accepted.
- Proceedings available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/12549>

Doty, K., & Haar, S. (faculty mentor). *Upcycled Racer-Back Dress*. Sustainable design from AT695 exhibited:

- Redefining, Redesigning Fashion exhibit, December 2012-May 2013, St. Paul, MN. Jury: 200 entries, number accepted unknown.
- Proceedings available:

Doty, K., & Haar, S. (faculty mentor). *Hawaiian Upcycled Shorts and Bandeau*. Sustainable design from AT695 exhibited:

- International Textile and Apparel Association Design Exhibition, November 14-17, 2012, Honolulu, HI. Professional Member Jury, 37% accepted.
- Redefining, Redesigning Fashion exhibit, December 2012-May 2013, St. Paul, MN. Jury: 200 entries, number accepted unknown.

Haar, S. *Dye Garden Sampler*. Plant pounded art quilt exhibited:

- The Artist as Quiltmaker XV, May 13-July 29, 2012, Oberlin, OH. Juror: Jean Druessedow, 15% accepted. **Award of Excellence.**
    - Firelands Association for the Visual Arts. (2012). *The Artist as Quiltmaker XV* catalog (p. 23). ISBN: 978-0-615-19867-5
- Haar, S. *Green Leaf*. Sustainable fashion exhibited:
- Hankyong National University Fashion Exhibit, Nov 10, 2012, Seoul, South Korea. Invited to exhibit.
  - International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Julie Kornblum, Janet Bloor. Jury: 39% accepted.
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 16). ISBN: 978-1-885715-10-4.
    - Proceedings paper available pp 26-27:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>
  - International Symposium and Exhibition on Natural Dyes, April 25-30, 2011, La Rochelle, France. Jurors Dominique Cardon and Anne de la Sayette.
    - ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
- Haar, S. *Hammered Halter*. Sustainable fashion exhibited:
- Hankyong National University Fashion Exhibit, Nov 10, 2012, Seoul, South Korea. Invited to exhibit.
  - International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Julie Kornblum, Janet Bloor. Jury: 39% accepted. **2011 Sandra Hutton Award for Excellence in Fiber Arts.**
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 17). ISBN: 978-1-885715-10-4.
    - Proceedings paper available pp. 28-29:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>
- Haar, S. *Tri-fold Print*. Sustainable fashion exhibited:
- International Symposium and Exhibition on Natural Dyes, April 25-30, 2011, La Rochelle, France. Selected by conference coordinators, Dominique Cardon and Anne de la Sayette.
    - ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
  - International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Julie Kornblum, Janet Bloor. Jury: 39% accepted.
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 18). ISBN: 978-1-885715-10-4.
    - Proceedings paper available p. 30:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>
- Campbell, M. & Haar, S. (faculty mentor). *1950s Berries Dress*. Fashion design exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Abigail Lorick, Jaeyoon Jeong, Siki Im. Jury: 39% accepted.
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 38). ISBN: 978-1-885715-10-4.
- Sun, S. & Haar, S. (faculty mentor). *Captured*. Textile design from surface design class exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Julie Kornblum, Janet Bloor. Jury: 39% accepted.
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 9). ISBN: 978-1-885715-10-4.
    - Proceedings paper available pp. 91-92:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>
- Sun, S. & Haar, S. (faculty mentor). *Cooled by Indigo*. Wearable art from surface design class exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jurors: Julie Kornblum, Janet Bloor. Jury: 39% accepted. **ESRAB Sustainable Design Award.**
    - International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 10). ISBN: 978-1-885715-10-4.

- Proceedings paper available pp. 94-95:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>
- Barnes, W. & Haar, S. J. *Shattered armor: Exploring social issues through textile art*. Apparel design outcome from Research in Design course exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill, Jury: 31% accepted.
  - International Textile and Apparel Association, Inc. (2010). *Building Alliances: 2010 Design Exhibition Catalog* (p. 8). ISBN: 1-885715-09-9.
  - Proceedings paper available pp. 12-13:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4019/rec/41>
  - Little Black Dress - On the Red Carpet - Reception, Marianna Kistler Beach Museum of Art, Feb. 28-Mar. 29, 2009, Manhattan, KS. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton. Jury: 77% accepted.
- Haar, S. J. *Fresh picked and into the dyepot*. Fiber art exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill, Jury: 31% accepted.
  - International Textile and Apparel Association, Inc. (2010). *Building Alliances: 2010 Design Exhibition Catalog* (p. 19). ISBN: 1-885715-09-9.
  - Proceedings paper available pp. 61-62:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4019/rec/41>
- Haar, S. J. *Organic series no. 4: (Striation)*. Sustainable fashion exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill, Jury: 31% accepted.
  - International Textile and Apparel Association, Inc. (2010). *Building Alliances: 2010 Design Exhibition Catalog* (p. 51). ISBN: 1-885715-09-9.
  - Proceedings paper available pp. 63-64:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4019/rec/41>
- Kritis, M., & (Haar, S., Major Professor). Screen prints with natural dyes from M.S. Report and Exhibition.
- Three artworks, *Koekboya*, *Katmanlari*, and *Abstract Flora*, exhibited at the International Symposium and Exhibition on Natural Dyes, April 24-30, 2011, La Rochelle, France. Selected by conference coordinators, Dominique Cardon and Anne de la Sayette.
  - ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
  - Three artworks, *Koekboya*, *Katmanlari*, and *Çiçek Alan*, exhibited at the Specialty Graphics & Imaging Association (SGIA) Tom Frecska Student Printing Competition, October 13-15, 2010, Las Vegas, NV.
- Haar, S. J. *Accent on Indigo*. Wearable art exhibited:
- Little Black Dress - On the Red Carpet, Marianna Kistler Beach Museum of Art, Feb. 28-Mar. 29, 2009, Manhattan, KS. **Third Place Award**. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton, 77% accepted.
- Haar, S. J. *Organic Series III*. Sustainable fashion exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. Jury: 89% accepted.
  - International Textile and Apparel Association Design Exhibition, Oct. 28-31, 2009, Bellevue, WA. Jurors: Annette Ames, Melanie Carrico, Kyuoung-Hee Cho, Jean Kilworth, Janie Stidham. Jury: 27% accepted..International Textile and Apparel Association, Inc. (2009). *Making a Difference: 2009 Design Exhibition Catalog* (p. 53). ISBN: 1-885715-07-2.
  - Proceedings paper available pp.32-33:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5976/rec/54>
- Haar, S. J., Falsken, J., & LeHew, M. *Sustainable Solutions*. Sustainable fashion exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. **Best of Show**. Jury: 89% accepted.

- Falsken, J., LeHew, M., Haar, S. J. *Sustainable Solutions III* (one of the three designs in series) International Textile and Apparel Association Design Exhibition, Oct. 28-31, 2009, Bellevue, WA. Jurors: Annette Ames, Melanie Carrico, Kyuoung-Hee Cho, Jean Kilworth, Janie Stidham. Jury: 27% accepted.
  - International Textile and Apparel Association (2009). *Making a Difference: 2009 Design Exhibition Catalog* (p. 39). ISBN: 1-885715-07-2.
  - Proceedings paper available pp. 15-16:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5609/rec/75>
- Whang, M., & Haar, S. (faculty mentor). *Shades of Scenery*. Naturally dyed and sustainable fashion from surface design class exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. **Best Graduate Student Design**. Jury: 100% accepted.
  - International Textile and Apparel Association Design Exhibition, Oct. 28-31, 2009, Bellevue, WA. Jurors: Annette Ames, Melanie Carrico, Kyuoung-Hee Cho, Jean Kilworth, Janie Stidham. Jury: 27% accepted.
  - International Textile and Apparel Association (2009). *Making a Difference: 2009 Design Exhibition Catalog* (p. 52). ISBN: 1-885715-07-2.
  - Proceedings paper available pp. 105-106:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5976/rec/54>
- Whang, M., & Haar, S. (faculty mentor). *Tornado Dress: A Healing Journey*. Naturally dyed and sustainable design from research in design course exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. Jury: 100% accepted.
- Mendoza, A. & Haar, S., (faculty mentor). *Danza a sol con las alas rotas*. Textile design from surface design course exhibited:
- Surface Design Association, Points of Departure, Student Textile Exhibition, May-June, 2009, Kansas City, KS. Jury: 25% accepted.
- Haar, S. J. *Heart Nouveau*. Art quilt exhibited:
- Art of HeART Care Fine Art Exhibition, Manhattan Mercy Regional Health Center, Nov. 26, 2007-Jan. 31, 2008. **Award of Merit**. Jurors: Ralph Fontenot, Jay Nelson, Duane Noblett. Jury: 20 accepted, submitted unknown. National juried exhibit.
- Haar, S. J. *Voice in Fear of Retribution II*. Art quilt exhibited:
- 2007 Handweavers Guild of America (HGA) Small Expressions exhibit. Robert Hillestad Textiles Gallery, Lincoln, NE, April 23-June 2, 2007; Indianapolis Art Center, IN, July 27-September 2, 2007. Juror: Wendy Weiss, 33% accepted. International juried exhibit.
  - HGA's Small Expressions (2007, Fall). *Shuttle, Spindle & Dyepot*, 34(4), 17-20.
  - So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *Voice in Fear of Retribution I*. Art quilt exhibited: So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *The Challenge*. Art quilt exhibited: So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *Faces of Heart Disease*. Wearable art exhibited:
- International Textile and Apparel Association Design Exhibition, November 2006, San Antonio, TX. Jurors: Dr. Anne Bissonnette, Gabrielle, and Dr. Mee-Sung Cho, 39% accepted.
  - International Textile and Apparel Association, Inc. (2006). *Design Exhibition Catalog, Confluence of Culture* (p. 14). ISBN: 1-885715-06-4
  - Proceedings paper to be available <http://www.itaonline.org>
- Haar, S. J. (2006, February 14-23). **Solo Invited Exhibition**. *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery, Manhattan, KS. Exhibited eight wearable art forms: *Shaped Cloth II, Shaped Cloth I, Dead Fish Bag, The Challenge, Faces of Heart Disease, Faces, Spirits Abound, and Spirit of the Yei Sisters*.
- Haar, S. J. *Faces*. Wearable art exhibited:
- International Textile and Apparel Association Design Exhibition, November 2005, Alexandria, VA. Peer Jury: 42% accepted. **Best Marketable Textile Design Award**.

- Proceedings paper available pp. 6-7:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/3373/rec/77>
  - 2005 Design Educators' National Exhibition, virtual gallery URL <http://www.dene.tcu.edu>. Juror: Carol Borman, 51% accepted. **Awarded 2<sup>nd</sup> Place** in 3-D Visual Design.
- Haar, S. J. *Shaped Cloth*. Wearable art exhibited:
- International Textile and Apparel Association Conference, November 2004, Portland, OR. Jurors: Maude Andrade, Cynthia Lockhart, JoAnn Stabb, 45% accepted.
    - Proceedings paper to be available <http://www.itaonline.org>
  - 2004 Design Educators' National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Janine James, 45% accepted. **Awarded Juror's Choice**.
  - *Transforming the Textiles in Architecture*. Chang Gallery, Seaton Hall, Feb. 17-March 9, 2007, Manhattan, KS. Regional invitation.
- Haar, S. J. (2003, November). *Cape with Shapes*. Functional design exhibited:
- International Textile and Apparel Association Conference, November 2003, Savannah, GA. Peer Jury: 59% accepted.
  - Proceedings abstract to be available: <http://www.itaonline.org>
- Haar, S. J. *Spirit of the Yei Sisters*. Wearable art exhibited:
- International Textile and Apparel Association Conference, November 2003, Savannah, GA. Peer Jury: 59% accepted.
    - Proceedings abstract to be available: <http://www.itaonline.org>
  - 2003 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Nancy Bryant, 51% accepted.
- Haar, S. J., (curator) Day, M., Hillestad, R., Trout, B., & Quevedo, V. (2003, January-February). **Invited Exhibition**. *Wearable Art: Exploration of Culture*. Group exhibition at the Manhattan Arts Center, Manhattan, KS. Haar wearable art exhibited was *Can You Come Out and Play, Botanical Study, First Frost, Olivia, Hanging with the Impressionists, Phoenix Rising, African Thread Connections, Leafscape II, Leafscape, The Honey Pot, Life is a Stepping Stone, Cherbitt Chapeau, Vintage Roses, Butterflies in Motion, Vested in Culture, and India Calls*.
- Haar, S. J. (2002). Sensory Costumes. **Invited Solo Exhibit** at the Manhattan Arts Center Small Gallery, Manhattan, KS. Exhibited *Cape with Shapes, Sensory Costume and Headgear*.
- Haar, S. J. (2002, September). *Vintage Roses*. Wearable art exhibited: American Sewing Expo Design Competition, Novi, MI. Jury: 14% accepted. National exhibition.
- Haar, S. J., Robinson, J., & Gatewood, B. (2002, July). *Butterflies in Motion*. Wearable art exhibited: Bernina University Design Competition, Dallas, TX. National exhibition.
- Haar, S. J., Decker, J., & Ramaswamy, G. *Botanical Study*. Wearable art exhibited:
- 2002 *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 63% accepted.
  - 2002 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Anne Richardson, 45% accepted.
- Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *First Frost*. Wearable art exhibited: *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 64% accepted.
- Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *Olivia*. Wearable art exhibited: *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 64% accepted.
- Haar, S. J. (2001, November). *Sensory Integration Headgear*. Functional design exhibited:
- International Textile and Apparel Association Design Exhibition, Kansas City, MO. Industry Jury, 34% accepted.
    - Proceedings abstracts available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/3373/rec/77>
  - Functional Design Exhibition, April-March, 2002, Tallahassee, FL. National invitation.
- Haar, S. J. (2000, November). *Hanging with the Impressionists*. Wearable art exhibited:
- International Textile and Apparel Association Design Exhibition, Cincinnati, OH. Jury: 54% accepted.



- Proceedings abstracts available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/613/rec/85>
- Day, M., & Haar, S. J. (faculty mentor). (1999, November). *Phoenix Rising*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Santa Fe, NM. Jury: 51%.
- Haar, S. J. *African Thread Connections*. Wearable art exhibited at the:
- International Textile and Apparel Association Design Exhibition, November 1999, Santa Fe, NM. Jury: 51% accepted.
  - Proceedings abstract available: <http://www.itaonline.org>
  - 2001 Design Educator's National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Dana Romeis, 44% accepted.
- Haar, S. J., & Boles, J. F. *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction*. Functional design exhibited:
- International Textile and Apparel Association Design Exhibition, November 1999, Santa Fe, NM. Peer Jury: 51% accepted. **Best Functional Design.**
  - Proceedings abstract to be available: <http://www.itaonline.org>
  - Functional Design Exhibition, April-March, 2002, Tallahassee, FL. National invitation.
- Haar, S. J. *Leafscape II*. Wearable art exhibited at the:
- International Textile and Apparel Association Design Exhibition, November 1998, Dallas, TX. Peer Jury: 40% accepted.
  - Abstract Proceedings available: <http://www.itaonline.org>
  - 1999 Educators' National Exhibition, Stillwater, OK. Juror: Carl Matthews, 20 accepted.
- Haar, S. J. (1997, October). *Leafscape*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Knoxville, TN. Jury: 178 entries, number accepted unknown. **Best Wearable Art by Graduate Student.**
- Haar, S. J., & Giddings, V. L. (1997, October). *HAARVEST: Weighted Vest for Deep Pressure Therapy*. Functional design exhibited at the International Textile and Apparel Association Conference, Knoxville, TN. Jury: 178 entries, number accepted unknown. **Best Functional Design by Graduate Student.**
- Haar, S. J., & Boles, J. F. (1996, August). *The Honey Pot*. Wearable art exhibited at the International Textile and Apparel Association Conference-Banff, Alberta, Canada. **Best In Show by Graduate Student.**
- Haar, S. J. (Hillestad, R. faculty mentor). (1994, October). *Life is a Stepping Stone*. Wearable art exhibited at the International Textile and Apparel Association Conference, St. Paul, MN.
- Haar, S. J. (Hillestad, R. faculty mentor). (1994, October). *Cherbitt Chapeau*. Wearable art exhibited at the International Textile and Apparel Association Conference, St. Paul, MN.

## REFEREED and EDITOR REVIEWED PUBLICATIONS and PROCEEDINGS PAPERS

Publications refereed unless noted otherwise. Proceedings papers for juried designs included in Juried Exhibition section.

- Haar, S., & Doty, K. (2017). Pounded plants on cotton: Methods, outcomes, and colorfastness of post-treatments. Peer reviewed Proceedings Paper published in *The 10th International Shibori Symposium Official Proceedings 2016*, Oaxaca, MX, Luximon A. (Ed.), pp. 59-66. Berkeley, CA: World Shibori Network. ISBN: 978-1-5323-3312-5. Available:  
[https://10thiss.files.wordpress.com/2016/03/10iss-press-kit\\_proceedings.pdf](https://10thiss.files.wordpress.com/2016/03/10iss-press-kit_proceedings.pdf)
- Doty, K., Haar, S., & Kim, J. (2016). Black walnut, Osage orange and eastern redcedar sawmill waste as natural dyes: Effect of aluminum mordant on color parameters. *Fashion and Textiles*, 3(22). DOI 10.1186/s40691-016-0074-9
- Whang, M., & Haar, S. (2014, Dec). Nelly Don's 1916 pink gingham apron frock: An illustration of the middle-class American housewife's shifting role from producer to consumer. *Fashion and Textiles*, 1:18. <http://link.springer.com/article/10.1186/s40691-014-0018-1>. First online: 18 November 2014.
- Fees, B. S., Fischer, E., Haar, S., & Crowe, L. K. (2014, Aug). Toddler activity intensity during indoor free-play: Stand and watch. *Journal of Nutrition Education and Behavior*. Available online DOI: 10.1016/j.jneb.2014.08.015



- Haar, S., Fees, B., Trost, S., Crowe, L.K., & Murray, A. (2013). Design of a garment for data collection of toddler language and physical activity. *Clothing and Textiles Research Journal*, 31 (2), 125-140. First published on February 17, 2013 doi:10.1177/0887302X13478161
- Haar, S., Schrader, E., & Gatewood, B. M. (2013). Comparison of aluminum mordants on colorfastness of natural dyes on cotton. *Clothing and Textiles Research Journal*, 31 (2), 97-108. doi:10.1177/0887302X13480846
- Doty, K. (2013). Haar, S. faculty mentor. Comparison of aluminum mordanted and nonmordanted wool and cotton dyed with walnut. *Undergraduate Research Journal for the Human Sciences*, 12. Available: <http://www.kon.org/urc/v12/doty.html>. Awarded **Best Undergraduate Research Paper**, Kappa Omicron Nu.
- Kritis, M., & Haar, S.J. (2012, Summer). Material benefits: Textile printing. *Printmaking Today*, 21(2), 30-31. Technical paper with 6 images; editor reviewed.
- Trost, S, Fees, B., Haar, S., Murray, A., & Crowe, L.K. (2012). Identification and validity of accelerometer cut-points for toddlers. *Obesity*, 20(11), 2317-2319.
- Haar, S. J. (2011). Studio practices for shaping and heat-setting synthetic fabrics. *International Journal of Fashion Design, Technology and Education*, 4(1), 31-41.
- Haar, S. J. (2010/2011, Winter). From the garden garments. *Fiberarts*, 37(4), 18-19. Available: <http://hdl.handle.net/2097/13255>. Creative process paper with 11 images; editor reviewed.
- Haar, S. J. (2008). Excellence in design: Faces. *Clothing and Textiles Research Journal*, 26(4), 308-312. Editor Reviewed.
- Haar, S. J. (2004). Wearable art through free-motion stitching. *Clothing and Textiles Research Journal*, 22(1/2), 31-37.
- Crowe, L. K., Haar, S. J., & Agne, J. M. (2003). Effects of costume props on semantic diversity of preschool children's story-retelling. *Speech Pathology Online [On-line]*, 3/31/2003. Available: [http://www.speechpathology.com/Articles/arc\\_disp.asp?id=14&catid=491](http://www.speechpathology.com/Articles/arc_disp.asp?id=14&catid=491).
- Caton, M. M., Crowe, L. K., & Haar, S. J. (2003). Comparison of preschool children's story retelling following one versus three exposures to an unfamiliar story. *Undergraduate Research Journal for the Human Sciences [On-line]*, 2. Available: [http://www.kon.org/urc/urc\\_research\\_journal2.html](http://www.kon.org/urc/urc_research_journal2.html).
- Meyer, D. J. C., Kadolph, S. J., Cosbey, S., Hillery, J., Haar, S., Day, M., Keiser, S., & Brandes, K. (2001). Integrating quality into the textile and apparel high school curriculum. *Journal of Family and Consumer Sciences*, 93(4), 84-87.

#### REFEREED/INVITED PAPER and POSTER PRESENTATIONS and PROCEEDINGS

Presenter(s) indicated with \* when all authors listed did not present.

- Ejeimi, S., & Haar, S. (2018). Scent of permanence. Application of Fibonacci rose for a naturally dyed, zero waste design. Poster presented at the conference of the International Textile and Apparel Association, November 2018, Cleveland, OH.
- Haar, S., Patwary, S., Doty, K., & Green, D. (2018). Natural dyes for volume dyeing: Colorfastness to laundering. Poster presented at the conference of the International Textile and Apparel Association, November 2018, Cleveland, OH.
- \*Pascoe, E., Ejeimi, S. & Haar, S. (2018). Seeking Easter Ambrosia. Designing home goods for socially responsible production. Research and the State. Topeka, KS.
- Saha, K., Islam, M. M., & Haar, S. (2018). Investigating marigolds as a dyestuff for a small business: Extraction, colorfastness, and care of silk and linen.
- Poster presented at the conference of the International Textile and Apparel Association, November 2018, Cleveland, OH.
  - Poster presented at the Kansas Research Forum, Kansas State University, March 2018.
- Saha, K., Patwary, S., & Haar, S. (2018). Investigating the effluent of aluminum acetate as a pre-mordant on cotton print cloth. Paper presented at the International Textiles and Apparel Association conference, November 2018, Cleveland, OH.
- Haar, S. (2016, November). *Color from within: Plant insertion resist methods*. Peer reviewed paper presented at The 10th International Shibori Symposium, Oaxaca, MX.

- \*Haar, S., & Doty, K. (2016, November). *Pounded plants on cotton: Methods, outcomes, and colorfastness of post-treatments*. Peer reviewed paper presented at The 10th International Shibori Symposium, Oaxaca, MX.
- \*Schofield, S., \*Salusso, C., \*Ruppert-Stroescu, M., Adams, M.K., Stannard, C., \*Morton, L., Plummer, B., Hall, M., Cotton, S.P., Polston, K., & Haar, S. (2016, April). *Breaking free of the prism: Fashion, the body, and the halfscale forum*. Panel presentation at the Fashion and the Body Symposium, St. Paul, MN, April 29, 2016.
- Patwary, S. U., Haar, S., & \*Kim, J., (2016). Investigation of sumac (*Rhus glabra L.*) leaves as a natural mordant on the colorfastness of laundering for weld-dyed cotton batiste.
- Poster presentation at the conference of the International Textile and Apparel Association, November, 2016, Montreal, Canada.
    - Proceedings available: [http://lib.dr.iastate.edu/itaa\\_proceedings/2016/posters/131/](http://lib.dr.iastate.edu/itaa_proceedings/2016/posters/131/)
  - Kansas Research Forum, Kansas State University, March 2016.
- Haar, S. (2015, November). *Plant placement: Imagery from plant chlorophyll and mechanical methods*. Paper presentation at the International Textile and Apparel Association, November, 2015, Santa Fe, NM. Peer Jury: 33% accepted. Awarded **Hutton Award for Continuing Fiber Traditions Research**.
- Proceedings available: [http://lib.dr.iastate.edu/itaa\\_proceedings/2015/presentations/69/](http://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/69/)
- Parsons, J., Haar, S., Orhn-McDaniel, Hahn, K., Cobb, K., Ejeimi, S., & Sparks, D. (2015, November). Design practice/design research: Retrievable, contextualized and making a contribution to knowledge. Part II. Selected to present based on top-rating of juried design. Presented, *The craft and science of natural dyes*. Panel presentation at the conference of the International Textile and Apparel Association, Santa Fe, NM.
- Doty, K., & Haar, S. (2014). Exploration of natural dyes derived from native Kansas black walnut (*Juglans nigra*), Osage orange (*Maclura pomifera*) and Eastern red cedar (*Juniperus virginiana*) sawdust on mordanted and nonmordanted cotton yarn for use in a hand woven textile.
- Poster presented at the conference of the International Textile and Apparel Association, November, 2014, Charlotte, NC.
  - Kansas Research Forum, Kansas State University, March 26, 2014. Awarded **Third Place** in Social Science Category.
- Doty, K. & Haar, S. (2014). Comparison of natural dyes derived from Kansas black walnut, Osage orange, and eastern redcedar sawdust on aluminum mordanted and nonmordanted wool yarns. Poster presented at Research and the State, Kansas State University, Oct. 28, 2014.
- Doty, K.\*, & Haar, S. *Comparison of aluminum mordanted and nonmordanted wool and cotton dyed with walnut*.
- Invited oral presentation at the annual United Associations Conference, Wichita, KS, March, 2014.
  - Invited oral presentation at the annual South Carolina Association of Family Consumer Sciences, Spartanburg, SC, February, 2014.
- Parsons, J., Haar, S., Orhn-McDaniel, L., McClean, T., Parillo-Chapman, L., Sun, S. (2014, November). Design practice/design research: Retrievable, contextualized and making a contribution to knowledge. Selected to present based on top-rating of juried design. Panel presentation at the conference of the International Textile and Apparel Association, Charlotte, NC.
- Crowe, L. K.\*, Fees, B., & Haar, S. (2013, November). *Frequency and type of responses preschool teachers provide when toddlers misarticulate*. Poster presentation at the conference of the American Speech-Language-Hearing Association, Chicago, IL.
- Barnes, W. D., & Haar, S. J. (2012, November). *War brides: A practice-based examination of translating women's voices into textile art*. Paper presented at the conference of the International Textile and Apparel Association, Honolulu, HI.
- Doty, K., & Haar, S. (2012, November). *Comparison of aluminum mordanted and nonmordanted wool*

- and cotton dyed with walnut*. Paper presented at the conference of the International Textile and Apparel Association, Honolulu, HI.
- Haar, S. (2012, November). *From the garden: Dyeing and printing textiles with plants*. Presented at Yeungnam University, South Korea and Suncheon University, South Korea. Invited presentation.
- Fees, B.\*, Haar, S., Trost, S., Crowe, L.K., Murray, A. (2012, September). *Garment design for measuring toddler physical activity and language in child care*. Paper presented at scientific meeting of Obesity, San Antonio, TX.
- Haar, S. (2011, March). *Eco prints: Dyeing and printing with plants*. Paper presented at the Sustainability Conference, Kansas State University, Manhattan.  
Available: <http://hdl.handle.net/2097/9118>
- Haar, S.\* & Schrader, E. (2011, April). *Comparison of aluminum mordants for colorfastness of natural dyes on cotton and bamboo fabrics*. Poster presented at the International Symposium and Exhibition on Natural Dyes, La Rochelle, France.
- ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
- Hawley, J., Meyer, S., Sanders, E., Sarkar, A., Yan, R-N., Adams, M., Eckerman, M., & Haar, S. (2011, November). Inter-Collegiate study abroad: Opportunities and challenges. Special Topics presented at the conference of the International Textile and Apparel Association, Philadelphia, PA.
- Crowe, L. K\*, Fees, B., Haar, S., Murray, A., Grasmick, J., & Lindston, J. (2010, November). Frequency of preschool teaching language related to toddler movement. Poster presented at the conference of the American Speech-Language-Hearing Association, Philadelphia, PA.
- Miller, N., Lennon, S., Haar, S., Kim, B., Littrel, M. & Schofield, N. (2010, October). *Enhancing positive reviews through better manuscript preparation: Author and reviewer responsibilities*. Special Topics presentation at the conference of the International Textile and Apparel Association, Montreal, Canada.
- Whang, M.\* & Haar, S. (2010, October). The role of Nelly Don's 1916 pink gingham apron frock in the modernization of the middle-class American housewife. Poster presented at the conference of the International Textile and Apparel Association, Montreal, Canada.
- Proceedings available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/3573/rec/22>
- Bye, E., & Haar, S.J. (submitters), Campbell, J.R., Parsons, J. & Schofield-Thomshin, S. (panelists). (2009, October). *Discovery: Practice-led design research*. Special Topics presented at the conference of the International Textile and Apparel Association, Bellevue, WA.
- Crowe, L. K.\*, Fees, B., Haar, S.J., Murray, A., and Jensen, S. (2009, November). *Effects of movement type on toddlers' expressive language*. Poster presented at the Annual Conference of the American Speech, Language, Hearing Association, New Orleans, LA.
- Haar, S. J. (2009, October) *Natural dyestuffs: Sustainable practices for color effects*. Paper presented at the conference of the International Textile and Apparel Association, Bellevue, WA. Peer Review: 54%.
- Proceedings paper available pp. 47-48:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/6104/rec/17>
- Haar, S. (2009, January). *Solar and decomposition dyeing with locally grown natural dyestuffs*. Poster presented at the Sustainability Conference, Kansas State University, Manhattan, KS.
- Haar, S. (2009, January). *ReDesign: Sustainable practices in apparel and textile design*. Poster presented at the Sustainability Conference, Kansas State University, Manhattan, KS.
- Sanders-Okine, E.\* , Haar, S. J.\* , O'Neal, G.\* , Kallal, J.\* , Campbell, J.R.\* , and Parsons, J.\* (2006, November). *Creative scholarship & artistry: Documenting artistic contributions of ITAA members for promotion and tenure*. Special Topic presented at the conference of the International Apparel Association, San Antonio, TX.

- Haar, S. J. (2006, January). *Development of rubrics for assessment of visual presentations*. Paper presented at The Faculty Exchange for Teaching Excellence, K-State Faculty Renewal Retreat.
- Haar, S. J.\* & Nguyen, K. (2005, November). *Experimental design with shibori and heat-setting techniques*. Paper presented at the conference of the International Textile and Apparel Association, Alexandria, VA.
- Peer reviewed proceedings paper available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/2619/rec/8>
- Haar, S. J. (2004, November). *Development of assessment rubrics for fashion design projects*. Paper presented at the conference of the International Textile and Apparel Association, Portland, OR.
- Peer reviewed proceedings abstract to be available: <http://www.itaonline.org>
- Caton, M. M., Crowe, L. K.\*, & Haar, S. J. (2003, November). *Comparison of children's story retelling after one or three readings*. Poster presented at the Convention of the American Speech-Language Hearing Association, Chicago, IL.
- Decker, J.\*, Haar, S. J., & Dickson, M. (2003, November). *Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders*. Paper presented at the conference of the International Textile and Apparel Association, Savannah, GA.
- Peer reviewed proceedings abstract to be available: <http://www.itaonline.org>
- Haar, S. J.\*, Crowe, L., & Tysinger, E. (2003, November). *The influences of story related costumes on play roles*. Paper presented at the conference of the International Textile and Apparel Association, Savannah, GA.
- Peer reviewed proceedings abstract to be available: <http://www.itaonline.org>
- Haar, S. J.\*, & Nguyen, K. (2003, November). *Mentoring undergraduate developing scholars*. Poster presented at the conference of the International Textile and Apparel Association, Savannah, GA.
- Crowe, L. K.\*, & Haar, S. J. (2002, November). *Differences in children's narratives with and without a costume*. Poster presented at the Convention of the American Speech-Language Hearing Association, Atlanta, GA.
- Crowe, L. K.\*, & Haar, S. J. (2002, November). *Effects of costumes on semantic diversity of children's story retellings*. Poster presented at the Convention of the American Speech-Language Hearing Association, Atlanta, GA.
- Haar, S. J. (2002, March). *Functional Apparel Design for the 21<sup>st</sup> Century*. Invited presenter of the Tyner Eminent Scholar Symposium, Florida State University, Tallahassee. National invitation.
- Haar, S. J. (2002, August). *Methods development in clothing and textiles*. Presented at Special Topics Session at the conference of the International Textile and Apparel Association, New York, NY.
- Peer reviewed proceedings abstract available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/1268/rec/10>
- Parson, J.\*, Haar, S. J., & Orzada, B. (2002, May). *Designing with natural dyes: Three design perspectives*. Presented at the International Colour Congress Symposium, Ames, IA.
- Haar, S. J., & Crowe, L. K. (2001, November). *Effects of costume on preschool children's story retelling*. Presented at the conference of the International Textile and Apparel Association, Kansas City, MO.
- Peer reviewed proceedings abstract available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/613/rec/85>
- Haar, S. J.\*, & Boles, J. F. (1999, November). *The design of a therapy garment for preschool children with sensory integration dysfunction*. Paper presented at the conference of the International Textile and Apparel Association, Santa Fe, NM.

- Peer reviewed proceedings abstract available:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/477/rec/12>
- Haar, S. J. (1997, April). *The honey pot: Experimental design process*. Poster presented at the Thirteenth Annual Research Symposium, Virginia Tech University, Blacksburg, VA.
- Niemeyer, S.\*, Bode, M., Haar, S., & Hauf, A. (1996). *Government regulations and waste management behavior of householders*. Paper presented at the conference of the International Federation on Home Economics, XVIIth World Congress, Bangkok, Thailand.
- Bode, M.\*, Niemeyer, S., & Haar, S. (1995). *Preserving the rural environment: How do we get rid of the garbage?* Paper presented at the conference of National Rural Families, Manhattan, KS.

## CURATOR

- Haar, S. J. (2006, February). *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery, Manhattan, KS. Assistant Curator: Denise Hageman, Developing Scholar.
- Haar, S. J. (2003, January-February). *Wearable Art: Exploration of Culture*. Regional group (five artists) exhibition at the Manhattan Arts Center, Manhattan, KS. Assistant Curator: Kieu Nguyen, Developing Scholar.

## PATENTS

- Haar, S. J., Fees, B., Crowe, L.K., Trost, S. & Murray, A. (2012 May 2, Provisional filing number: 61/641,406) entitled *Data Collection Garment for Movement (accelerometer), Voice Articulation (transmitter and mic), and Play (costume prop attachment) of Toddlers*.
- Haar, S. J., & Boles, J. F. (2002). U.S. Patent 20020188999 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.
- Haar, S. J., & Boles, J. F. (2001). U.S. Patent 20010054192 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.

## AWARDS and FELLOWSHIPS (Design awards also noted in Juried Exhibition section)

- 2015 Hutton Award for Continuing Fiber Traditions Research for *Plant placement: Imagery from plant chlorophyll and mechanical methods*. International Apparel and Textiles Association Conference, Santa Fe, NM.
- 2015 ATEXINC Award for Excellence in Marketable Textile Design for *Summer Harvest*. International Apparel and Textiles Association Design Exhibition, Santa Fe, NM.
- 2015 Educators for Socially Responsible Apparel Practices Award for Sustainable Design for *Summer Harvest*. International Apparel and Textiles Association Design Exhibition, Santa Fe, NM.
- 2014 ATEXINC Best Marketable Textiles Design Award for *Ebb and Flow*. International Apparel and Textile Association Design Exhibition, Charlotte, NC.
- 2013 K-State Women of Distinction Award. Kansas State Office for the Advancement of Women in Science and Engineering.
- 2012 K-State Women of Distinction Award. Kansas State Office for the Advancement of Women in Science and Engineering.
- 2012 College of Human Ecology Faculty Research Excellence Award, Kansas State University.
- 2012 Women in the Arts Award, Daughters of the American Revolution.
- 2012 Award of Excellence, Artist as Quiltmaker XV. *Dye Garden Sampler*.
- 2011 Sandra Hutton Award for Excellence in Fiber Arts.
- 2009 Third Place Little Black Dress - On the Red Carpet. *Accent on Indigo*.
- 2009 Best of Show. American Association of Family & Consumer Sciences, Haar, Falsken, & LeHew, *Sustainable Solutions*.
- 2007/08 Merit Award. Art of HeART Fine Art Exhibition. *Heart Nouveau*.
- 2005 Best Marketable Textile Design. Apparel and Textile Education Xchange, Inc. *Faces*.
- 2005 Second Place – Three Dimensional Design. Design Educators' National Exhibition. *Faces*.
- 2005 Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, Kansas State University.

- 2005 *Who's Who Among America's Teachers, 2005* (ninth edition). Nominated by alumni, Angela Wertzberger.
- 2004 Juror's Choice. Design Educators' National Exhibition. *Shaped Cloth*.
- 2001 Commerce Bank Award for Distinguished Undergraduate Teaching, College of Human Ecology, Kansas State University.
- 1999 Faculty Best Functional Design. International Textile and Apparel Association. *Sensory Costume*.
- 1998 Residence Hall Students' Recognition for Teaching: Apparel Design and Production I, Kansas State University, Residence Life.
- 1997 International Textile and Apparel Association PhD Fellowship, \$1000.
- 1997 Graduate Student Best Wearable Art. International Textile and Apparel Association. *Leafscape*.
- 1997 Graduate Student Best Functional Design. International Textile and Apparel Association. *HAARVEST: Weighted vest for deep pressure therapy*.
- 1996 Graduate Student Best in Show. International Textile and Apparel Association. *The Honey Pot*.

## NOMINATIONS

- Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, Kansas State University, 2013.
- Dr. Ron and Rae Iman Outstanding Faculty Award for Teaching, Kansas State University, 2008.
- Myers-Alford Teaching Award, College of Human Ecology, Kansas State University, 2007.
- Dawley-Scholer Student Development Award, College of Human Ecology, Kansas State University, 2001.
- Myers-Alford Teaching Award for the College of Human Ecology, Kansas State University, 2000.

## GRANTS, FELLOWSHIPS and CONTRACTS

- Haar, S. (2013). Office of International Programs International Incentive Grant for Relationship with a Women's Training Center in Kerala, India. Awarded \$2,500.
- Haar, S. J. (2008). K-State Faculty Development Award to attend International Shibori Symposium, France. Awarded \$2000.
- Haar, S. J. (2008). Kansas Arts Commission Mid-Career Artist Fellowship, \$750.
- Haar, S. J. (2005). Facilitation of cultural awareness and vocabulary through ethnic dress. Infusing Multi-Cultural Competencies into the ATID Curriculum. Department of Apparel, Textiles, and Interior Design. Awarded \$600.
- Fees, B., Murray, A., Trost, S., Haar, S. J., & Crowe, L. (2005). Design and Evaluation of a Child's Apparel Product to House Movement and Sound Receptors for Measurement of Language and Physical Activity. University Small Research Grant. Awarded \$1,100.
- Haar, S. J. & Crowe, L. K. (2004). Facilitation of cultural awareness and vocabulary through apparel and textiles. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$2110.
- Haar, S. J. (2003). Kansas Arts Commission Individual Artist Mini-Fellowship, \$500.
- Haar, S. J. (2003). African American aesthetic in preschool uniform and costume design. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$707.
- Haar, S. J. (2003). Experimental design combining high-tech processes with traditional methods of shibori shaped-resist. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$1000.
- Haar, S. J. (2002). Wearable art: Exploration of Culture Exhibition. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$1200.
- Haar, S. J. (2002). College of Human Ecology Sponsored Research Overhead Grant, Kansas State University. Awarded \$500.
- Haar, S. J. (2001). Knee brace pattern. Smith Orthopedics, Inc., Contract \$500.
- Haar, S. J. & Crowe, L. K. (2000, Fall). The effects of costume on preschool children's story retelling. University Small Research Grant, Kansas State University. Awarded \$1,000.
- Haar, S. J. (1999, Spring). Design of protective headgear for children with sensory integration dysfunction. University Small Research Grant, Kansas State University. Awarded \$2,624.

## GRADUATE APPOINTMENTS

### Major Professor: Resident

- Ejeimi, Sahar Hassan (current, PhD). Grading zero waste design with digital and virtual methods.
- Saha, Kowshik (current, MS). Amount of potassium aluminum sulfate in mordant effluent.
- Doty, Kelsie (2015 August, MS). Comparison of aluminum mordanted and nonmordanted wool yarns naturally dyed with Kansas black walnut, Osage orange, and eastern redcedar sawdust.
- Monfort-Nelson, Erin (2014 May, MS). Developing environmentally sustainable design strategies through participatory design research methods. Co-major professor with Dr. Kim Hiller.
- Beccue-Barnes, Wendy Davis (2012, PhD). War brides: a practice-based examination of translating women's voices into textile art. Dissertation and Exhibit. Available: <http://hdl.handle.net/2097/13632>
- Sun, Lushan (2012, MS). Slow design in Chinese Su Xiu embroidery for apparel: Applying silk, cotton, and wool flosses to silk and cotton fabrics with physical resist dyeing techniques using natural dye. Project Report and Exhibition. Available: <http://hdl.handle.net/2097/13704>
- Whang, Mikyoung (2011, PhD). Nelly don's 1916 pink gingham apron frock: An illustration of the middle-class American housewife's shifting role from producer to consumer. Dissertation. Available: <http://hdl.handle.net/2097/8621>
- Kritis, Matt (2010, MS). Natural dyes: Thickening madder, weld, and woad for screen printing of Turkish inspired textile prints. Report and Exhibition. Available: <http://krex.k-ktate.edu/dspace/handle/2097/3899>
- Schrader, Erica (2010, MS). Comparison of aluminum mordants on colorfastness of natural dyes on cotton and bamboo fabrics. Thesis. Available: <http://krex.k-state.edu/dspace/handle/2097/4151>
- Pickett, Meagan. (2009, MS). Digital textile patterns inspired by themes from the late 1950s/early 1960s. Report and Exhibition. Available: <http://krex.k-state.edu/dspace/handle/2097/2610>
- Irick, Erin (2006, MS). Non-thesis option.
- Gumidyala, Sapna (2005, MS). Non-thesis option.
- Sjoquist, Clarisse (2005, MS). Non-thesis option.
- Diehl, Amanda (2004, MS). Non-thesis option.
- Komaragiri, Laxmi Kiran (2004, MS). Non-thesis option.
- Decker, Jessica. (2003, MS). Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. Co-advisor: Dr. Marsha Dickson.

### Chair

- Shrestha, Ruben. (2017, Oct, PhD). Chemistry.
- Kamat, Rohit Babli. (2014 May, PhD). Biochemistry and Molecular Biophysics. Phytoermediation for dye decolorization.
- Chen, Yun-Ju. (2008, PhD). Agricultural Economics. Consumer preferences for wool production attributes.
- Dell, Timothy. (2007, PhD). Secondary Education. As assessment of John Deere dealership service personnel needs and service managers' perceptions of the John Deer Ag Tech program.

### Committee Member: Resident

- Patwary, Sarif. (2018 May, MS). The impact of social networking site engagement on consumer's knowledge of textile and apparel environmental sustainability: a Facebook experiment.
- Yuan, Yue. (2016 August, MS). Morphology driven superhydrophobic polystyrene web: Fabrication and characterization.
- Ramasamy, Manoshika. (2015 August, MS). Material analysis of wearable hyperthermia applicator.
- Kandiraju-Pidatala, Gayathri. (2014 Dec, PhD). College of Human Ecology - Apparel and Textiles. Investigating the influence of perceived characteristics of innovation on the relationship between knowledge, attitudes and purchase intention towards eco-conscious apparel.
- Cleary, Megan. (2011, MS). The relationship between a costume prop and a toddler's type and intensity of movement and social participation. Thesis.
- Jones, Alexander. (2011, MS). Application of thermocouple wiring into woven fabric substrates for temperature sensing clothing. Thesis.
- Mendoza, Andrea Valeria (2010, MS). Non-thesis option.



- Hustvedt, Gwendolyn (2006, PhD). Consumer preferences for blended organic cotton apparel. Dissertation.
- Adams, Stephanie (Kate). (2006, MS). Non-thesis option. .
- Pidatala, Gayathri (2006, MS). Non-thesis option..
- Al-Mousa, Moudi. (2005, PhD). Mass customization: Viability for clothing selection and Saudi Arabian women consumers. Dissertation.
- Barnes, Petra (2005, MS). Non-thesis option.
- Cole, Laurie. (2005, MS). Non-thesis option.
- Harder, Donald. (2005, MS).Non-thesis option.
- Nelson, Breanne. (2004, MS). U.S. infant apparel consumers' perceived service quality of infant size labeling systems. Thesis.
- Ybarra, Alicia. (2003, MS). What role does theory play in forecasting trends for fashionable apparel? Thesis.
- Das, Trina. (2003, MS). The effect of enzyme processing on wool and specialty hair fibers. Thesis.
- Rudawski, Larissa. (2003, MS). Perceived somatotype, body cathexis, and clothing interest among men. Thesis.
- Cho, Keyoung-Sook. (2001, PhD). User-centered design and evaluation of functional hospital gowns. Dissertation.

#### Outside Member

- Karle, Lauren. (2014 May, MFA). Ceramics. Nourishing connections.
- Huang, Lejian. (2013, PhD). Mechanical and Nuclear Engineering. Determining micro- and macro-geometry of fabric and fabric reinforced composites.
- Deford, Matthew. (2004, MFA). Sculpture.

#### Major Professor (MP), Temporary Advisor (TA), Committee Member (CM): Distance MS in Merchandising Non-Thesis Option. TA becomes MP with filed Program of Study.

- Govindarajan, Brinda (current)-CM
- Krongard, Katie (current)-CM
- Baldwin, Christine (current)-MP
- Guerrero, Miranda (currently not enrolled)-TA
- Grugle, Bonnie (currently not enrolled)-TA
- Spaulding, Nancy (currently not enrolled)-TA
- Stewart, Nicole (currently not enrolled)-MP
- Patton, April (2016, Dec)-CM
- Barrow, Fiana (2015 May, MS)-MP
- Hamilton, Brooke (2015 May, MS)-MP
- Marintzer, Shiloh (2015 May, MS)-MP
- Brungardt, Stephanie (2015 Dec)-CM
- Smith, Sherry (2015 Dec)-CM
- Hessemyer, Amie-Lynn (2014 Dec)-CM
- Siade, Kalyn (2014 May)-CM
- Davis, Amy (2013)-MP
- Washmuth, Lisabeth (2013)-MP
- Dorri, Veeda (2013 Dec)-CM
- Huckaby, Sharon (2013)-CM
- Thomas, Camille (2013)-CM
- Burkart, David (2012)-MP
- Kimmett, Katrina (2012)-CM
- Rodriguez, Leeah (2012)-CM
- Scott, Marquita (2012)-CM
- Jester, Jennifer (2011)-MP
- Beall, Lara (2011)-CM
- Lipira, Jordan (2011)-CM
- Schneider, Brooke (2011)-CM
- Wark, Julianna (2011)-CM

## FACULTY MENTOR OF UNDERGRADUATE RESEARCH and HONORS PROJECTS

- Andrews, Emily (2016-2018). *Wrapped in Healing Fibers*. Design and coloration of meditation garments with natural dyes.
- Schrack, Lori. (2004). *Barnyard Basics: Sensory Learning*. (3 cr.)
- Goodheart, Kendal. (2004). *Costume design to promote African American aesthetics in the preschool classroom*. (1 cr.)
- Fischer, Nicole. (2003). *Prototype development for deep pressure therapeutic garment for children with sensory integration needs*. (3 cr.)
- Tysinger, Erin. (2003). *The influence of costume props on preschool children's play roles*. (2 cr.)
- Buetzer, Casey. (Spring, 2001). *The effects of costume on preschool children's story retelling*. (3 cr.)
- Wesselowski, Sarah. (Spring, 2000). *Educating children about culture through dress*. (2 cr.)
- Schooler, Regan. (Spring, 1999). *Bridal Industry Survey*. (3 cr.)

## FACULTY MENTOR OF MCNAIR SCHOLAR

- Doty, Kelsie (2012; Internship). *Undergraduate research and teaching internship* (4 cr.)
- Doty, Kelsie (2011, Fall; Undergraduate Research). *Colorfastness of walnut hulls, bark and leaves* (3 cr.)
- Doty, Kelsie. (2011, Summer; McNair Program). *Exploration of Natural Dyes from Osage orange (*Maclura pomifera*), Walnut (*Juglans nigra*) and Eastern Red Cedar (*Juniperus virginiana*) Bark on Wool and Alpaca Yarns*.

## FACULTY MENTOR OF DEVELOPING SCHOLAR

- Hageman, Denise. (2005/06). *Design Assistant and Assistant Curator*.
- Nguyen, Kieu. (2003/04). *Experimental Design with Shibori*. Awarded **Best Project by a Second Year Scholar**, KSU Developing Scholars Program, Manhattan, KS, April 25, 2004.
- Nguyen, Kieu. (2002/03). *Assistant Curator for Wearable Art Exhibition*.

## STUDENT MS, PhD and COURSE EXHIBITIONS

- Doty, K. (Haar, S., Major Professor). *Arboretum: Exhibit of hand built garments naturally dyed by trees*. Exhibit of design research as part of MS degree program, Justin Hall, Manhattan, KS, May, 2015.
- Sun, L. (Haar, S., Major Professor). *Naturally Refined: Sustainable Fiber Art exhibit*. M.S. exhibit of design research, William T. Kemper Art Gallery, Manhattan, KS, March 5-24, 2012.
- Barnes, W. D. B. (Haar, S., Major Professor). *War Brides: Pieces of a Life*. Ph.D. exhibit of design research, Manhattan Arts Center, Manhattan, KS, April 16-May 28, 2011.
- Color Irresistible*. Exhibit featuring textile designs by the 2010 Textile Surface Design class (Dec. 14, 2010-April 16, 2011). Justin Hall Display Cases, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.
- Kritis, M. (Haar, S., Major Professor). *Modernity within Tradition: An Exhibit of Naturally Dyed and Printed Textiles*. M.S. exhibit of 24 pieces, William T. Kemper Art Gallery, Manhattan, KS, April 28-May 17, 2010.
- Beyond the Surface: An exhibition of Textile Design* (2009, May 14-September 20). Justin Hall Display Cases, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.
- Pickett, M. (Haar, S., Major Professor). *Digital Textile Patterns inspired by themes from the late 1950s/early 1960s*. M.S. Exhibition, Harris Display Case, Hoffman Lounge, Justin Hall, April 18-May 29, 2009.
- Exploring Textile Surfaces: Graduate Student Exhibition*. (2008, January 27-March 14). Apparel, Textiles, & Interior Design Gallery, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.

## STUDENT PRESENTATIONS / EXHIBITIONS / AWARDS

(From work completed in Dr. Haar's courses and not noted prior in Vita).

### Design Research Poster Presentation

Monfort-Nelson, Erin (2012). *Heirloom Techniques as Sustainable Textile Design Solutions: Local Natural Dye Sources And Hand-Woven Textiles*.

- K-State Research Forum: March 8, 2012, Kansas State University. **Top 8** Graduate Student Poster Presentation
- Student Research Session with Board of Regents, April 6, 2012, Kansas State University.

### International Juried

Cook, Carrie. (2012). *Fine Feathers*. Design Board. AATCC Concept 2 Consumer. **Honorable Mention** (3 of 34).

Mangelsdorf, Julia (2012). Project Outdoor Retailer Design Competition. One of five selected to participate from universities. Outdoor Retailer Winter Market, Salt Lake City, UT.

Heidebrecht, Sarah (2008). Design Board. Exhibited at 2008 ITAA Conference 2D exhibition. **ITAA Design Scholarship**.

Farias, Emily. (2007). *Rainy Days and Picnics*. Design Board. AATCC Concept 2 Consumer. **Finalist**.  
Jury: Five finalists in four categories; 160 entries.

Sjoquist, Clarisse. (2005). *Fusion...the purse with no limitations*. AATCC Concept 2 Consumer.  
**1<sup>st</sup> Place:** Aesthetic Design. Awarded \$1,000.

Fort, Amber. (2005). AATCC Concept 2 Consumer. **Finalist:** Technical Design.

Barnett, Jennifer. (2004). *Chic Stitching*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 51%.

Barnett, Jennifer. (2004). *Chic Stitching*. Wearable art exhibited at the Home Sewing Expo, Novi, MI. Jury: 15%.

Barnett, Jennifer. (2004). *Unfashioned Nature*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 51%.

DeFord, Matthew. (2004). *Complex Absorption*. Metal and fiber sculpture exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 48%.

Deihl, Amanda. (2004). *Women Burning*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 45%.

Lorett, Melissa. (2004). GenArt/Perrier Bubbling Up Visual Design Competition. **First Place. \$10,000 grant.** New York, New York. Jury: Over 600 entries in six categories from 25 states and 28 foreign countries. Five finalists were forwarded into the final jury, with MelEesa being the only student finalist. Jurors: 32 professionals (designers, buyers, forecasters, fashion editors, fashion models) in all facets of the industry.

Mims, Sarah. (2004). *Haute Socks*. Original design exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 48%. Fashion Group International of Seattle **Sustainable Design Award**.

Nelson, Breanne. (2004). *Miss-Communication*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 48%.

Rogers, Jennifer. (2004). *Growing into Spring*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 51%.

Sjoquist, Clarisse. (2004). *Sweet 'n Pleats*. Original design exhibited at the International Textile and Apparel Association Design Exhibition, Portland, OR. Jury: 55%. **Excellence in Design Award**.

Barnett, Jennifer. (2003). *Modern Monet #2*. Exhibited at the International Textile and Apparel Association Design Exhibition, Savannah, GA.

Salmon, Diana. (2003). *Chicago Tempo*. Exhibited at the International Textile and Apparel Association Design Exhibition, Savannah, GA.

Elliott, Crystal. (2002). *Fantastic Plastic*. Exhibited at the International Textile and Apparel Association Design Exhibition, New York, NY.

Elliott, Crystal. (2002). *Hard Attack*. Exhibited at the International Textile and Apparel Association Design Exhibition, New York, NY.

Buetzer, Casey. (2001). American Intercontinental University **Global Design Scholarship**. Award based on design project and academic record. Paid tuition, travel, housing to study at AIU-London.

- Wesselowski, Sarah. (2000). *Ice Cream Dress*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Cincinnati, OH. Jury: 54%.
- Wesselowski, Sarah. (2000). *Kangaroo Dress*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Cincinnati, OH. Jury: 54%.
- Wesselowski, Sarah. (2000). *Zebra Dress*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Cincinnati, OH. Jury: 54%.
- Cho, Keyoung-Sook. (1999). *Song of Owl*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Santa Fe, NM. **Best Wearable Art** Graduate Student.

National Awards from Alpaca Owners and Breeders Association, Fiber to Fashion, Juried Competition  
Finalists are invited to attend the Student Design Awards Retreat in conjunction with AOA conference.  
Entries created in AT400 Fashion Illustration instructed by Sherry Haar.

- Lenox, Sydney (2018, July). **Third Place Apparel Design**. Attended Alpaca Owners Association conference to present design to judges, Lebanon, TN.
- Zayas, Allison (2017, July). **First Place Apparel Design**. Attended Alpaca Owners Association conference to present design to judges, Sacramento, CA.
- Freise, Annabelle (2016, July). **First Place Apparel Design**. Attended Alpaca Owners Association conference to present design to judges, Washington, DC.
- Simon, Aaron (2015). *Flight Lines*. **First Place Apparel Design, First Place Essay, and Judges Choice**. Out of 76 entries. Attended conference Alpaca Owners Association conference to present design to judges, Denver, CO.
- Davis, Virginia (2015). **Third Place** of 76 entries. Attended conference Alpaca Owners Association conference to present design to judges, Denver, CO.
- Koopman, Madison (2014, March). *Ahead of the Herd*. **First Place Essay** of 94 entries and 8th Place design board of 64 entries. Harrisburg, PA.
- Connor, Brenna (2014). *Big Adventures: Childrens' alpaca knitwear*. Fifth Place design board of 64.
- Abadayan, Holly (2014). *Mountain Men: Alpaca knitwear*. Seventh Place design board of 64.
- Meek, Ashley. (2012) *Enchanted: Luxury Alpaca Childrenswear*. **2nd Place** of 44. Nashville, TN.
- Jenkins, Bertha. (2010). **2nd Place** of 133. (Mentored but not part of coursework).  
Other rankings out of 133: Kate Nickols, 7th; Bilgah Moka-Moliki 8th; Chelsi Hornbaker 9th
- Cereola, Danielle. (2009). **5<sup>th</sup> Place** of 87. Cleveland, OH.
- Ponnath, Jessica. (2008). **2<sup>nd</sup> Place** of 36. Cleveland, OH.
- Kuzila, Elizabeth. (2008). **3<sup>rd</sup> Place** of 36. Cleveland, OH.
- Swander, Jennifer (2008). **4<sup>th</sup> Place** of 36. Cleveland, OH.
- Ratzlaff, Amanda. (2008). 5th Place of 36. Cleveland, OH. (Not from Dr. Haar's coursework).
- Snyder, Ashley. (2008). **6<sup>th</sup> Place** of 36. Cleveland, OH.
- Armstrong, Leanne. (2006). **3rd Place**. Reno, NV.
- Brungardt, Cristin. (2005). **1st Place**. Atlanta, GA.
- Gilliland, Morgan. (2005). **2nd Place**. Atlanta, GA.
- Goodhardt, Kendal. (2004). **1st Place**. Reno, Nevada.
- Lorett, Melissa. (2004). **Honorable Mention**. Reno, Nevada.

National Awards from Fashion Group International of Kansas City, Judged Competition

- Garcia, Juan Carlos. (2008). Careerwear Original Design. **Fifth Place**.
- Shannon, Molly. (2007). Personal Shopper Board. **Second Place**.
- Garcia, Juan Carlos. (2007). Careerwear Original Design. **First Place**. (Not completed under Dr. Haar).
- Langer, Katie. (2006). Personal Shopper Board. **First Place**. (Mentored but not part of coursework).
- Whang, Mikyoung (Mia). (2006). Eveningwear Original Design. **Second Place**.
- Souza, Kolia. (2006). Personal Shopper Board. **Third Place**.
- Garcia, Juan Carlos. (2006). Original Eveningwear Design, Top 15. (Not completed under Dr. Haar).
- Perrion, Sarah. (2005). Store Concept Board. **First Place**.
- Rauh, Kerrie. (2005). Store Concept Board. **Second Place**.
- Smith, Megan. (2004). Celebrity Concept Board. **First Place**.
- Freeman, Krista. (2004). Celebrity Concept Board. **Second Place**.
- Rotramel, Leslie. (2004). Product Development Board. **Second Place**.

Bunton, Cristin. (2004). Product Development Board. **Third Place**.  
Fort, Amber. (2004). Product Development Board. **Honorable Mention**.  
Lorett, Melissa. (2003). Celebrity Concept Board. **Second Place**.  
Schrick, Lori. (2003). Product Development Board. **First Place**.  
Buetzer, Casey. (2001). Celebrity Illustration Board. **First Place**.  
O'Rear, Jennie. (2001). Celebrity Illustration Board. **Second Place**.  
Ybarra, Alicia. (2001). Celebrity Illustration Board. **Honorable Mention**.  
LoVullo, Jamie. (2000). Celebrity Illustration Board. **First Place**.  
Wesselowski, Sarah. (1999). *Kangaroo Dress*. Original Children's Wear Design. **Third Place**.

National Awards from Fashion Group International of Dallas and New York, Judged Competition

Ybarra, Alicia. (2002). *Velvet Touch I*. Exhibited at Fashion Group International of Dallas. **Honorable Mention in Original Design**.  
Ybarra, Alicia. (2002). *Velvet Touch II*. Exhibited at Fashion Group International of Dallas. **Honorable Mention in Original Design**.  
Cho, Keyoung-Sook. (2000). Eveningwear Design, Fashion Group International of New York City. **First Place Eveningwear Design** and **Second Place Overall Design**.

Local Award

Rauh, Kerrie. (2005). American Heart Association, Red Dress Concept Board. Manhattan, KS. **People's Choice**.

University Awards from Judged Competition

Schoenman, Lauren. (2012). *Rugged Liberation*. Cotton Challenge Trend Board. Plains Cotton Corporation Association. 1st Place of 8.  
Mitchell, Alexandria. (2012). *Leaves of Autumn*. Cotton Challenge Trend Board. Plains Cotton Corporation Association. 2nd Place of 8.  
Perry, Jessica. (2007). Modular table design. Collaboration between Apparel & Textile and Architecture students. Exhibited at Transforming Textiles in Architecture, Chang Gallery, Kansas State University, Feb. 19-March 9, 2007. Awarded **First Place**.

**FACULTY MENTOR: Problems in Apparel and Textiles**

Since 2008 listed. Mentored **50** students in Problems in Apparel and Textiles independent studies between 1998-2007.

Ejeimi, Sahar (Fall 2018). Illustrating Zero Waste Designs (2 cr.).  
Ejeimi, Sahar (Spring 2017). Zero Waste Teaching Methods (3 cr.).  
Fitzpatrick, Molly (Spring 2017). Senior Collection: Bridal (3 cr.).  
Sanders, Emily (Spring 2017). Senior Collection: Swim/Surf wear (3 cr.).  
Wallace, Brooke (Fall 2016). Senior Collection: Rodeo wear (3 cr.).  
Stuart, Margaret (Fall 2016). Couture Tailoring (3 cr.).  
Gonzalez, Brianda (Spring 2016). Senior Collection: Fashion Design (3 cr.).  
Koopman, Madison (Spring 2016). Senior Collection: Costume Design (3 cr.).  
Colbert, Madelyn (Spring 2016). Video production (3 cr.).  
Iannazzi, Kristine (Summer 2013). Activewear Line Development (3 cr.).  
Douville, Allison (2012/2013). Outerwear Design (3 cr.).  
Richardson, Melissa (Spring 2012). UG Teaching Assistant AT340 (1 cr.).  
Doty, Kelsie (Fall 2011). Undergraduate Research (3 cr.).  
Spaulding, Nancy (Spring 2011). Draping Project - Textbook Revision (3 cr.). MS-Merch  
Campion, Collin (Spring 2011). UG Teaching Assistant AT340 (1 cr.).  
Kritis, Matt (Fall 2009). Natural dye thickeners (3 cr.) MS.  
Nold, Lucrecia. (Spring 2009) UG Teaching Assistant for AT340 (1 cr.).  
Pickett, Meagan (Summer 2008). Historical AT Rdg (3 cr). MS.  
Bahnsen, Jillian (Spring 2008). CAD Textile Design (3 cr). MS.  
Martin, Paula (Spring 2008). Natural Dyeing (3 cr). MS.

**PROFESSIONAL DEVELOPMENT**

2016 The 10<sup>th</sup> International Shibori Symposium, Oaxaca City, MX, Nov. 15-20, 2016.

- 2016 Tour: Velvet flowers, embroidered blouses and the finest cotton of the Isthmus, Oaxaca, MX, November 21-24, 2016.
- 2015 Half Scale Challenge. Design process and peer mentoring. Conducted and selected by Cornell University. Summer, 2015
- 2014 Creativity in Textile and Apparel Education: Love and the Secret of Good Design. Workshop by Basia Szkutnicka, Programme Director, London College of Fashion. ITAA Conference, Nov. 13.
- 2014 Actively Engaging the Brain. Teaching Workshops by Jeannie Loeb and Jay Howard. Hosted by The Teaching and Learning Center, Kansas State University, Jan. 31-Feb. 1.
- 2013 International Textiles and Apparel Association Conference, October 15-18, New Orleans, LA.
- 2013 From Marsh to Market: Methods for Creating Eco-gator Garments and Products, Oct. 18, New Orleans, LA. Workshop by Lisa McRoberts.
- 2013 Building relations for a women's training center in Kerala, India, Aug. 3-14.
- 2013 Simple Strategies for Student Success by Dr. Todd Zakrajsek. Workshop hosted by Center for the Advancement of Teaching and Learning, Kansas State University, Feb 1-2.
- 2012 International Textiles and Apparel Association Conference, November 14-17, Honolulu, HI.
- 2012 Developing relationships with Universities in South Korea: Hankyong National University (Anseong), Yeungnam University (Gyeongsan), and Suncheon University, November 3-12.
- 2012 Natural dye tours in South Korea: Museum of Natural Dye Arts, Daegu; Jeong Kwan-Chae, Master of Indigo Dyeing, Naju; Natural Dyeing Cultural Center, Naju.
- 2012 3 Vats-3 Days-10 Ways Workshop by Joan Morris. Long Ridge Farm, Westmoreland, NH, July 27-29.
- 2012 Workshop on promotion to full professor: "Writing your next chapter: How to find you mojo and move forward at mid-career. Kerry Ann Rockquemore. K-State. April 4.
- 2012 Edupunk by Jim Groom. Presentation on digital tools to improve learning, K-State. Feb. 3.
- 2012 Outdoor Retailer Winter Market, January, Salt Lake City, UT.
- 2011 Creating Respectful Working Relationships, K-State OAA, Aug. 9, 2011.
- 2011 International Symposium and Exhibition of Natural Dyes, La Rochelle, France, April 25-30, 2011.
- 2011 Search Committee Training, K-State OAA, Feb. 3, 2011.
- 2011 International Textiles and Apparel Association Conference, November, Philadelphia, PA.
- 2010 KSU Faculty Orientation Tour to India, Jan. 2-17.
- 2010 Fiber Arts of the Oaxacan South Coast, Feb. 13-21, Oaxaca, MX.
- 2010 Natural Dye Workshop with Demetrio Bautista Lazo, Feb. 22-25, Teotitlan, MX.
- 2010 International Textiles and Apparel Association Conference, Oct. 27-30, Montreal, Canada.
- 2009 American Association of Family and Consumer Sciences Conference, June 25-28. Knoxville, TN.
- 2009 K-State Sustainability Conference, Jan. 23.
- 2009 International Textile and Apparel Association Conference, November, Bellevue, WA.
- 2008 International Shibori Symposium, France (Roussillon, Lyon, Paris), Oct. 30-Nov. 9.
- 2008 Dyeing with Missouri Dye Plants workshop with Carol Leigh Brack-Kaiser, Columbia, MO, Sept. 6-7.
- 2008 Wakonse Conference on College Teaching, Camp Miniwanka, Michigan, May 24-29.
- 2008 A Textile Journey Along the Silk Road, lecture by Michelle Wipplinger.
- 2008 Indigo Blues Inclined Toward Violet workshop with Michelle Wipplinger/Lecture: A Textile Journey Along the Silk Road, Kansas Alliance of Weavers & Spinners, Wichita, KS. March 15-18.
- 2008 Teaching Seminar, Faculty Exchange for Teaching Excellence.
- 2008 Advising as Teaching, Faculty Exchange for Teaching Excellence, Jan. 15.
- 2007 International Textiles and Apparel Association Conference, Los Angeles, CA.
- 2007 RefWorks, Web of Science, Google & Beyond, Hale Library, Sept.

- 2006 Faculty Renewal and Retreat, Teaching Never Goes Out of Style. K-State, Jan. 9.  
 2006 Arousing Student Curiosity by Jim Eison, K-State Faculty Exchange for Teaching Excellence, March 9.  
 2006 International Textiles and Apparel Association Conference, San Antonio, TX.
- 2005 U-4ia Workshops. Nov. 2, Marymount University.  
 2005 International Textiles and Apparel Association Conference, Alexandria, VA.
- 2004 International Textiles and Apparel Association Conference, Portland, OR.  
 2004 Lectra Training: Modaris-Diamino, Oct. 11-15, New York, NY.  
 2004 Lectra Training: U4ia, Sept. 13-17, New York, NY.  
 2004 Nike Campus Tour. Beaverton, OR.  
 2004 Peer Evaluation of Teaching, year-long program K-State Teaching and Learning.
- 2003 Textile Design with Photoshop, June 9-13, Surface Design Association, Kansas City, MO.  
 2003 International Textiles and Apparel Association Conference, Savannah, GA.
- 2002 Helping Your Graduate Students Succeed, Oct. 12, Graduate School Kansas State University, Manhattan.  
 2002 Reviewing and Authoring Academic Manuscripts. Aug. 7. International Textile and Apparel Association Conference, New York, NY.  
 2002 Optimizing Limited Resources, Achieving Quality Instruction: Effective Strategies for Teaching Large-Size Classes. International Textile and Apparel Association Conference, Aug. 8, NY, NY.  
 2002 Avoiding Land Mines in the Lecture Hall: How to Keep Your Presentation From Being a Dud, March 12, Dr. Robert Bill, Kansas State University, Manhattan.  
 2002 International Textiles and Apparel Association Conference, New York, NY.
- 2001 Evaluating Student Learning, Feb. 19, Kansas State University, Manhattan.  
 2001 International Textiles and Apparel Association Conference, Kansas City, MO.
- 2000 Design for Silk Painters with Susan Moyer, May 29-31, Surface Design Association, Kansas City, MO.  
 2000 Dimensions of Teaching Excellence, April 21, Kansas State University, Manhattan.  
 2000 International Textiles and Apparel Association Conference, Cincinnati, OH.
- 1999 Quality Assurance Practices for Educators, July 22-24, Iowa State University, Ames.  
 1999 Style Manager Power-User Training for Academic Partners, May 25-28, Camden, ME.  
 1999 International Textiles and Apparel Association Conference, Santa Fe, NM.
- 1997 Preparing the Teaching Portfolio Workshop, International Textile and Apparel Association Conference, November, Knoxville, TN.  
 1997 Training the Future Professorate '97, March 22, Virginia Tech, Blacksburg.

## **SERVICE and ENGAGEMENT**

### Professional

- Natural Dye Training, We Care Centre, Kanjirappally, Kerala, India. May 16-June 3, 2017.
- Advisory Board We Care of India. Non-profit is WE CARE and for-profit is LIONS IN FOUR, member and natural dye consultant, 2013-current.
- International Textile and Apparel Association, member 1993-current.
  - **Co-Editor** with Elizabeth Bye on Focused Issue on Design Scholarship, *Clothing and Textiles Research Journal*, 2018-2020.
  - Publication Policy Committee, Aesthetics and Design representative, *Clothing and Textiles Research Journal*, 2016-2019.
  - Edited design submission and evaluation rubric, 2014.



- **Associate Editor**, Design and Aesthetics, *Clothing and Textiles Research Journal*, 2007-2011.
- **Juror**, 2016 for GR; 2012 for GR/UG Fiberart category; 2009 for peer (reviewed 120 abstracts/designs)..
- **Juror**, 2011 for the 2012 Beijing Institute of Fashion Design and Technology/ITAA Research Exhibition (reviewed 37 abstracts/designs).
- Editorial Board Member, *Clothing and Textiles Research Journal*, 2006-2011.
- **Chair** Design and Aesthetics Committee, 2005/06.
- **Co-chair** Design and Aesthetics Committee, 2004/05.
- Reviewer: Conference Design and Aesthetic Research Papers, 2014, 2004; Design Teaching Papers, 2006, 2005, 2004.
- Reviewer: *Clothing and Textiles Research Journal*, 2018, 2017, 2015, 2013, 2007, 2006, 2004, 2001/02.
- Registration Sub-Committee, 2003; volunteer, 2005.
- **Co-chair** Design Competition, 2001.
- Aesthetic and Design Committee, 1998-current.
- Attended annual meetings, 1997-2007, 2009-2015, 2017.
- Reviewer: *Fashion and Textiles*, 2016 (1).
- Textile Society of America, member 2013-2017.
- Reviewer: *Family and Consumer Sciences Research Journal*, 2012 (1).
- External Reviewer for Promotion, reviewed and wrote letters, 2018 (2 Full; 1 Associate); 2016 (2 Full); 2015 (1 Full, 1 Assoc.); 2014 (1 Full, 1 Assoc.); 2013 (1 Full, 1 Assoc.); 2012 (1); 2009 (1); 2006 (2), 2004 (1).
- External Text Book reviewer for Laurence King, 2018; Prentice Hall, 2007, 2005; Pearson, 2009.
- External Reviewer for Research Project
  - 2011 Proposal No. 042A-11
  - 2009 AES Project No. MIN 53-083: Apparel Products in the 21<sup>st</sup> Century.
- Surface Design Association, member 1993-2011.
  - Attended meetings 2000, 2003.

### University

- Faculty Senate, 2014-2017.
- Faculty Senate, Technology Committee member, 2015-2017.
- Faculty Senate, Academic Affairs, committee member, 2014 May-2015 May.
- University Library Committee, Faculty Senate representative, 2014 May-2015 May.
- Office of Research and Sponsored Programs, Needs in Art Focus Group member, Jan. 13, 2014.
- Graduate School Task Force: Unique Needs for Graduate Students in the Humanities, Arts, and Social Sciences, 2013-2014.
- Graduate School Search Committee for Associate Dean, 2011.
- GROW - Girls Researching Our World, Workshop on Natural Dyes, June 11, 2010.
- Intellectual Property Advisory Committee, 2008-2013.
- K-State Research and Extension 4-H Youth Development Workshop, *Designer Scarves to Dye For*, June 2, 2008.
- Graduate Council, Elected to serve, College of Human Ecology representative, 2007-2009.
- Graduate Student Affairs committee member, 2007-2009.
- University General Grievance Board, 2006-2009.
  - Panel member, Fall 2007.
- Graduate Student Grievance Hearing committee member, Fall 2006.
- Panelist, New Faculty Institute, New Faculty-Staff Orientation: Faculty Panel member, Aug. 17, 2006.
- Shaping architecture through pattern-making techniques. Presented for Architecture and Apparel Design Charette, Sep. 12, 2006, Kansas State University, Manhattan.
- K-State Integrity in Research and Scholarly Activity, 2005-2016.
- Search Committee for Director, University Honors Program, Fall 2005.
- On-Line TEVAL Task Force, CHE representative, Kansas State University, 2004.

- Presidential Awards for Excellence in Undergraduate Teaching Selection Committee, Kansas State University, 2002.
- Commerce Bank Teaching Award Selection Panel, College of Architecture, Planning & Design, Kansas State University, KSU, 2002.

### College

- Academics Affairs, ATID representative, 2017-current.
- CHE Senate Caucus, 2014-2017.
- CHE Academic Affairs, Faculty Senate representative, 2014-2015.
- CHE Tenure and Promotion Committee, ATID representative, 2013-July 2015.
- Design Scholarship presentation to new CHE faculty, spring 2015.
- CARC-College Assessment Review Committee, 2010-2014.
- CHE Graduate Scholarly Experience Committee, 2012-2013.
- CHE Doctoral Awards Committee, 2011.
- CHE Fall Faculty Forum invited presentation, Collaborations through Natural Dyes, 2009.
- College Tenure and Promotion Committee, ATID Rep. 2008-2009.
- CHE Fall Faculty Forum invited panel speaker on student competitions, 2005.
- Faculty Affairs Committee, ATID Rep., College of Human Ecology, K-State, 2004-2006.
- Selection Committee for CHE Associate Dean for Scholarship and Research, KSU, 2006, 2004.
- Honors Program Advisory Board, College of Human Ecology, K-State 2005.
- **Chair**, Student Affairs Committee, ATID Rep., College of Human Ecology, KSU, 2003-2005.
- Reinstatement Committee, College of Human Ecology, KSU, 2003/04.
- Scholarship Committee, ATID Rep., College of Human Ecology, KSU, 2000/02.
- Invited presentations
  - (2001, 2000). Play Influences in the Design of a Therapy Garment. Invited presentation in FSHS740: Play Facilitation
  - Haar, S. J. (2000). Functional Design of a Therapy Garment. Invited presentation in AT720: Functional Apparel Design
- Open House Committee, College of Human Ecology, KSU, 1998/01.

### Department

- **Lead Faculty**, ADP Suite Renovation Planning 2015-2017.
- ATID Space Planning, Ad hoc Committee Member, 2014-current.
- Search Committees: **Chair**, ADP, 2015; Member 2015 AT-AM; 2014-15 AT-ADP; 2013-14 AT and ID; 2011-12; **Chair**, Tex and AM positions, 2010-11; **Chair**, ADP 2006-07; ATID Head 2005-07; two AT 2005-06; 2000.
- **Director**, Graduate Program, ATID, Fall 2015; 2010- Aug. 2014.
- **Co-Liaison** with Hannah Schuh, Study Abroad, 2014-current.
- **Co-Liaison** with Hannah Schuh, Fashion Institute of Technology Visiting Student Program, 2014-current. **Liaison**, 2007-2012; 2002/06.
- **Coordinator**, Apparel Design and Production Specialization, 2004-current; **NASAD Certification**, 2014-2015.
- Showcase of Excellence service, 2014.
- ATID Post Tenure Review Committee Member, 2014-2017
- **Coordinator**, Selective Advancement in Apparel Design and Production Specialization, 2012-current, 2004-2009.
- ATID Sustainability Team member, 2008-2017.
- Department Committee on Planning, Elected to serve, ATID, 2009.
- **Coordinator**, Undergraduate AT Curriculum, Apparel & Textiles, 2008-2009.
- **Coordinator**, Apparel and Textiles Program, ATID, 2006-2008.
- Faculty evaluator and member, Project Organic, 2006.
- **Chair**, Scholarship Committee, 2000/02; committee member 1999/06.
- Five-Year Review Committee of Department Chair, 2004.

- Promotion and Tenure Document Revision Committee, 2002/03.
- Graduate Student Advisory Committee, 2002/03.
- Teaching Scholarship Committee, ATID, 2000/03.
- Exhibition Committee, Rites of Passage exhibit, 2001/03.
- AT Curriculum Review Committee, 2000.
- Gallery Committee, 1999/02.
- Apparel, Marketing and Design Open House Representative, 1998/01.
- Alternative Scholarship Committee, 1998/99.
- Apparel Marketing and Design Curriculum Review Committee, 1998/99.

#### University Invited Presentations

- *Natural dyes to natural burials: Reflection on my practice of connecting craft, design & science of natural dyes.* Cornell Graduate Seminar, March, 2018.
- *How scholars in ATID contribute to an improved understanding of sustainability and provide solutions to living in a more sustainable manner.* Office of Undergraduate Research and Creative Inquiry, SPARK Week panel presentation, Oct. 14, 2016.
- *Plant palette: Creating color, pattern and print on textiles with regional plants using slow methods.* Students for Environmental Action, invited speaker Feb, 28, 2017.

#### Community

- Garden Club, Wilber, NE invited speaker, June 25, 2016.
- Prairie Star Quilt Guild, Manhattan, KS, invited speaker with Kelsie Doty, May 9, 2016
- CHE University Support Staff, invited speaker, May 1, 2015
- Domestic Science Club, invited speaker, April 2, 2015
- Meadowlark Hills, invited speaker, Oct. 9, 2014.
- Natural Dye Day for We Care of India, Nov. 25, 2013.
- Konza Prairie Quilters Guild, Manhattan, invited speaker, June 10, 2013.
- Sunflower Quilt Guild, Junction City, invited speaker, Feb. 12, 2013.
- Daughters of the American Revolution, Polly Ogden chapter, invited speaker, Sept. 29, 2012.
- Prairie Roots Garden Club speaker and tour and of dye garden, Aug. 10, 2010.
- Natural Dye Workshop. Horticulture Student Group & Kansas Weavers and Spinners Guild, Oct. 6, 2009.
- Riley County 4H "Go Green" Project Day, Displayed two sustainable posters (Natural Dye; ReDesign), April 5, 2009.
- American Heart Association. Coordinated AT695 students to design red dresses on small forms for display and promotional use, 2008.
- Religious Education Instructor, First Grade, St. Thomas More, 2007.
- Organized student and personal designs for American Heart Association, Fall 2005.
- Collaborated with Fort Riley's Better Opportunities for Single Soldiers (BOSS) program for a fundraising fashion show, March, 12, 2005.
- Job Shadow, Middle/High School, 2002, 2003, 2004, 2006
- Creating Unique Surface Designs with Free-Motion Embroidery. Kansas Alliance of Weavers and Spinners, Manhattan, KS, April 12, 2003.
- Wearable Art Presentation, Eisenhower Middle School, Manhattan, KS, 2002.
- Mock Interview, Manhattan High School, 2002.
- Career Day Presentation, Rock Creek High School, 2001.
- Tie & Dye Workshop, Apparel Textiles Marketing Group, KSU March 9, 1999.

#### **COURSES INSTRUCTED**

Kansas State University, 1998-2018

Aesthetics of Apparel and Textiles

Fashion Illustration

Apparel Design and Production I

Apparel Pattern Development II  
Showcase of Excellence Event Planning  
Textile Surface Manipulations  
Research in Design  
Study Tour – Guatemala, Italy, New York City  
Senior Collection, Portfolio, and other Independent Study  
Fundamentals of Apparel Evaluation  
Product Development in Apparel and Textiles  
Virginia Tech, Department of Clothing and Textiles, 1995-1997  
Clothing and People  
Basic Apparel Assembly  
Advanced Apparel Design (knits and tailoring units)  
University of Nebraska, Department of Textiles, Clothing and Design, 1994-1995  
Design Essentials

**PUBLICITY** (known)

- (2018, March 1). Cover Worthy <http://www.he.k-state.edu/news/2018/03/01/cover-worthy/>
- (2017, Spring). Earth tones (Back cover image of naturally dyed textile). *Seek*, 7(1). Manhattan, KS: New Prairie Press. Available: <http://newprairiepress.org/cgi/viewcontent.cgi?article=1190&context=seek>
- Lee, L. (2016, July). Naturally dyed details. Sew Confident! tutorial featuring Sherry Haar.
- Feldberg, W. (2015). Threadborne. <https://wendyfe.wordpress.com/what-if-eco-print-artists/>  
An undergraduate mentoring research journey into plant-based dyes at Kansas State University. July, 11, 2014. <https://www.youtube.com/watch?v=QEP-HLfglz4&feature=youtu.be>
- Edmunds, Robin Farrell (2013, Fall). Meet Sherry Haar. *Manhattan Magazine*, 6, 42.
- Saunders, Megan (2013, Summer). How does your garden grow?: One researcher uses natural dyes to change the way we view common plants. *Perspectives Magazine*, 12-13. [http://www.k-state.edu/perspectives/documents/Perspectives-Summer\\_2013.pdf](http://www.k-state.edu/perspectives/documents/Perspectives-Summer_2013.pdf)
- 2012 Faculty Achievements. *K-State News and Editorial Services*. <http://www.k-state.edu/media/achievements/12/faculty-accomplishments.html>
- 2012 Human Ecology Achievements. *K-State News and Editorial Services*. <http://www.k-state.edu/media/achievements/12/he-accomplishments.html>
- Human Ecology Communications (2012, Nov. 30). AT faculty, students present at international conference. *College News*. <http://www.he.k-state.edu/news/2012/11/30/at-faculty-students-present-at-international-conference/>
- Marshall, Jane P. (2012, Oct. 25). Daughters of the American Revolution recognize Haar's textile dye sustainability work. *K-State Today*. <http://www.k-state.edu/today/announcement.php?id=5514&category=kudos&referredBy=K-State%20Today%20Archive>
- Marshall, Jane P. (2012, June 21). Haar's Dye Garden Sampler earns quilt show honors. *K-State Today*. <http://www.k-state.edu/today/announcement.php?id=3985&category=kudos&referredBy=K-State%20Today%20Archive>
- Human Ecology Communications (2012, June 20). Haar's Dye Garden Sampler wins quilt show honors. *College News*. <http://www.he.k-state.edu/news/2012/06/20/haars-dye-garden-sampler-wins-quilt-show-honors/>
- Human Ecology Communications (2012, May 1). College faculty honors go to Haar, Kwon, Sellers, Kozar and Melgarejo. *College News*. <http://www.he.k-state.edu/news/2012/05/01/college-faculty-honors-go-to-haar-kwon-sellers-kozar-and-melgarejo/>
- Human Ecology Communications (2012, Jan. 31). Haar, students earn apparel design honors. *College News*. <http://www.he.k-state.edu/news/2012/01/31/haar-students-earn-apparel-design-honors/>
- Swantko, Kathlyn. (2011, Nov/Dec). Natural dyestuffs bloom through research conducted at Kansas State. *Textile Insight*.
- Sharp, Tyler (2011, June 21). Purposeful design: Students design clothes, other items for Indian women's cooperatives. *K-State Media*.
- (2011, January 19). Fiberarts magazine features work of Sherry Haar. *K-Statement*, Vol. 33, No. 19.

- <http://www.k-state.edu/media/k-statement/vol33/11911obtw.html#haar>
- Marshall, Jane (2011, Jan. 14). Haar, Barnes exhibit textile art in Montreal.  
<http://updatejustin.wordpress.com/2011/01/14/haar-barnes-exhibit-textile-art-in-montreal/>
- Bolton, Pokey (2011, Jan. 4). Weather winter with wearable art. *Quilting Daily*.
- Mayes, Kathryn (2009, July 29). K-State professor researches "art" of sustainability in her own backyard. *K-Statement; The Manhattan Mercury*.
- Waller, Kathryn (2008, Sept. 17). Something in red. *The Manhattan Mercury*.  
(2008, June 19). K-Staters participate in Wakonse Conference. *K-Statement*, 30(3), p.2.  
(2008, March 10). Three K-State faculty members receive fellowships from Kansas Arts Commission. *K-State Media Relations*.
- (2007). Faces, Voices, Colors: Haar pursues teaching and research in textile arts. Department of Apparel, Textiles, and Interior Design, 2007 Alumni Newsletter, p. 3.
- K-State News Service. (2007, Feb. 25). K-State to showcase textiles and designs. *The Manhattan Mercury*.
- (2006, Nov.) Design Exhibition: International Textile and Apparel Association. Retrievable: [www.swschool.org/exhibitions.php](http://www.swschool.org/exhibitions.php). Detail of Haar design displayed.
- (2006, Sept. 7). Gown designed by K-stater selected for international exhibition. *K-Statement*, 29(5).
- (2006, Aug. 14). Gown designed by K-state professor part of International Textile and Apparel Association's design exhibition. K-State Media Relations and Marketing. Available: [www.mediarelations.k-state.edu](http://www.mediarelations.k-state.edu)
- Nyuyen, K. (Spring, 2006). Artist to Artist: Interview and reunion with a former Developing Scholars mentor. *Scholars' Scope*, 2(2).
- Kilbourn, C. (2006, March 16). Kansas State University alumna go from "Little Apple" to "Big Apple." *Council Grove Republican*.
- Kilbourn, C. (2006, Jan. 30). Designers go from Little Apple to Big Apple. *The Hutchinson News*.
- Laux, E. (2006). Professor transforms cloth into wearable works of art. *Kansas State Collegian*.  
(2006, Winter). Apparel designers raise awareness about Heart Disease. *Focus on Human Ecology: Alumni Magazine*, 19.
- (2006, Jan. 12). Haar honored for design at international exhibition. *K-Statement*, 28(12), 2, 4.
- Barcomb-Peterson, E. (Dec. 8, 2005). K-State professor receives honor for textile design that uses technique of "painting with thread." K-State Media Relations and Marketing.  
- Reproduced in *K-State News; Manhattan Mercury*; KMAN radio broadcast.
- Newberry, J. (Nov. 2, 2005). K-State apparel, textiles and interior design students create designs for American Heart Association event. K-State Media Relations and Marketing.
- Laux, E. (Mar. 14, 2005). Fashion show features K-State designers. *Kansas State Collegian*.
- Bohn, B. (Feb. 26, 2004). K-State promotes 51 faculty members. K-State Media Relations and Marketing.
- Bohn, B. (Feb. 26, 2004). K-State grants tenure status to 37 faculty members. K-State Media Relations and Marketing.
- (May 4, 2004). Fashion Scoops: Image Man...Greeks Bearing Gifts...The Fashion Showdown... *WWD*.
- Mistry, M. (May 21, 2004). Gen-eration Next. *WWD*.
- Weaver, A. (May 28, 2004). K-State spring graduate takes home national fashion design award. K-State Media Relations and Marketing.
- Copeland, K. (Nov. 17, 2004). Apparel and textile students win design awards, scholarships. K-State Media Relations and Marketing.
- Copeland, K. (Dec. 10, 2004). K-State apparel students exhibit designs, win awards at international meeting. K-State Media Relations and Marketing.
- (June 3, 2003). Playing with the future: Toys of tomorrow will be a lot more than fun 'n games. *Prophecy*, pp. 34-35.
- (Summer, 2003). Wearable art: Exploration of Culture. *Focus: Human Ecology*, p. 4.
- (Summer, 2003). Faculty lead in research, industry and collaboration. *Focus: Human Ecology*, p. 12.
- (April, 2003). Make-believe helps literacy. *Junior Magazine*,  
<http://www.juniormagazine.co.uk/info.issueinfo.php?issue=44>.
- Cosh, J. (May 8, 2003) Dress rehearsal. *Nursery World*, p. 26.
- (June, 2003). *She Magazine*.
- Cristol, H. (Jan-Feb 2003). Visions: Playful therapy. *The Futurist*, 37(1), pp.68-69.

- (Feb. 13, 2003). Professors' work on display at Manhattan Arts Center. *InView*, 25(14).
- Hall, M. (Feb. 6, 2003). Costumes help children remember stories better. *Manhattan Free Press*, 11(32), p. 7.
- Hall, M. (Jan. 31, 2003). Using costume helps children remember story. *Newswise* [On-Line]. Available: <http://www.newswise.com/articles/2003/1/COSTUME.KSU.html>.
- Hall, M. (Jan. 30, 2003). Using costumes to supplement a book helps children better remember story, K-State research shows. *News* [On-Line] Available: <http://www.mediarelations.ksu.edu/>.
- Hall, M. (Jan. 27, 2003). Using costumes to supplement a book helps children better remember story, Kansas State research shows. *LexisNexis* [On-Line]. Available: [http://web.lexis-nexis.com/universe/document?\\_m=47d9cbf9849b...](http://web.lexis-nexis.com/universe/document?_m=47d9cbf9849b...)
- Regenbaum, L. (Jan. 26, 2003). A season of art. *The Manhattan Mercury*, p. D1.
- (Winter, 2003). Faculty notes. *Focus: Human Ecology*, p. 13.
- Trulove, S. (July 15, 2002) Playful therapy garments for children receive patent. [http://www.research.vt.edu/resmag/photos/garment/garment\\_patent.html](http://www.research.vt.edu/resmag/photos/garment/garment_patent.html).  
<http://www.unirel.vt.edu/spectrum/current/st5.html>
- (July 25, 2002) Children's playful therapy garments receive patent. *In View*, 25(2).
- (August, 21, 2002) Clothing combats sensory integration dysfunction. *Early Childhood Report*, 13(8).  
<http://www.mediarelations.ksu.edu/WEB/News/InView/72502chil...>  
<http://www.newswise.com/articles/2002/7/PLAY.KSU.html>  
<http://www.mediarelations.ksu.edu/WEB/News/NewsReleases/playfultherapy71052.html>
- Bowman, S. (Aug. 27, 2002). Dressing with purpose: Fashion designers use artistic abilities to help community. *Kansas State Collegian*, p. 9.
- Barry, M. (Sept. 19, 2002) Costume helps children with sensory dysfunctions.  
<http://www.mediarelations.ksu.edu/WEB/News/Webzine/0103/clo...>
- (Fall 2002) Therapeutic dress-up, *Virginia Tech Magazine*, Vol. 25 (1), p. 6.
- KKSU-AM580 interview on Therapy Costumes in August 21, 2002
- KMAN interview on Therapy Costumes in July, 2002
- (Aug. 29, 2002). Haar, Pinkston exhibits costumes. *InView*, 25(4).
- (Winter, 2000). Award-winning design leads to further study for assistant professor. *Focus: Human Ecology*, p. 3.
- (Fall, 1998). Excellence through scholarship: The honors program. *CHE Alumni Newsletter*, p. 5.