SHERRY J. HAAR

Curriculum Vita

Fashion Studies
Kansas State University
Manhattan, KS 66506-1405
haar@ksu.edu

Education

Ph.D. Virginia Polytechnic Institute and State University (Virginia Tech), 1998
Department of Clothing and Textiles
Dissertation: *The design of a therapy garment for preschool children with sensory integration dysfunction*. Available: http://scholar.lib.vt.edu/theses/available/etd-031299-194205/

M.S. University of Nebraska-Lincoln, 1994
Department of Textiles, Clothing and Design
Thesis: *Perspectives on group quiltmaking in Nebraska.*

B.S. University of Nebraska-Lincoln,1987
Department of Textiles, Clothing and Design; Major: Fashion and Textile Design

Professional Experience

Fashion Studies, Kansas State University

2024	University Distinguished Graduate Faculty Awardee
2020	Professorial Performance Award
2013-current	Full Professor
2004-2013	Associate Professor
1998-2004	Assistant Professor

Department of Clothing and Textiles, Virginia Tech

1997-1998	Instructor (Part-time)
1995-1997	Graduate Teaching Assistant

Department of Textiles, Clothing & Design, University of Nebraska-Lincoln

1995	Research Associate (Part-time)
1994-1995	Instructor (Part-time)
1992-1994	Graduate Teaching Assistant and Graduate Research Assistant
1991-1995	Designer/Owner, Camelot Bridal Head-dressing, Lincoln, Nebraska

RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES, and DESIGN

Juried and Curated Exhibitions of Creative Scholarship

Includes design title, brief description, exhibitions, abstract or paper proceedings link when available, jury information, awards. Graduate students = GS; undergraduate students = US; ITAA = International Textile and Apparel Association. All exhibitions are at the international juried level unless invited or curated.

Haar, S. (2024). *June Prairie Angel*. Green burial fiber art exhibited

- Look at Me 2025, May 15-July 17, 2025. Exhibizone International Group Exhibition, Biafarin Online Exhibition EXH776061075. Rank 37/94 accepted. 23,938 unique visits 17-May-2025 to 07-Jul-2025. https://www.exhibizone.com/p/look-at-me-2025.html?AW=AW127381460

- Woman 2025, March 1-May 8, 2025. Exhibizone International Group Exhibition, Biafarin Online Exhibition EXH705111398. 169 artists accepted. 53,303 unique visits from 01-Mar-2025 to 08-May-2025 https://www.exhibizone.com/p/woman2025.html?TP=artworks&SCH=Sherry+Haar&SEQ=Artist

Haar, S. (2024). *Pockets of Love: Burial Quilt, Carrier, Home Wake Planning*. Life and Death 2025, Biafarin Online Group Exhibition, EXH175349882. Rank 18/63 accepted. 2,252 unique visits from 09-Jul-2025 to 09-Sep-2025. https://www.gallerium.art/p/life-and-death-2025.html?name=sherry-haar

Haar, S. (2024). *Return to Prairie: Textiles for Green Burial Awareness*. **Featured artist**, with guest artist Kelsie Doty. **Co-curator** with Kathrine Schlageck, Associate Curator of Education, Marianna Kistler Beach Museum of Art, Manhattan, KS, September 3-December 21, 2024. Works exhibited: *June Prairie Angel* (2024), *Pockets of Love* (2024), *Grandma Didn't Wear Jeans* (Doty & Haar, 2024), *Above and Below – Now and Later* (2024), and *Tall Grass Prairie and Harvest Burial Gown* (2022). https://www.mkbma.org/

- *From the Ashes*. Mid-America Printmaking Conference Exhibition, Marianna Kistler Beach Museum of Art, Manhattan, KS, October 2-6, 2024.

Haar, S. (2024). *Above and Below – Now and Later*. Sunflowers to Sunsets, Wearable Art Exhibit of the Handweavers Guild of America, Inc. Juror: Susan Lazear. Jury: 53% (41 of 77 entries). July 11-14, 2024, Wichita, KS. Awarded **2nd Place**.

Doty, K. & Haar, S. (2024). *Grandma Didn't Wear Jeans*. Art quilt exhibited:

- Woman 2025. March 1 – May 8, 2025. Exhibizone International Group Exhibition, Biafarin Online Exhibition EXH70511139. 169 artists accepted. 53,303 unique visits from 01-Mar-2025 to 08-May-2025 https://www.exhibizone.com/p/woman2025.html?TP=artworks&SCH=grandma&SEQ=Artwork
- The Artist as Quiltmaker XX: FAVA's 20th Biennial Contemporary Quilt Exhibition. May 11-July 7, 2024. Oberlin, OH. Juror: Petra Fallaux. Jury: 12.5% accepted from 319 entries.

Haar, S. (2022). *Tall Grass Prairie and Harvest Burial Gown*. Plant printed and naturally dyed textiles as green burial design. Exhibited at the ITAA Conference Design Exhibition, Denver, CO, Oct. 2022. Jury: 39% accepted of 61 professional category entries. *International Textile and Apparel Association Annual Conference Proceedings* 79(1). doi: https://doi.org/10.31274/itaa.15980

Baaqil, K[GS]., & Haar, S. (faculty mentor). (2021). *Healing Emotions through Design and Handwork*. Natural dye with physical resists and hand embroidery as a shawl. Exhibited at the ITAA Conference Design Exhibition, virtual, Nov. 2021. 50% accepted. Award: **Innovative Design Award – Graduate Category**. *International Textile and Apparel Association Annual Conference Proceedings* 78(1). doi: https://doi.org/10.31274/itaa.13443

Ratnayaka, N[GR]., & Haar, S. (faculty mentor). (2021). *The Unseen Art of Flowers: A Value-Added Application for Floral Waste*. Plant print textiles, zero-waste design. Exhibited at the ITAA Conference Design Exhibition, virtual, Nov. 2021. 50% accepted. Award: **University of Fashion Sustainability Award – Graduate Category**. *International Textile and Apparel Association Annual Conference Proceedings* 78(1). doi: https://doi.org/10.31274/itaa.13797

Haar, S. (2021). *Covid Coffin: Never got to say Goodbye*. Small Expressions 2021, exhibition tour July 2021 through June 2022. Juror: Madelyn van der Hoogt. Jury: 36 of 200 accepted or 18%.

Haar, S. (2019). *Beneath the Surface*. Plant pounded, reverse applique, and naturally dyed apparel. Exhibited at the *ITAA Conference Design Exhibition*, Las Vegas, NV, Oct. 2019. Jury: 51% accepted of 106 professional category entries.
International Textile and Apparel Association Annual Conference Proceedings 76(1). doi: https://doi.org/10.31274/itaa.8437

Haar, S., Andrews, E[UG]., Martin, T., Hankerson, J., & Sanford, B. (2018). *Celestial Indigo*. Organically dyed indigo upcycled apparel; responsible for indigo dyeing.

- Book cover front and back of Martin, T. (2018), *Sustainability in stilettos: A style-conscious guide to navigating the evolving world of fashion and beyond*. Tulsa, OK: Emerge Publishing.
- *ITAA Conference Design Exhibition*, Cleveland, OH, Nov. 2018. Jury: 49% accepted of 122 professional category entries.
  Proceedings 75(1): https://www.iastatedigitalpress.com/itaa/article/id/1330/

Haar, S. (2017). *Garden Series. Burial Pantsuit Half-Scale Prototype*. Plant pounded and dyed sustainable burial garment. *ITAA Conference Design Exhibition*, St. Petersburg, FL, Nov. 2017. Jury: 38% accepted of 134 professional category entries.
Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/1697/

Haar, S. (2016). *Mineral Strata: Green Burial Robe*. Naturally dyed sustainable burial garment.

- *Contemporary Art of Shibori and Ikat*, Centro de las Artes de San Augustín, MX. 10th International Shibori Symposium, Oaxaca City, MX, Nov. 15, 2016 – Jan. 8, 2017.
  Catalog: *Exhibitions Catalog The 10th International Shibori Symposium.* (2016). Wada, Y. I. (Ed). Berkeley, CA: World Shibori Network. ISBN 9781532327568, p. 111.
- *Fashion and the Body Symposium*, St. Paul, MN, Apr. 2016.

Haar, S. (2015-2014). *Summer Harvest*. Natural dye fashion.

- *ITAA Conference Design Exhibition*, Santa Fe, NM, Nov. 2015. Jury: 42% accepted.
  Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/2514/
  Award: Educators for Socially Responsible Apparel Practices - Sustainable Design
  Award: ATEX Inc - Excellence in Marketable Textile Design
- *8th Natural Dyeing Bieannale*, Aichi, Japan, Dec. 9-14, 2014. Jury: 64% accepted

Doty, K.GS & Haar, S. (faculty mentor). (2015). *Arboretum Collection*. Naturally dyed, handwoven and sustainable fashion completed as part of MS degree with Haar as major professor.
ITAA Conference Design Exhibition, Santa Fe, NM, Nov. 2015. Jury: 37% accepted
Catalpa Leaves Proceedings: http://lib.dr.iastate.edu/itaa_proceedings/2015/design/103/
Sunrise in the Orchard Proceeding: https://lib.dr.iastate.edu/itaa_proceedings/2015/design/102/

Haar, S. (2014). *Ebb and Flow*. Bias draped fashion from shibori artisan textile. *ITAA Conference Design Exhibition*, Charlotte, NC, Nov. 2014. Jury: 43% accepted.
Proceedings:
http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169
Award: ATEX Inc. - Excellence in Marketable Textile Design.

Haar, S. (2014). *Kapa Wrap*. Natural dye, paint and printed fashion. Painting assistance from Doty, K. *ITAA Conference Design Exhibition*, Charlotte, NC, Nov. 2014. Jury: 43% accepted.
Proceedings:
http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169

Haar, S. (2014). *Layered Impressions*. Plant pounded and natural dyed fashion. *ITAA Conference Design Exhibition*, Charlotte, NC, Nov. 2014. Jury: 43% accepted.
Proceedings:
http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/18679/rec/169

Doty, K. GS & Haar, S. (faculty mentor). (2014). *First Snow on Barren Branches*. Natural dye handwoven fashion outcome from Haar's Research in Design course. *ITAA Conference Design Exhibition*, Charlotte, NC, Nov. 2014. Jury: 43% accepted.
Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/2949/

Haar, S. (2013). *Sunflower Saddened*. Natural dye fashion. *ITAA Conference Design Exhibition*, New Orleans, LA, Oct. 2013. Jury: 38.5%. Jurors: Ginny O'Brien, Carol Ann Rice Rafferty, and Elaine Polvinen. Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/2319/

Sun, L.GS & Haar, S. (faculty mentor). (2013). *Naturally Refined Series: Rippled.* MS thesis design with Haar as major professor. *ITAA Conference Design Exhibition*, New Orleans, LA, Oct. 2013. Jury: 38.5%.

Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/2266/

Haar, S. (2012). *Dye Garden Sampler*. Plant pounded art quilt. *The Artist as Quiltmaker XV*, Oberlin, OH, May 13-July 29, 2012. Jury: 15% accepted. Juror: Jean Druesedow.
Catalog: Firelands Association for the Visual Arts. (2012). *The Artist as Quiltmaker XV* catalog (p. 23). ISBN: 978-0-615-19867-5. Award: People's Choice Award of Excellence

Haar, S. (2012-2011). *Green Leaf.* Plant pounded and dyed fashion.

- *Hankyonk National University Fashion Exhibit*, Seoul, South Korea, Nov. 10, 2012. Invited to exhibit.
- *ITAA Conference Design Exhibition*, Philadelphia, PA, Nov. 2011. Jury: 39% accepted. Jurors: Julie Kornblum, Janet Bloor. Proceedings pp 26-27.
- *International Symposium and Exhibition on Natural Dyes*, La Rochelle, France, April 2011. Proceedings: ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9. Jurors: Dominique Cardon and Anne de la Sayette.

Haar, S. (2012-2011). *Hammered Halter.* Plant pounded and dyed fashion.

- *Hankyonk National University Fashion Exhibit*, Seoul, South Korea, Nov. 10, 2012. Invited to exhibit.
- *ITAA Conference Design Exhibition*, Philadelphia, PA, Nov. 2011. Jury: 39% accepted. Jurors: Julie Kornblum, Janet Bloor. Proceedings pp. 28-29. Award: 2011 Sandra Hutton Award for Excellence in Fiber Arts.

Haar, S. (2011). *Tri-fold Print*. Plant shibori fashion.

- *International Symposium and Exhibition on Natural Dyes*, La Rochelle, France, April 2011. Proceedings: ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9. Jurors: Dominique Cardon and Anne de la Sayette.
- *ITAA Conference Design Exhibition*, Philadelphia, PA, Nov. 2011. Jury: 39% accepted. Jurors: Julie Kornblum, Janet Bloor. Proceedings p. 30: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53

Sun, S.[GS] & Haar, S. (faculty mentor). (2011). *Captured* and *Cooled by Indigo.* Natural dye painted textile design and wearable art outcomes from Textile Surface Design class instructed by Haar.
ITAA Conference Design Exhibition, Philadelphia, PA, Nov. 2011. Jury: 39% accepted. Jurors: Julie Kornblum, Janet Bloor. *Captured* Proceedings pp. 91-92. *Cooled by Indigo* Proceedings pp. 94-95: Award: ESRAB Sustainable Design Award – Graduate Student

Barnes, W.[GS] & Haar, S. J. (2010-2009). *Shattered armor: Exploring social issues through textile art*. Apparel design outcome from Research in Design course instructed by Haar.

- *ITAA Conference Design Exhibition*, Montreal, Canada, Oct. 2010. Jury: 31% accepted. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill. Proceedings pp. 12-13.
- *Little Black Dress - On the Red Carpet*, Marianna Kistler Beach Museum of Art, Manhattan, KS Feb. 28-Mar. 29, 2009. Jury: 77% accepted. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton.

Haar, S. J. (2010). *Fresh picked and into the dyepot*. Naturally dyed and digital print mini art quilt.
ITAA Conference Design Exhibition, Montreal, Canada, Oct. 2010. Jury: 31% accepted. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill. Proceedings pp. 61-62.

Haar, S. J. (2010). *Organic series no. 4: Striation*. Plant colored bias fashion.
ITAA Conference Design Exhibition, Montreal, Canada, Oct. 2010. Jury: 31% accepted. Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, Jane Hamill. Proceedings paper available pp. 63-64.

Kritis, M.[GS] & (Haar, S. faculty mentor). (2011-2010). Screen prints with natural dyes from M.S. Report and Exhibition with Haar as major professor.

- *Koekboya*, *Katmanlari*, and *Abstract Flora*. *International Symposium and Exhibition on Natural Dyes*, La Rochelle, France, April 24-30, 2011. Jurors: Dominique Cardon and Anne de la Sayette.

Catalog: ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9

- *Koekboya*, *Katmanları*, and *Çiçek Alan. Specialty Graphics & Imaging Association (SGIA) Tom Frecska Student Printing Competition*, Las Vegas, NV, Oct. 2010.

Haar, S. J. (2009). *Accent on Indigo.* Wearable art. *Little Black Dress - On the Red Carpet*, Marianna Kistler Beach Museum of Art, Manhattan, KS Feb. 28-Mar. 29, 2009. Jury: 77% accepted. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton. Award: Third Place.

Haar, S. J. (2009). *Organic Series III.* Naturally dyed sustainable fashion.

- *American Association of Family & Consumer Sciences Juried Showcase and Exhibition*, Knoxville, TN, June 2009. Jury: 89% accepted.
- *ITAA Conference Design Exhibition*, Bellevue, WA, Oct. 2009. Jury: 27% accepted. Proceedings pp.32-33.

Haar, S. J., Falsken, J., & LeHew, M. (2009). *Sustainable Solutions.* Three interchangeable naturally dyed options to connect to one neck yoke.

- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, Knoxville, TN, June 2009. Jury: 89% accepted. Award: Best of Show.
- Falsken, J., LeHew, M., Haar, S. J. *Sustainable Solutions III* (one of the three designs in series), ITAA Conference Design Exhibition, Bellevue, WA, Oct. 2009. Jury: 27% accepted. Proceedings 15-16.

Whang, M.[GS] & Haar, S. (faculty mentor). (2009). *Shades of Scenery*. Naturally dyed and sustainable fashion from Textile Surface Design class instructed by Haar.

- *American Association of Family & Consumer Sciences Juried Showcase and Exhibition*, Knoxville, TN, June 2009. Jury: 100% accepted. Award: Best Graduate Student Design
- *ITAA Conference Design Exhibition*, Bellevue, WA, Oct. 2009. Jury: 27% accepted. Proceedings pp. 105-106.

Whang, M.[GS] & Haar, S. (faculty mentor). (2009). *Tornado Dress: A Healing Journey.* Naturally dyed and sustainable design from patternmaking course instructed by Haar. *American Association of Family & Consumer Sciences Juried Showcase and Exhibition*, Knoxville, TN, June 2009. Jury: 100% accepted

Mendoza, A.[GS] & Haar, S., (faculty mentor). (2009). *Danza a sol con las alas rotas*. Dye painting on silk textile design from Textile Surface Design course instructed by Haar. *Surface Design Association, Points of Departure, Student Textile Exhibition*, Kansas City, KS, May-June 2009. Jury: 25% accepted.

Haar, S. J. (2008). *Heart Nouveau*. Naturally dyed art quilt. *Art of HeART Care Fine Art Exhibition*, Manhattan Mercy Regional Health Center, Nov. 26, 2007-Jan. 31, 2008. Award of Merit. Jurors: Ralph Fontenot, Jay Nelson, Duane Noblett. Jury: 20 accepted, submitted unknown. National juried exhibit.

Haar, S. J. (2007). *Voice in Fear of Retribution II*. Art quilt with thread painting.

- *2007 Handweavers Guild of America (HGA) Small Expressions Exhibit*. Robert Hillestad Textiles Gallery, Lincoln, NE, April 23-June 2, 2007; Indianapolis Art Center, IN, July 27-September 2, 2007. Juror: Wendy Weiss, 33% accepted. International juried exhibit.
- Image published in HGA's Small Expressions (2007, Fall). *Shuttle, Spindle & Dyepot, 34*(4), 17-20.
- So-Oh Fine Art Gallery, Lincoln, NE, March 2-20, 2007. Regional invitation.

Haar, S. J. (2007). *Voice in Fear of Retribution I*. Art quilt with thread painting. So-Oh Fine Art Gallery, Lincoln, NE, March 2-20, 2007. Regional invitation.

Haar, S. J. (2007). *The Challenge*. Art quilt. So-Oh Fine Art gallery, Lincoln, NE, March 2-20, 2007, Lincoln, NE. Regional invitation.

Haar, S. J. (2006). *Faces of Heart Disease.* Dye painting on silk, bias draped wearable art. *ITAA Conference Design Exhibition*, San Antonia, TX, Nov. 2006. Jury: 39% accepted. Jurors: Dr. Anne Bissonnette, Gabrielle, and Dr. Mee-Sung Cho.

Haar, S. J. (2006, February 14-23). Solo Invited Exhibition. *Transformations in Cloth: Sherry Haar.* William T. Kemper Art Gallery, Manhattan, KS. Exhibited eight wearable art forms: *Shaped Cloth II, Shaped Cloth I, Dead Fish Bag, The Challenge, Faces of Heart Disease, Faces, Spirits Abound, and Spirit of the Yei Sisters.* Curator: Sherry Haar. Assistant Curator: Denise Hageman, Developing Scholar.

Haar, S. J. (2005). *Faces*. Thread painting and knitted wearable art.

- *ITAA Conference Design Exhibition*, Alexandria, VA, Nov. 2005. Jury: 42% accepted. Proceedings pp. 191-193: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/16633/rec/10 Award: Atex Inc - Marketable Textile Design Award.
- *2005 Design Educators' National Exhibition*. Juror: Carol Borman, 51% accepted. Award: Second Place in 3-D Visual Design.

Haar, S. J. (2004). *Shaped Cloth*. Wearable art exhibited:

- *ITAA Conference Design Exhibition*, November 2004, Portland, OR. Jurors: Maude Andrade, Cynthia Lockhart, JoAnn Stabb, 45% accepted. Proceedings p. 36. http://cdm16001.contentm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23
- *2004 Design Educators' National Exhibition*. Juror: Janine James, 45% accepted. Award: Juror's Choice.
- *Transforming the Textiles in Architecture*. Chang Gallery, Seaton Hall, Feb. 17-March 9, 2007, Manhattan, KS. Regional invitation.

Haar, S. J. (2003). *Cape with Shapes*. Functional design exhibited at the *ITAA Conference Design Exhibition*, November 2003, Savannah, GA. Peer Jury: 59% accepted.

Haar, S. J. (2003). *Spirit of the Yei Sisters*. Silk painted wearable art.

- *ITAA Conference Design Exhibition*, November 2003, Savannah, GA. Peer Jury: 59% accepted. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/14015/rec/1
- *2003 Design Educators' National Exhibition*, virtual gallery URL http://art.okstate.edu/dene. Juror: Nancy Bryant, 51% accepted.

Haar, S. J. (curator & artist), Nguyen, K.[UG] (asst. curator), and invited artists: Day, M., Hillestad, R., Trout, B., & Quevedo, V. (2003, January-February). Invited Exhibition. *Wearable Art: Exploration of Culture*. Group exhibition at the Manhattan Arts Center, Manhattan, KS. Haar wearable art exhibited was *Can You Come Out and Play, Botanical Study*, *First Frost, Olivia, Hanging with the Impressionists, Phoenix Rising, African Thread Connections, Leafscape II, Leafscape, The Honey Pot, Life is a Stepping Stone, Cherbitt Chapeau, Vintage Roses*, *Butterflies in Motion, Vested in Culture,* and *India Calls*. Assistant Curator: Kieu Nguyen, Developing Scholars Program. Developing Scholar

Haar, S. J. (2002). *Sensory Costumes.* Invited Solo Exhibit at the Manhattan Arts Center Small Gallery, Manhattan, KS. Exhibited *Cape with Shapes*, *Sensory Costume and Headgear*.

Haar, S. J. (2002). *Vintage Roses*. Wearable art exhibited at the *American Sewing Expo Design Competition*, Novi, MI. Jury: 14% accepted. National exhibition.

Haar, S. J., Robinson, J[GS]., & Gatewood, B. (2002). *Butterflies in Motion*. Wearable art exhibited at the *Bernina University Design Competition*, Dallas, TX. National exhibition.

Haar, S. J., Decker, J[GS]., & Ramaswamy, G. (2002). Three garment natural dye collection of wearable art.

- *Botanical Study, First Frost*, and *Olivia*. (2002, March-August) *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 64% accepted.
- *Botanical Study*. *2002 Design Educators' National Exhibition.* Juror: Anne Richardson, 45% accepted.

Haar, S. J. (2002-2001). *Sensory Integration Headgear*. Functional design exhibited:

- *Functional Design Exhibition*, April-March 2002, Tallahassee, FL. National invitation.
- *ITAA Conference Design Exhibition*, November 2001, Kansas City, MO. Industry Jury: 34%.

Haar, S. J. (2000). *Hanging with the Impressionists*. Dyed and free-motion stitched wearable art exhibited at the *ITAA Conference Design Exhibition*, November 2000, Cincinnati, OH. Jury: 54% accepted. Proceedings abstract: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/9203/rec/8

Day, M.[GS] & Haar, S. J. (faculty mentor). (1999). *Phoenix Rising*. Hand-dyed wearable art exhibited at the ITAA Conference Design Exhibition, November 1999, Santa Fe, NM. Jury: 51%.

Haar, S. J. (1999). *African Thread Connections*. Kenaf fiber dyed and stitched wearable art.

- *ITAA Conference Design Exhibition*, November 1999, Santa Fe, NM. Jury: 51% accepted. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/9967/rec/2
- *2001 Design Educator's National Exhibition*. Juror: Dana Romeis, 44% accepted.

Haar, S. J., & Boles, J. F. (1999). *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction.*

- *ITAA Conference Design Exhibition*, November 1999, Santa Fe, NM. Jury: 51% accepted. Award: Best Functional Design.
- *Functional Design Exhibition*, April-March 2002, Tallahassee, FL. National invitation.

Haar, S. J.[GS] (1998). *Leafscape II*. Dyed and thread painted wearable art.

- *ITAA Conference Design Exhibition*, November 1998, Dallas, TX. Jury: 40% accepted. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/9967/rec/2
- *1999 Educators' National Exhibition*, Stillwater, OK. Juror: Carl Matthews, 20 accepted.

Haar, S. J.[GS] (1997). *Leafscape*. Sun printed wearable art exhibited at the *ITAA Conference Design Exhibition*, October 1997, Knoxville, TN. Jury: 178 entries, number accepted unknown. Award: Best Wearable Art by a Graduate Student.

Haar, S. J.[GS] & Giddings, V. L. (faculty mentor) (1997). *HAARVEST: Weighted Vest for Deep Pressure Therapy*. Functional design exhibited at the *ITAA Conference Design Exhibition*, October 1997, Knoxville, TN. Jury: 178 entries, number accepted unknown. Award: Best Functional Design by a Graduate Student.

Haar, S. J.[GS] & Boles, J. F. (faculty mentor) (1996). *The Honey Pot*. Wearable art exhibited at the *ITAA Conference Design Exhibition,* Banff, Alberta, Canada. Award: Best in Show by a Graduate Student.

Haar, S. J.[GS] (Hillestad, R. faculty mentor). (1994). *Life is a Stepping Stone*. Wearable art exhibited at the *ITAA Conference Design Exhibition*, October 1994, St. Paul, MN.

Haar, S. J.[GS] (Hillestad, R. faculty mentor). (1994). *Cherbitt Chapeau*. Wearable art exhibited at the *ITAA Conference Design Exhibition*, October 1994, St. Paul, MN.

Publications

Publications refereed unless noted otherwise. Graduate student = [GS]. Undergraduate student = [UG].

Oertling, E., Hiller, K., & Haar, S. (accepted). Locally Made, Globally Impactful: Integrating Sustainable Sources into Design Courses. In S. Idacavage, S. & L. D. Peters (Eds.), *Teaching Fashion Sustainably*.

Doty, K., Green, D., & Haar, S. (2024). Natural dyes in the United States: An exploration of natural dye use through the lens of the circuit of style-fashion-dress. *Clothing and Textiles Research Journal, 42*(4), 310-324. https://doi.org/10.1177/0887302X241229222

Haar, S., & Bye, E. (2021). Editors' notes: Advancing design scholarship in textiles and apparel. *Clothing and Textiles Research Journal, 39*(1), 3-6. Advanced online publication, July 23, 2020. https://journals.sagepub.com/doi/10.1177/0887302X20943305

Haar, S., Saha, K.[GS], Patwary, S.[GS], Nguyen, T.[GS], & Aryal, S. (2021). Measurement of aluminum and chemical oxygen on demand in the effluent from mordanting cotton and its environmental impact. *Clothing and Textiles Research Journal, 39(3), 206-215*. Advanced online publication, July 8, 2020. https://doi.org/10.1177/0887302X20939662

Haar, S., & Doty, K.[GS] (2017). Pounded plants on cotton: Methods, outcomes, and colorfastness of post-treatments. Peer reviewed Proceedings Paper published in *The 10th International Shibori Symposium Official Proceedings 2016*, Oaxaca, MX, Luximon A. (Ed.), pp. 59-66. Berkeley, CA: World Shibori Network. ISBN: 978-1-5323-3312-5. Available: https://10thiss.files.wordpress.com/2016/03/10iss-press-kit_proceedings.pdf

Doty, K[GS]., Haar, S., & Kim, J. (2016). Black walnut, Osage orange and eastern redcedar sawmill waste as natural dyes: Effect of aluminum mordant on color parameters. *Fashion and Textiles, 3*(22). DOI 10.1186/s40691-016-0074-9. Available: https://fashionandtextiles.springeropen.com/articles/10.1186/s40691-016-0074-9

Whang, M[GS]., & Haar, S. (2014, Dec.). Nelly Don's 1916 pink gingham apron frock: An illustration of the middle-class American housewife's shifting role from producer to consumer. *Fashion and Textiles, 1:*18. Available: http://link.springer.com/article/10.1186/s40691-014-0018-1. First online: 18 November 2014.

Fees, B. S., Fischer, E[GS]., Haar, S., & Crowe, L. K. (2014, Aug). Toddler activity intensity during indoor free-play: Stand and watch. *Journal of Nutrition Education and Behavior*. Available online DOI: 10.1016/j.jneb.neb.2014.08.015

Haar, S., Fees, B., Trost, S., Crowe, L.K., & Murray, A. (2013). Design of a garment for data collection of toddler language and physical activity. *Clothing and Textiles Research Journal, 31* (2), 125-140. First published on February 17, 2013. https://journals.sagepub.com/doi/10.1177/0887302X13478161

Haar, S., Schrader, E[GS]., & Gatewood, B. M. (2013). Comparison of aluminum mordants on colorfastness of natural dyes on cotton. *Clothing and Textiles Research Journal, 31* (2), 97-108. doi:10.1177/0887302X13480846

Doty, K[US]. (2013). Haar, S. faculty mentor. Comparison of aluminum mordanted and nonmordanted wool and cotton dyed with walnut. *Undergraduate Research Journal for the Human Sciences, 12*. Available: http://www.kon.org/urc/v12/doty.html. Awarded Best Undergraduate Research Paper, Kappa Omicron Nu.

Kritis, M[GS]., & Haar, S.J. (2012, Summer). Material benefits: Textile printing. *Printmaking Today, 21*(2), 30-31. Technical paper with 6 images; editor reviewed.

Trost, S, Fees, B., Haar, S., Murray, A., & Crowe, L.K. (2012). Identification and validity of accelerometer cut-points for toddlers. *Obesity, 20*(11), 2317-2319.

Haar, S. J. (2011). Studio practices for shaping and heat-setting synthetic fabrics. *International Journal of Fashion Design, Technology and Education, 4*(1), 31-41.

Haar, S. J. (2010/2011, Winter). From the garden garments. *Fiberarts, 37*(4), 18-19. Available: http://hdl.handle.net/2097/13255. Creative process paper with 11 images; editor reviewed.

Haar, S. J. (2008). Excellence in design: Faces. *Clothing and Textiles Research Journal, 26*(4), 308-312. Editor Reviewed.

Haar, S. J. (2004). Wearable art through free-motion stitching. *Clothing and Textiles Research Journal, 22*(1/2), 31-37.

Crowe, L. K., Haar, S. J., & Agne, J. M[US]. (2003). Effects of costume props on semantic diversity of preschool children's story-retelling. *Speech Pathology Online* [On-line], 3/31/2003. Available: http://www.speechpathology.com/Articles/arc_disp.asp?id=14&catid=491.

Caton, M. M[GS]., Crowe, L. K., & Haar, S. J. (2003). Comparison of preschool children's story retelling following one versus three exposures to an unfamiliar story. *Undergraduate Research Journal for the Human Sciences* [On-line], 2. Available: http://www.kon.org/urc/urc_research_journal2.html.

Meyer, D. J. C., Kadolph, S. J., Cosbey, S., Hillery, J., Haar, S., Day, M., Keiser, S., & Brandes, K. (2001). Integrating quality into the textile and apparel high school curriculum. *Journal of Family and Consumer Sciences, 93*(4), 84-87.

Presentations – Paper, Poster & Webinar

Refereed unless noted otherwise. Presenter(s) indicated with * when all authors did not present. Graduate student = [GS]. Undergraduate student = [UG]. Link to Proceedings Abstracts or Papers included when available.

Haar, S., Doty, K., & Ratnayaka, N. (2024, October 2-6). *Connecting with place through naturally derived local dyes, pigments, and inks* [Conference presentation]. 2024 Mid America Print Council Biennial Conference, Manhattan, KS.

Haar, S., Hodges, N., Kang, J., Youn-Kyung, K., & Reddy-Best, K. (2024, April 24). *Reviewing Manuscripts for CTRJ: A Discussion of Best Practices* [ITAA Webinar], selected but not juried.

Haar, S. (2024). *Beyond the shroud: Exploring ecology of place for green burial textiles and clothing*. [Paper presentation]. Popular Culture Association National Conference: Cemeteries and Gravemarkers Area, March 2024, Chicago, IL. Overall peer review 26% accepted (450/1700).

Haar, S. (coordinator), Kim, Y., Hodges, N., Chang, J., Ha, S., Kang, J., Lee, Y.A., Reddy-Best, K., Zhao, L., McKinney, E., McQueen, R., Park, H. (2023). *Getting Published in CTRJ: A Conversation with the Journal's Editorial Team*. [Special Topics Session]. Conference of the International Textile and Apparel Association, Nov. 2023, Baltimore, MD.

Ratnayaka, N[GS]., & Haar, S. (2023). Colors from Ceylon: A design exhibit of sustainable textiles dyed with coconut husk waste. [Poster presentation]. Conference of the International Textile and Apparel Association, Nov. 2023, Baltimore, MD.

Youngblade, L. & Hawley, J. M. & Haar, S. J. & Rees, K. & Warfield, C. L., (2022). Benefits of Program Accreditation--An Administrative Perspective. [Panel presentation]. *International Textile and Apparel Association Annual Conference Proceedings* 79(1). October 2022, Denver, CO. doi: https://doi.org/10.31274/itaa.15854

Yor, A*[UG]., & Haar, S. (faculty mentor) (2022). *Fetching the Scraps: Using Textile Scraps to Make a Dog Bed*.

- Poster presented at the Developing Scholars Program Undergraduate Research Showcase Poster Presentation, April 2022. Judged presentation.
- Poster presented at the College of Health & Human Sciences Research, Scholarly and Creative Activities, and Design Forum. April, 2022. Judged presentation.

Bamidele, T*[GR]., & Haar, S. (2021). *Colorfastness of Bicolor Sorghum Leaf Sheath on Hemp Fabric*.

- Poster presented at the Conference of the International Textile and Apparel Association. Virtual conference, November 2021. *International Textile and Apparel Association Annual Conference Proceedings* 78(1). doi: https://doi.org/10.31274/itaa.13787
- Poster Presentation (judged) at K-State Graduate Research, Arts, and Discovery Forum. April 2021.

Doty, K. & LeHew, M. L. & Hiller, K. Y. & Haar, S. J. (Organizers) & Sunderlin, S. & Lee, J. & Diddi, S. & Miller, K. & Cobb, K. & Morrone, C. & Brandewie, B. & Kubley, A. & Weir, G., (Participants). (2021) Advancing the Fibershed Movement: Building Relationships Among Scholars and Community Organizers, *International Textile and Apparel Association Annual Conference Proceedings* 78(1). Virtual conference, Nov, 2021. doi: https://doi.org/10.31274/itaa.13763

Bye, E., & Haar, S. (coordinators); Chen, C., Lopolla, K., & Hahn, K. (panelists). (2021). *Disseminating and Reviewing Design Research*. Special topics session at the Conference of the International Textile and Apparel Association, virtual, Nov. 2021. *International Textile and Apparel Association Annual Conference Proceedings* 78(1). doi: https://doi.org/10.31274/itaa.13688

Stannard, C. (coordinator); Panelists: Bye, E., Cobb, K., Dragoo, S., Haar, S., & Lapolla, D. (2021,Feb 12). Promotion & Tenure Palooza. ITAA Webinar Series about Design Scholarship.

Ratnayaka, N[GR]., & Haar, S. (2021). *Flower Prints: A Value-Added Application for Floral Waste.*

- Oral presentation (juried) at the Conference of the International Textile and Apparel Association. Virtual conference, November 2021.
- Poster Presentation (judged) at K-State Graduate Research, Arts, and Discovery Forum. April 2021. Award: First Place Presentation Social Sciences

Yor, A*[UG]., & Haar, S. (faculty mentor). (2021). *What Happens to Clothing and Textiles Left Behind at Kansas State University?* Developing Scholars Program Undergraduate Research Showcase Poster Presentation, April 2021. Award: Promise Award for First Year Research.

Haar, S., & Saha, K[GS]. (2021, Jan. presented; 2020 accepted; COVID postponed to Fall 2020-Spring 2021). *How much mordant is being disposed? The measurement and environmental impact of mordanting natural dyes*. Natural Dyes in Northeast America Conference (Virtual), Ontario, Canada.

Saha, K[GS]., & Haar, S. (2020). *Measurement and quality of Wool Mordant Effluent*. Conference of the International Textile and Apparel Association. Virtual conference in November 2020. *International Textile and Apparel Association Annual Conference Proceedings* 77(1). doi: https://doi.org/10.31274/itaa.11731

(2019). *Effectively writing design abstracts and the role of creative scholarship in the external tenure review process*. Zhang, L., Stannard, C., Kane, L (coordinators). Haar (panel presenter). Panel presentation at the conference of the ITAA, October 2019, Las Vegas, NV.

Oertling, E*[GS]., Hiller, K., & Haar, S. (2019). *Investigating the role of experiential learning in obtainment of sustainable knowledge: The incorporation of social, economic, and environmentally sustainable resources into apparel production coursework*. Poster presented at Sustainability in Fashion, Regents University London & ITAA Joint Conference, London, July 30-Aug 1, 2019.

Ejeimi, S[GS]., & Haar, S. (2018*). Scent of permanence. Application of Fibonacci rose for a naturally dyed, zero waste design*. Poster presented at the conference of the International Textile and Apparel Association, November 2018, Cleveland, OH. Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/1420/

Haar, S., Patwary, S[GS]., Doty, K[GS]., & Green, D. (2018). *Natural dyes for volume dyeing: Colorfastness to laundering*. Poster presented at the conference of the International Textile and Apparel Association, November 2018, Cleveland, OH. Proceedings 75(1): https://www.iastatedigitalpress.com/itaa/article/id/1363/

Pascoe, E*[GS]., Ejeimi, S[GS]., & Haar, S. (2018-2019). *Seeking Eastern Ambrosia. Designing home goods for socially responsible production. A Lions in Four sponsored project for manufacture by multi-skill level artisans in Kerala, India*. Design research from Haar's Textile Surface Manipulations course. Poster presentations:

- Sustainability in Fashion, Regents University London & ITAA Joint Conference, London, July 30-Aug 1, 2019. Poster retitled: The development of textile products in respect of multi-skill level artisans. A practical case study on socially responsible production in Kerala, India.
- K-State Graduate RSCAD Forum, March, 2018.
- Research and the State, Kansas State University, Nov. 2018. Winner. Selected to present at the Capitol Graduate Research Summit, Topeka, KS, February 2019.
- ATID Showcase of Excellence, 2018, First Place Gallery Exhibit.

Saha, K[GS]., Islam, M. M[GS]., & Haar, S. (2018). *Investigating marigolds as a dyestuff for a small business: Extraction, colorfastness, and care of silk and linen*. Poster presentation.

- Conference of the International Textile and Apparel Association, November 2018, Cleveland, OH.
- K-State Graduate RSCAD Forum, March 2018.

Saha, K[GS]., Patwary, S[GS]., & Haar, S. (2018). Investigating the effluent of aluminum acetate as a pre-mordant on cotton print cloth. Paper presented at the International Textiles and Apparel Association conference, November 2018, Cleveland, OH.
Proceedings 75(1) https://www.iastatedigitalpress.com/itaa/article/id/1249/

Haar, S. (2016). *Color from within: Plant insertion resist methods*. Paper presented at the 10th International Shibori Symposium, November 2016, Oaxaca, MX.

Haar, S*., & Doty, K[GS]. (2016). *Pounded plants on cotton: Methods, outcomes, and colorfastness of post-treatments.* Paper presented at the 10th International Shibori Symposium, November 2016, Oaxaca, MX.

Schofield, S*., Salusso, C*., Ruppert-Stroescu, M*., Adams, M.K., Stannard, C., Morton, L*., Plummer, B., Hall, M., Cotton, S.P., Polston, K., & Haar, S. (2016). *Breaking free of the prism: Fashion, the body, and the halfscale forum.* Panel presentation at the Fashion and the Body Symposium, St., April 29, 2016, Paul, MN.

Patwary, S. U[GS]., Haar, S., & Kim, J. *, (2016). Investigation of sumac (*Rhus glabra L*.) leaves as a natural mordant on the colorfastness of laundering for weld-dyed cotton batiste.

- Poster presentation at the conference of the International Textile and Apparel Association, November 2016, Montreal, Canada.
http://lib.dr.iastate.edu/itaa_proceedings/2016/posters/131/
- Poster presentation by Patwary, Kansas Research Forum, Kansas State University, March 2016.

Haar, S. (2015, November). *Plant placement: Imagery from plant chlorophyll and mechanical methods,* in *Fiber and Place* session coordinated by Denise Green. Paper presentation at the International Textile and Apparel Association, November 2015, Sante Fe, NM. Peer Jury: 33% accepted. Awarded Hutton Award for Continuing Fiber Traditions Research.
Proceedings: http://lib.dr.iastate.edu/ita_proceedings/2015/presentations/69/

Parsons, J., Haar, S., Orhn-McDanial, Hahn, K., Cobb, K., Ejeimi, S., & Sparks, D. (2015). Design practice/design research: Retrievable, contextualized and making a contribution to knowledge. Part II. Selected to present based on top-rating of juried design. Presented, *The craft and science of natural dyes*. Panel presentation at the conference of the International Textile and Apparel Association, November 2015, Santa Fe, NM.

Doty, K*[GS]., & Haar, S. (2014). Exploration of natural dyes derived from native Kansas black walnut (*Juglans nigra*), Osage orange (*Maclura pomifera*) and Eastern red cedar (*Juniperus virginiana*) sawdust on mordanted and nonmordanted cotton yarn for use in a hand-woven textile. Poster presentation.

- Conference of the International Textile and Apparel Association, November 2014, Charlotte, NC.
- Research and the State, Topeka, KS, October 28, 2014.
- Kansas Research Forum, Kansas State University, March 26, 2014. Awarded Third Place Poster Presentation in Social Science Category.

Parsons, J., Haar, S., Orhn-McDaniel, L., McClean, T., Parillo-Chapman, L., & Sun, S. (2014, November). Design practice/design research: Retrievable, contextualized and making a contribution to knowledge. Selected to present based on top-rating of juried design. Panel presentation at the conference of the International Textile and Apparel Association, Charlotte, NC.

Doty, K*[UG]., & Haar, S. (2014, 2013 & 2012). *Comparison of aluminum mordanted and nonmordanted wool and cotton dyed with walnut.* Oral paper presentation.

- Annual South Carolina Association of Family Consumer Sciences, February 2014, Spartanburg, SC. Invited presentation.
- United Associations Conference, March 2014, Wichita, KS.
- American Association of Family Consumer Sciences, 2013, Houston, TX. Awarded: Coordinating Council of Honor Societies Undergraduate Student Research Paper Award.
- Kansas Research Forum, Kansas State University, 2013. Third Place Undergraduate Research Presentation.
- Conference of the International Textile and Apparel Association, November 2012, Honolulu, HI.

Crowe, L. K*., Fees, B., & Haar, S. (2013). *Frequency and type of responses preschool teachers provide when toddlers misarticulate.* Poster presentation at the conference of the American Speech-Language-Hearing Association, November 2013, Chicago, IL.

Barnes, W. D[GS]., & Haar, S. J. (2012). *War brides: A practice-based examination of translating women's voices into textile art.* Paper presented at the conference of the International Textile and Apparel Association, November 2012, Honolulu, HI.

Haar, S. (2012, November). *From the garden: Dyeing and printing textiles with plants*. Presented at Yeungnam University, South Korea and Suncheon University, South Korea. Invited presentation.

Fees, B.*, Haar, S., Trost, S., Crowe, L.K., & Murray, A. (2012). *Garment design for measuring toddler physical activity and language in child care.* Paper presented at scientific meeting of Obesity, September 2012, San Antonio, TX.

Monfort-Nelson, E. [GS]* (Haar faculty mentor) (2012). *Heirloom Techniques as Sustainable Textile Design Solutions: Local Natural Dye Sources and Hand-Woven Textiles*.

- K-State Research Forum: March 8, 2012, Kansas State University. Top 8 Graduate Student Poster Presentation
- Student Research Session with Board of Regents, April 6, 2012, Kansas State University.

Doty, K [UG]*., & Haar, S. (2011). *Exploration of natural dyes from Osage orange (Maclura pomifera), walnut (Juglans nigra), and eastern redcedar (Juniperus virginiana) bark on wool and alpaca yarns*. Oral presentation at the MKN McNair Heartland Conference, Kansas City, KS.

Haar, S. (2011). *Eco prints: Dyeing and printing with plants*. Paper presented at the Sustainability Conference, March 2011, Kansas State University, Manhattan. Available: http://hdl.handle.net/2097/9118

Haar, S*., & Schrader, E[GS]. (2011). *Comparison of aluminum mordants for colorfastness of natural dyes on cotton and bamboo fabrics*. Poster presented at the International Symposium and Exhibition on Natural Dyes, April 2011, La Rochelle, France. Proceedings: ARRDHOR-CRITT Horticole. (2011). *Proceedings of ISEND 2011 Europe*. DVD. Atlanique édition. ISBN: 978-2-911320-43-9

Hawley, J., Meyer, S., Sanders, E., Sarkar, A., Yan, R-N., Adams, M., Eckerman, M., & Haar, S. (2011). Inter-Collegiate study abroad: Opportunities and challenges. Special Topics presented at the

conference of the International Textile and Apparel Association, November 2011, Philadelphia, PA.

Crowe, L. K*, Fees, B., Haar, S., Murray, A., Grasmick, J.[UG], & Lindston, J.[UG] (2010). Frequency of preschool teaching language related to toddler movement. Poster presented at the conference of the American Speech-Language-Hearing Association, November 2010, Philadelphia, PA.

Miller, N., Lennon, S., Haar, S., Kim, B., Littrel, M. & Schofield, N. (2010, October). *Enhancing positive reviews through better manuscript preparation: Author and reviewer responsibilities*. Special Topics presentation at the conference of the International Textile and Apparel Association, Montreal, Canada.

Whang, M.*[GS] & Haar, S. (2010, October). The role of Nelly Don's 1916 pink gingham apron frock in the modernization of the middle-class American housewife. Poster presented at the conference of the International Textile and Apparel Association, Montreal, Canada. Proceedings.

Bye, E., & Haar, S. J. (submitters), Campbell, J.R., Parsons, J. & Schofield-Tomshin, S. (panelists). (2009, October). *Discovery: Practice-led design research*. Special Topics presented at the conference of the International Textile and Apparel Association, Bellevue, WA.

Crowe, L. K.*, Fees, B., Haar, S.J., Murray, A., and Jensen, S. (2009, November). *Effects of movement type on toddlers' expressive language*. Poster presented at the Annual Conference of the American Speech, Language, Hearing Association, New Orleans, LA.

Haar, S. J. (2009, October) *Natural dyestuffs: Sustainable practices for color effects*. Paper presented at the conference of the International Textile and Apparel Association, Bellevue, WA. Peer Review: 54%. Proceedings pp. 47-48.

Haar, S. (2009, January). *Solar and decomposition dyeing with locally grown natural dyestuffs*. Poster presented at the Sustainability Conference, Kansas State University, Manhattan, KS.

Haar, S. (2009, January). *ReDesign: Sustainable practices in apparel and textile design*. Poster presented at the Sustainability Conference, Kansas State University, Manhattan, KS.

Sanders-Okine, E., Haar, S. J., O'Neal, G., Kallal, J., Campbell, J.R*, and Parsons, J. (2006, November). *Creative scholarship & artistry: Documenting artistic contributions of ITAA members for promotion and tenure*. Special Topic presented at the conference of the International Apparel Association, San Antonia, TX.

Haar. S. J. (2006, January). *Development of rubrics for assessment of visual presentations*. Paper presented at The Faculty Exchange for Teaching Excellence, K-State Faculty Renewal Retreat.

Haar, S. J.* & Nguyen, K[UG]. (2005, November). *Experimental design with shibori and heat-setting techniques*. Paper presented at the conference of the International Textile and Apparel Association, Alexandria, VA. Proceedings.

Haar, S. J. (2004, November). *Development of assessment rubrics for fashion design projects*. Paper presented at the conference of the International Textile and Apparel Association, Portland, OR.

Caton, M. M[GS]., Crowe, L. K.*, & Haar, S. J. (2003, November). *Comparison of children's story retelling after one or three reading*. Poster presented at the Convention of the American Speech-Language Hearing Association, Chicago, IL.

Decker, J.*[GS], Haar, S. J., & Dickson, M. (2003, November). *Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders*. Paper presented at the conference of the International Textile and Apparel Association, Savannah, GA.

Haar, S. J.*, Crowe, L., & Tysinger, E[UG]. (2003, November). *The influences of story related costumes on play roles*. Paper presented at the conference of the International Textile and Apparel Association, Savannah, GA.

Haar, S. J.*, & Nguyen, K[UG]. (2003, November). Mentoring undergraduate developing scholars. Poster presented at the conference of the International Textile and Apparel Association, Savannah, GA.

Crowe, L. K.*, & Haar, S. J. (2002, November). *Differences in children's narratives with and without a costume*. Poster presented at the Convention of the American Speech-Language Hearing Association, Atlanta, GA.

Crowe, L. K.*, & Haar, S. J. (2002, November). *Effects of costumes on semantic diversity of children's story retellings*. Poster presented at the Convention of the American Speech-Language Hearing Association, Atlanta, GA.

Haar, S. J. (2002, March). Functional Apparel Design for the 21st Century. Invited presenter of the Tyner Eminent Scholar Symposium, Florida State University, Tallahassee. National invitation.

Haar, S. J. (2002, August). *Methods development in clothing and textiles*. Presented at Special Topics Session at the conference of the International Textile and Apparel Association, New York, NY. Proceedings.

Parson, J.*, Haar, S. J., & Orzada, B. (2002, May). *Designing with natural dyes: Three design perspectives*. Presented at the International Colour Congress Symposium, Ames, IA.

Haar, S. J., & Crowe, L. K. (2001, November). *Effects of costume on preschool children's story retelling*. Presented at the conference of the International Textile and Apparel Association, Kansas City, MO. Proceedings.

Haar, S. J.*, & Boles, J. F. (1999, November). *The design of a therapy garment for preschool children with sensory integration dysfunction*. Paper presented at the conference of the International Textile and Apparel Association, Santa Fe, NM. Proceedings.

Haar, S. J. (1997, April). *The honey pot: Experimental design process*. Poster presented at the Thirteenth Annual Research Symposium, Virginia Tech University, Blacksburg, VA.

Niemeyer, S.*, Bode, M., Haar, S., & Hauf, A. (1996). *Government regulations and waste management behavior of householders*. Paper presented at the conference of the International Federation on Home Economics, XVIIth World Congress, Bangkok, Thailand.

Bode, M.*, Niemeyer, S., & Haar, S. (1995). *Preserving the rural environment: How do we get rid of the garbage?* Paper presented at the conference of National Rural Families, Manhattan, KS.

Patents

Haar, S. J., & Boles, J. F. (2002). U.S. Patent 20020188999 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration.*

Haar, S. J., & Boles, J. F. (2001). U.S. Patent 20010054192 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration.*

Awards

Design awards also noted in Juried Exhibitions of Creative Scholarship section. ITAA = International Textile and Apparel Association.

2024 University Distinguished Graduate Faculty Award

2024 Wearable Art 2nd Place Award, from the Handweavers Guild of America, Inc. for *Above and Below – Now and Later*.

2020 Professorial Performance Award

2019 Highlighted Teacher of the Month - September. The Teaching and Learning Center, Kansas State University.

2015 Hutton Award for Continuing Fiber Traditions Research for *Plant placement: Imagery from plant chlorophyll and mechanical methods*. ITAA.
2015 ATEXINC Award for Excellence in Marketable Textile Design for *Summer Harvest*. ITAA.
2015 Educators for Socially Responsible Apparel Practices Award for Sustainable Design for *Summer Harvest*. ITAA.
2014 ATEXINC Best Marketable Textiles Design Award for *Ebb and Flow*. ITAA.
2013 K-State Women of Distinction Award. Kansas State Office for the Advancement of Women in Science and Engineering.
2012 K-State Women of Distinction Award. Kansas State Office for the Advancement of Women in Science and Engineering.
2012 College of Human Ecology Faculty Research Excellence Award, Kansas State University.
2012 Women in the Arts Award, Daughters of the American Revolution.
2012 Award of Excellence, Artist as Quiltmaker XV. *Dye Garden Sampler.*
2011 Sandra Hutton Award for Excellence in Fiber Arts for *Hammered Halter*. ITAA.
2009 Third Place for *Accent on Indigo*. Little Black Dress - On the Red Carpet. Manhattan, KS.
2009 Best of Show for *Sustainable Solutions*. (Haar, Falsken, & LeHew) American Association of Family & Consumer Sciences.
2008 Merit Award for *Heart Nouveau*. Art of HeART Fine Art Exhibition, Manhattan, KS.
2005 ATEXINC Best Marketable Textile Design for *Faces*. ITAA.
2005 Second Place – Three Dimensional Design for *Faces*. Design Educators' National Exhibition..
2005 Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, Kansas State University.
2005 *Who's Who Among America's Teachers, 2005* (ninth edition). Nominated by alumni, Angela Wertzberger.
2004 Juror's Choice for *Shaped Cloth*. Design Educators' National Exhibition.
2001 Commerce Bank Award for Distinguished Undergraduate Teaching, College of Human Ecology, Kansas State University.
1999 Faculty Best Functional Design for *Sensory Costume*. ITAA.
1998 Residence Hall Students' Recognition for Teaching: Apparel Design and Production I, Kansas State University, Residence Life.
1997 International Textile and Apparel Association PhD Fellowship, $1000.
1997 Graduate Student Best Wearable Art for *Leafscape.* ITAA.
1997 Graduate Student Best Functional Design for *HAARVEST: Weighted vest for deep pressure therapy*. ITAA.
1996 Graduate Student Best in Show. *The Honey Pot*. ITAA.

Nominations

Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, 2013.
Dr. Ron and Rae Iman Outstanding Faculty Award for Teaching, Kansas State University, 2008.
Myers-Alford Teaching Award, College of Human Ecology, Kansas State University, 2007.
Dawley-Scholer Student Development Award, College of Human Ecology, Kansas State University, 2001.
Myers-Alford Teaching Award for the College of Human Ecology, Kansas State University, 2000.

Funding

Haar, S. (2025 February, awarded $1,007). Scholarly and Creative Activity, and Design Project Award. College of Health and Human Sciences.

Haar, S. (2024 Oct, not awarded). The Tallgrass Artist Residency, Kansas Arts Commission.

Doty, K. (P. I.), Wu, Y., & Haar, S. (2024 July submission, not awarded). Cotton 360°: A Comprehensive Curricular Integration of Cotton Sustainability, Performance Technologies, and Fundamentals in Fashion Education. CottonWorks $39,239.

Haar, S. (2024 March, not awarded). Exploratory/Development Research Grant Award, Option A, CHHS, $2,500.

Haar, S. (2023 June, not awarded). Public Installation Grant, Fiber Art Now, $300.

Haar, S. (2023 March, not awarded). Exploratory/Development Research Grant Award, Option A, CHHS, $2,500.

Haar, S. (2023, March, not awarded). Cultural Change/Social Commentary Grant, Fiber Art Now, $300.

Haar, S. (2022 October, not awarded). Craft Research Fund Artist Fellowship, $10,000.

Haar, S. (2013). Office of International Programs International Incentive Grant for Relationship with a Women's Training Center in Kerala, India. Awarded $2,500.

LeHew, M., Project Director, Haar, S., Project Co-Director, and Collaborators Hiller, K., and Anderson, B. (2011-2016). Sustainability in textile and apparel: Producers, retailers, and consumers. Agricultural Experiment Station, Kansas State University. Total Funding: $196,850.

Haar, S. J. (2008). K-State Faculty Development Award to attend International Shibori Symposium, France. Awarded $2000.

Haar, S. J. (2008). Kansas Arts Commission Mid-Career Artist Fellowship, $750.

Haar, S. J. (2005). Facilitation of cultural awareness and vocabulary through ethnic dress. Infusing Multi-Cultural Competencies into the ATID Curriculum. Department of Apparel, Textiles, and Interior Design. Awarded $600.

Fees, B., Murray, A., Trost, S., Haar, S. J., & Crowe, L. (2005). Design and Evaluation of a Child's Apparel Product to House Movement and Sound Receptors for Measurement of Language and Physical Activity. University Small Research Grant. Awarded $1,100.

Haar, S. J. & Crowe, L. K. (2004). Facilitation of cultural awareness and vocabulary through apparel and textiles. College of Human Ecology Sponsored Research Overhead Grant. Awarded $2110.

Haar, S. J. (2003). Kansas Arts Commission Individual Artist Mini-Fellowship, $500.

Haar, S. J. (2003). African American aesthetic in preschool uniform and costume design. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded $707.

Haar, S. J. (2003). Experimental design combining high-tech processes with traditional methods of shibori shaped-resist. College of Human Ecology Sponsored Research Overhead Grant. Awarded $1000.

Haar, S. J. (2002). Wearable art: Exploration of Culture Exhibition. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded $1200.

Haar, S. J. (2002). College of Human Ecology Sponsored Research Overhead Grant, Kansas State University. Awarded $500.

Haar, S. J. (2001). Knee brace pattern. Smith Orthopedics, Inc., Contract $500.

Haar, S. J. & Crowe, L. K. (2000, Fall). The effects of costume on preschool children's story retelling. University Small Research Grant, Kansas State University. Awarded $1,000.

Haar, S. J. (1999, Spring). Design of protective headgear for children with sensory integration dysfunction. University Small Research Grant, Kansas State University. Awarded $2,624.

MENTORING-RSCAD

Graduate Appointments

Major Professor: Resident

2022 Ratnayaka, Nadeeshani (2022 May, MS). Color from Ceylon: A design exhibit of sustainable textiles dyed with coconut husk waste. Exhibit and Project Report. https://hdl.handle.net/2097/42229

2020 Ejeimi, Sahar Hassan (2020 May, PhD). Grading zero waste design using digital and virtual methods. Available: https://hdl.handle.net/2097/40372

2019 Saha, Kowshik (2019 August, MS). Measurement of aluminum ions across the mordanting process of wool substrates with potassium aluminum sulfate and effluent characterization. Available: http://hdl.handle.net/2097/39836

2015 Doty, Kelsie (2015 August, MS). Comparison of aluminum mordanted and nonmordanted wool yarns naturally dyed with Kansas black walnut, Osage orange, and eastern redcedar sawdust. Available: http://hdl.handle.net/2097/20373

2014 Monfort-Nelson, Erin (2014 May, MS). Developing environmentally sustainable design strategies through participatory design research methods. Co-major professor with Dr. Kim Hiller. Available: http://hdl.handle.net/2097/16992

2012 Beccue-Barnes, Wendy Davis (2012 May, PhD). War brides: a practice-based examination of translating women's voices into textile art. Dissertation and Exhibit. Available: http://hdl.handle.net/2097/13632

2012 Sun, Lushan (2012 May, MS). Slow design in Chinese Su Xiu embroidery for apparel: Applying silk, cotton, and wool flosses to silk and cotton fabrics with physical resist dyeing techniques using natural dye. Thesis and Exhibition. Available: http://hdl.handle.net/2097/13704

2011 Whang, Mikyoung (2011 May, PhD). Nelly don's 1916 pink gingham apron frock: An illustration of the middle-class American housewife's shifting role from producer to consumer. Dissertation. Available: http://hdl.handle.net/2097/8621

2010 Kritis, Matt (2010, MS). Natural dyes: Thickening madder, weld, and woad for screen printing of Turkish inspired textile prints. Thesis and Exhibition. Available: http://krex.k-state.edu/dspace/handle/2097/3899

2010 Schrader, Erica (2010, MS). Comparison of aluminum mordants on colorfastness of natural dyes on cotton and bamboo fabrics. Thesis. Avail: http://krex.k-state.edu/dspace/handle/2097/4151

2009 Pickett, Meagan. (2009, MS). Digital textile patterns inspired by themes from the late 1950s/early 1960s. Report and Exhibition. Available: http://krex.k-state.edu/dspace/handle/2097/2610

2006 Irick, Erin (2006, MS). Non-thesis option.

2005 Gumidyala, Sapna (2005, MS). Non-thesis option.

2005 Sjoquist, Clarisse (2005, MS). Non-thesis option.

2004 Diehl, Amanda (2004, MS). Non-thesis option.

2004 Komaragiri, Laxmi Kiran (2004, MS). Non-thesis option.

2003 Decker, Jessica. (2003, MS). Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. Co-advisor: Dr. Marsha Dickson.

Outside Chair: Assigned by the Graduate School

Beginning 2022 the Graduate School removed Outside Chairs from the PhD Committee.

2020 Mazumder, Agniprobho. (2020-2021) Mechanical and Nuclear Engineering. Damage analysis of textiles composite structures.

2017 Shrestha, Ruben. (2017, Oct, PhD). Chemistry. Molecular mechanism and enzymological studies of dye-decolorizing peroxidases (DyPs) from Thermomonospora curvata and Enterobacter lignolyticus

2014 Kamat, Rohit Babli. (2014 May, PhD). Biochemistry and Molecular Biophysics. Phytoermediation for dye decolorization.

2008 Chen, Yun-Ju. (2008, PhD). Agricultural Economics. Consumer preferences for wool production attributes.

2007 Dell, Timothy. (2007, PhD). Secondary Education. As assessment of John Deere dealership service personnel needs and service mangers' perceptions of the John Deer Ag Tech program.

Committee Member: Resident

2025 Ariana Swann, MFA Painting, current.

2025 Clancy, Nicole. PhD candidate Sept. 2025.

2024 Baaqil, Khadijah Aidarous O. (2021-2024, PhD). Understanding adoption of digital printing.

2022 Bamidele, Taiwo Adejoke (2022, MS). Coursework degree.

2018 Patwary, Sarif. (2018 May, MS). The impact of social networking site engagement on consumer's knowledge of textile and apparel environmental sustainability: a Facebook experiment.

2016 Yuan, Yue. (2016 August, MS). Morphology driven superhydrophobic polystyrene web: Fabrication and characterization.

2015 Ramasamy, Manoshika. (2015 August, MS). Material analysis of wearable hyperthermia applicator.

2014 Kandiraju-Pidatala, Gayathri. (2014 Dec, PhD). College of Human Ecology - Apparel and Textiles. Investigating the influence of perceived characteristics of innovation on the relationship between knowledge, attitudes and purchase intention towards eco-conscious apparel.

2014 Karle, Lauren. (2014 May, MFA). Ceramics. Nourishing connections.

2013 Huang, Lejian. (2013, PhD). Mechanical and Nuclear Engineering. Determining micro- and macro-geometry of fabric and fabric reinforced composites.

2011 Cleary, Megan. (2011, MS). The relationship between a costume prop and a toddler's type and intensity of movement and social participation. Thesis.

2011 Jones, Alexander. (2011, MS). Application of thermocouple wiring into woven fabric substrates for temperature sensing clothing. Thesis.

2010 Mendoza, Andrea Valeria (2010, MS). Non-thesis option.

2006 Hustvedt, Gwendolyn (2006, PhD). Consumer preferences for blended organic cotton apparel. Dissertation.

2006 Adams, Stephanie (Kate). (2006, MS). Non-thesis option.

2006 Pidatala, Gayathri (2006, MS). Non-thesis option.

2005 Al-Mousa, Moudi. (2005, PhD). Mass customization: Viability for clothing selection and Saudi Arabian women consumers. Dissertation.

2005 Barnes, Petra (2005, MS). Non-thesis option.

2005 Cole, Laurie. (2005, MS). Non-thesis option.

2005 Harder, Donald. (2005, MS). Non-thesis option.

2004 Nelson, Breanne. (2004, MS). U.S. infant apparel consumers' perceived service quality of infant size labeling systems. Thesis.

2004 Deford, Matthew. (2004, MFA). Sculpture.

2003 Ybarra, Alicia. (2003, MS). What role does theory play in forecasting trends for fashionable apparel? Thesis.
2003 Das, Trina. (2003, MS). The effect of enzyme processing on wool and specialty hair fibers. Thesis.
2003 Rudawski, Larissa. (2003, MS). Perceived somatotype, body cathexis, and clothing interest among men. Thesis.
2001 Cho, Keyoung-Sook. (2001, PhD). User-centered design and evaluation of functional hospital gowns. Dissertation.

Distance MS in Merchandising GPIDEA. Non-Thesis Option. Program discontinued in 2023.
MP=Major Professor. CM=Committee Member.
2022 Selby, Megan-CM
2018 Govindarajan, Brinda-CM
2017 Baldwin, Christine-MP; Krongard, Katie-CM; Baskerville, Esttee-CM
2016 Patton,April-CM
2015 Barrow, Fiana-MP; Hamilton, Brooke-MP; Marintzer, Shiloh-MP; Brungardt, Stephanie-CM; Smith, Sherry-CM
2014 Hessemyer, Amie-Lynn-CM; Siade, Kalyn-CM
2013 Davis, Amy-MP; Washmuth, Lisabeth-MP; Dorri, Veeda-CM; Huckaby, Sharon-CM; Thomas, Camille-CM
2012 Burkart, David-MP; Kimmett, Katrina-CM; Rodriguez, Leeah-CM; Scott, Marquita-CM
2011 Jester, Jennifer-MP; Beall, Lara-CM; Lipira, Jordan-CM; Schneider, Brooke-CM; Wark, Julianna-CM

Exhibitions by Graduate Students

Student design research scholarship with exhibition supervised by Haar

Ratnayaka, N. (2022, April). *Colors from Ceylon: A Design exhibit of sustainable textiles dyed with coconut husk waste*. Exhibit of design research as part of M.S. degree program, William T. Kemper Art Gallery, Manhattan, KS, April 12-23. Major Professor: Sherry Haar

Doty, K. (2015, May). *Arboretum: Exhibit of hand built garments naturally dyed by trees*. Exhibit of design research as part of MS degree program, Justin Hall, Manhattan, KS. Major Professor: Sherry Haar

Sun, L. (2012, March 5-24). *Naturally Refined: Sustainable Fiber Art exhibit*. M.S. exhibit of design research, William T. Kemper Art Gallery, Manhattan, KS. Major Professor: Sherry Haar.

Barnes, W. D. B. (2011, April 16-May 28). *War Brides: Pieces of a Life*. Ph.D. exhibit of design research, Manhattan Arts Center, Manhattan, KS. Major Professor: Sherry Haar.

Color Irresistible. (Dec. 14, 2010-April 16, 2011) Exhibit featuring textile designs by the 2010 Textile Surface Design class. Justin Hall Display Cases, Manhattan, KS. Instructor: Sherry Haar.

Kritis, M. (2010, April 28-May 17). *Modernity within Tradition: An Exhibit of Naturally Dyed and Printed Textiles*. M.S. exhibit of 24 pieces, William T. Kemper Art Gallery, Manhattan, KS. Major Professor: Sherry Haar.

Beyond the Surface: An exhibition of Textile Design (2009, May 14-September 20). Justin Hall Display Cases, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.

Pickett, M. (2009, April 18-May 29). *Digital Textile Patterns inspired by themes from the late 1950s - early 1960s*. M.S. Exhibition, Harris Display Case, Hoffman Lounge, Justin Hall. Major Professor: Sherry Haar.

Exploring Textile Surfaces: Graduate Student Exhibition. (2008, January 27-March 14). Apparel,

Textiles, & Interior Design Gallery, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.

Under-Graduate Research Mentoring

Undergraduate Research, Honors Project, McNair Scholar, Developing Scholar

2022-23 Yor, Agel. Developing Scholar mentor of research project, *Pant fit for African American plus-sized females.*

2021 Blackgrove (Johnson), KC (Kenzie). Natural dye from food waste. Awarded Office of Undergraduate Research & Creative Inquiry Research Award grant, $650, Spring 2021.

2021-22 Yor, Agel. Developing Scholar mentor of research project*, Fetching the Scraps, Product development from K-State textile waste*.

2020-21 Yor, Agel. Developing Scholar mentor of research project, *Where does K-State textile waste from university housing go?* Awarded 2021 Promise Award.

2018-16 Andrews, Emily (2016-2018). Wrapped in Healing Fibers. Design and coloration of meditation garments with natural dyes. College of Human Ecology Undergraduate Research and Creative Activity and Honors Project.

2012 Doty, Kelsie. Undergraduate research and teaching internship (4cr).

2011 Doty, Kelsie. (2011 Fall). Colorfastness of walnut hulls, bark and leaves. Undergraduate research (3 cr.).

2011 Doty, Kelsie. (2011 Summer). McNair Scholars Program mentor of undergraduate research, Exploration of Natural Dyes from Osage orange (*Maclura pomifera*), Walnut (*Juglans nigra*) and Eastern Red Cedar (*Juniperus virginiana*) Bark on Wool and Alpaca Yarns.

2005-06 Hageman, Denise. Design Assistant and Assistant Curator. Developing Scholars Program.

2003-04 Nguyen, Kieu. Experimental Design with Shibori. Awarded Best Project by a Second Year Scholar, KSU Developing Scholars Program, Manhattan, KS, April 25, 2004.

2002-03 Nguyen, Kieu. Assistant Curator for Wearable Art Exhibition. Developing Scholars Program.

2004 Schrick, Lori. Barnyard Basics: Sensory Learning. Undergraduate research and creative activity (3 cr.)

2004 Goodheart, Kendal. (2004). Costume design to promote African American aesthetics in the preschool classroom. Undergraduate research. (1 cr.)

2003 Fischer, Nicole. Prototype development for deep pressure therapeutic garment for children with sensory integration needs. Undergraduate research (3 cr.)

2003 Tysinger, Erin. The influence of costume props on preschool children's play roles. Undergraduate research Honor's Project (2 cr.)

2003 Buetzer, Casey. (Spring, 2001). The effects of costume on preschool children's story retelling. Undergraduate research (3 cr.)

2000 Wesselowski, Sarah. (Spring, 2000). Educating children about culture through dress. Undergraduate research and creative activity (2 cr.)

1999 Schooler, Regan. Bridal Industry Survey. Undergraduate research (3 cr.)

MENTORING–INSTRUCTION: EXTERNAL REVIEW OF STUDENT DESIGN

Alpaca Owner's Association, Fiber to Fashion Student Design Competition

National juried and judged competition of design boards. Finalists attend the summer Student Design Awards Retreat in conjunction with the AOA conference where they present their work to judges for award placements. 1st Place $1000, 2nd Place $750, 3rd Place $500; 4th Place $250. Entries are created in FASH400 Fashion Illustration, instructed by Haar. Essay and design board evaluated.

2023 Farrell, Teegan. Wasteless Wear, Zero Waste Fashion. **1st Place**.
2021 Postponed due to COVID-19
2020 Postponed due to COVID-19
2019 Jannsen, Faith. Knitwear Casual. **2nd Place**. Lebanon, TN.
2019 Ejeimi, Sahar. Zero Waste Apparel. **4th Place**. Lebanon, TN.
2018 Lenox, Sydney. Alpaca Business Travelwear. **3rd Place** of 60 entries, 25 schools. Lebanon, TN
2017 Zayas, Allison. Alpaca Womenswear. **1st Place** of 76 entries, 20 schools. Sacramento, CA
2016 Freise, Annabelle. Alapca Coats. **1st Place**. Washington, DC
2015 Simon, Aaron. *Flight Lines: Alpaca Menswear*. **1st Place Apparel Design**, **1st Place Essay**, and **Judges Choice**. Out of 76 entries. Denver, CO
2015 Davis, Virginia. *Champagne Nights: Alpaca Wedding Attire*. **3rd Place** of 76 entries.
2014 Koopman, Madison. *Ahead of the Herd*. **1st Place Essay** of 94 entries. Harrisburg, PA.
2014 Connor, Brenna. *Big Adventures: Children's' alpaca knitwear*. **5th Place** tie of 64.
2012 Meek, Ashley. *Enchanted: Luxury Alpaca Childrenswear.* **2nd Place** of 44. Nashville, TN.
2010 Jenkins, Bertha. **2nd Place** of 133 (Mentored but not part of coursework).
Other rankings out of 133: Kate Nickols, 7th; Bilgah Moka-Moliki, 8th; Chelsi Hornbaker, 9th
2009 Cereola, Danielle. **5th Place** of 87. Cleveland, OH
2008 Ponnath, Jessica. **2nd Place** of 36. Cleveland, OH
Kuzila, Elizabeth. **3rd Place** of 36. Cleveland, OH
Swander, Jennifer. **4th Place** of 36. Cleveland, OH
2006 Armstrong, Leanne. **3rd Place**. Reno, NV
2005 Brungardt, Cristin. **1st Place**. Atlanta, GA
Gilliland, Morgan. **2nd Place**. Atlanta, GA
2004 Goodheardt, Kendal. **1st Place**. Reno, NV
Lorett, Melissa. **Honorable Mention**. Reno, NV

International Textile & Apparel Association Conference Exhibition

International juried for accepted and judged for awards student competition with acceptance rates varying by year (20-50%). Designs were completed in courses instructed by Haar with additional mentoring outside of the classroom. Design images and proceedings abstract (concept/inspiration, background, process, findings, and instructor statement on value) evaluated. Listing the faculty mentor became acceptable practice for ITAA around 2010 to recognize faculty teaching and mentoring in design.

Blackgrove, K.C.[UG] & (Haar, S., faculty mentor). (2021). *Fourth and Yuma Street: Geographical Segregation in my College Town*. Creative design exhibited at the ITAA Conference Design Exhibition, virtual, Nov. 2021. 54% accepted.

Hill, M.[UG] & (Haar, S., faculty mentor). (2021). *Prairie Fire*. Creative design exhibited at the ITAA Conference Design Exhibition, virtual, Nov. 2021. 54% accepted.

Monfort-Nelson, E.[GS] & (Haar, S. faculty mentor). (2013). *Memory Marks.* Natural dye textile design outcome from Textile Surface Design course instructed by Haar. *ITAA Conference Design Exhibition*, New Orleans, LA, Oct. 2013. Jury: 38.5% accepted. Proceedings: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17279/rec/151

Sigvaldson, H.[US] & (Haar, S. faculty mentor). (2013). *Winter Running Gear*. Activewear outcome from AT695 patternmaking course instructed by Haar. Accepted to the *ITAA Conference Design Exhibition*, New Orleans, LA, Oct. 2013. Jury: 38.5% accepted. Proceedings: https://www.iastatedigitalpress.com/itaa/article/id/2332/

Doty, K.[US] & (Haar, S. faculty mentor). (2013-2012). *Hawaiian Upcycled Collection.* Three sustainable designs from AT695 patternmaking course instructed by Haar.

- *Halter Dress* and *Shorts & Bandeau*. *ITAA Conference Design Exhibition*, Honolulu, HI, Nov. 2012. Jury: 37% accepted. Proceedings: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/12549
- *Racer-Back Dress* and *Shorts & Bandeau*. *Redefining, Redesigning Fashion* exhibit, St. Paul, MN, Dec. 2012 - May 2013. Curators: Marilyn Delong, Barbara Helnemann, Kathy Relley.

Campbell, M.[US] & (Haar, S. faculty mentor). (2011). *1950s Berries Dress.* Fashion design from AT695 patternmaking course instructed by Haar. *ITAA Conference Design Exhibition*, Philadelphia, PA, Nov. 2011. Jury: 39% accepted. Jurors: Abigail Lorick, Jaeyoon Jeong, Siki Im
Catalog: International Textile and Apparel Association, Inc. (2011). *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 38). ISBN: 978-1-885715-10-4.

Heidebrect, S.[GS] (2008). Design Board. Exhibited at 2008 ITAA Conference 2D exhibition.
Awarded: ITAA Design Scholarship.

Barnett, J.[US] (2004). *Chic Stitching*. Dyed and free-motion stitched wearable art from Textile Surface Design course instructed by Haar.

- *ITAA Conference Design Exhibition*, Portland, OR. Jury: 51%. Proceedings p. 13: http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23
- *Home Sewing Expo*, Novi, MI. Jury: 15%.

Barnett, J.[US] (2004). *Unfashioned Nature*. Dyed and free-motion stitched wearable art. ITAA Conference Design Exhibition, Portland, OR. Jury: 51%.
Proceedings p. 14, http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23

DeFord, M.[GS] (2004). *Complex Absorption.* Metal and fiber sculpture exhibited at the ITAA Conference Design Exhibition, Portland, OR. Jury: 48%.
Proceedings p. 27. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23

Deihl, A.[GS] (2004). *Women Burning.* Discharge and screen-printed wearable art. ITAA Conference Design Exhibition, Portland, OR. Jury: 45%. Proceedings p. 30: http://cdm16001.contentm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23

Mims, S.[US] (2004). *Haute Socks.* Upcycled tube sock design. ITAA Conference Design Exhibition, Portland, OR. Jury: 48%. Award: Fashion Group International of Seattle Sustainable Design Award.

Nelson, B.[GS] (2004). *Miss-Communication. Screen-print and dyed w*earable art. ITAA Conference Design Exhibition, Portland, OR. Jury: 48%. Proceedings p. 85.

Rogers, J. (2004). *Growing into Spring.* Wearable art. ITAA Conference Design Exhibition, Portland, OR. Jury: 51%.
Proceedings p. 99. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23

Sjoquist, C. (2004). *Sweet 'n Pleats.* Original design created in AT695 Apparel Production II instructed by Haar. ITAA Conference Design Exhibition, Portland, OR. Jury: 55%.
Proceedings p. 108. http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/13713/rec/23
Award: ITAA Excellence in Design Award.

Barnett, J.[UG] (2003). *Modern Monet #2*. ITAA Conference Design Exhibition, Savannah, GA.
Salmon, D.[UG] (2003). *Chicago Tempo*. ITAA Conference Design Exhibition, Savannah, GA.
Elliott, C.[UG] (2002). *Fantastic Plastic*. ITAA Conference Design Exhibition, New York, NY.
Elliott, C.[UG] (2002). *Hard Attack*. ITAA Conference Design Exhibition, New York, NY.
Buetzer, C.[UG] (2001). American Intercontinental University **Global Design Scholarship**. Award based on design project and academic record. Award: tuition, travel, housing to study at AIU-London.
Wesselowski, S.[UG] (2000). Children's Collection of three designs: *Ice Cream Dress, Kangaroo Dress,* and *Zebra Dress*. ITAA Conference Design Exhibition, Cincinnati, OH. Jury: 54%.
Cho, K-S.[GS] (1999). *Song of Owl*. Garment outcome from AT695 Pattern Development II instructed by Haar. ITAA Conference Design Exhibition, Santa Fe, NM. **Best Wearable Art by Graduate Student**.

American Association of Textile Chemists and Colorists Student Competition

'Concept 2 Consumer' international judged competition of textile and apparel design board. Competition was a project option in 2012 and between 2004-2007 in AT695 Apparel Pattern Development II instructed by Haar.

2012 Cook, Carrie. *Fine Feathers*. **Honorable Mention** 3rd Place of 34 entries.
2007 Farias, Emily. *Rainy Days and Picnics.* **Finalist**. Jury: Five finalists in four categories; 160 entries.
2005 Sjoquist, Clarisse. *Fusion…the purse with no limitations.* **1st Place**: Aesthetic Design, $1,000.
2005 Fort, Amber. **Finalist**: Technical Design.

Fashion Group International Student Design Competition

Judged national competition. Original constructed designs and visual presentations created in Haar's courses. These competitions stopped around 2010.

FGI Kansas City

Garcia, Juan Carlos. (2008). Careerwear Original Design. **Fifth Place**.
Shannon, Molly. (2007). Personal Shopper Board. **Second Place**.
Garcia, Juan Carlos. (2007). Careerwear Original Design. **First Place**. (Not completed under Haar).
Langer, Katie. (2006). Personal Shopper Board. **First Place**. (Mentored but not part of coursework).
Whang, Mikyoung (Mia). (2006). Eveningwear Original Design. **Second Place**.
Souza, Kolia. (2006). Personal Shopper Board. **Third Place**.
Garcia, Juan Carlos. (2006). Original Eveningwear Design, Top 15. (Not completed under Haar).
Perrion, Sarah. (2005). Store Concept Board. **First Place**.
Rauh, Kerrie. (2005). Store Concept Board. **Second Place**.
Smith, Megan. (2004). Celebrity Concept Board. **First Place**.
Freeman, Krista. (2004). Celebrity Concept Board. **Second Place**.
Rotramel, Leslie. (2004). Product Development Board. **Second Place**.
Bunton, Cristin. (2004). Product Development Board. **Third Place**.
Fort, Amber. (2004). Product Development Board. **Honorable Mention**.
Lorett, Melissa. (2003). Celebrity Concept Board. **Second Place**.
Schrick, Lori. (2003). Product Development Board. **First Place**.
Buetzer, Casey. (2001). Celebrity Illustration Board. **First Place**.
O'Rear, Jennie. (2001). Celebrity Illustration Board. **Second Place**.
Ybarra, Alicia. (2001). Celebrity Illustration Board. **Honorable Mention**.

LoVullo, Jamie. (2000). Celebrity Illustration Board. First Place.
Wesselowski, Sarah. (1999). *Kangaroo Dress.* Original Children's Wear Design. Third Place.

FGI Dallas

Ybarra, Alicia. (2002). *Velvet Touch I*. Honorable Mention in Original Design.
Ybarra, Alicia. (2002). *Velvet Touch II*. Honorable Mention in Original Design.

FGI New York City

Cho, Keyoung-Sook. (2000). Eveningwear Design. First Place Eveningwear Design and Second Place Overall Design.

Other Student Competitions

Designs completed in courses instructed by Haar.

Carlini, T., & Stice, L. (2024, fall). Nextile Soy Challenge. School winning team, $500.
Enriquiez, M., & De Matta-Romero (2024, fall). Nextile Soy Challenge. School runner-up team, $250.
Mangelsdorf, J. (2012). Project Outdoor Retailer Design Competition. One of five selected to participate from universities. Outdoor Retailer Winter Market, Salt Lake City, UT.
Perry, J. (2007). Modular table design. Collaboration between Apparel & Textile and Architecture students. Exhibited at Transforming Textiles in Architecture, Chang Gallery, Kansas State University, Feb. 19-March 9, 2007. Awarded First Place.
Rauh, K. (2005). American Heart Association, Red Dress Concept Board. Manhattan, KS. People's Choice.
Lorett, M.[US] (2004). GenArt/Perrier Bubbling Up Visual Design Competition, NY. First Place: $10,000 grant. Jury: Over 600 entries in six categories from 25 states and 28 foreign countries. Five finalists were forwarded into the final jury, with MelEesa being the only student finalist. Jurors: 32 professionals (designers, buyers, forecasters, fashion editors, fashion models) in all facets of the industry.

Mentoring: Problems in Apparel and Textiles (Independent Study)

Since 2008 listed. Mentored 50 students between 1998-2007.

Stice, Lola (Spring 2026). Capsule Collection.
Duncan, Ella (Spring, 2025). Capsule Collection.
Ryan, Kacey (Spring 2025). Capsule Collection.
Roderick, Jake (Spring 2023). Fashion Micro-collection (1 cr).
Graciano, Celeste (F22-S23). Senior collection at Kansas City Fashion Week March 2023 (1 cr/sem).
Ana Garcia (Fall 2022). Local Fashion Global Impact (4 cr.).
Metzler, Jaxson (Spring 2021). Senior Collection (3 cr.).
Hoffman, Jamie (Spring 2020-Fall 2019). Senior Collection (3 cr.).
Ejeimi, Sahar (Fall 2018). Illustrating Zero Waste Designs (2 cr.).
Ejeimi, Sahar (Spring 2017). Zero Waste Teaching Methods (3 cr.).
Fitzpatrick, Molly (Spring 2017). Senior Collection: Bridal (3 cr.).
Sanders, Emily (Spring 2017). Senior Collection: Swim/Surf wear (3 cr.).
Wallace, Brooke (Fall 2016). Senior Collection: Rodeo wear (3 cr.).
Stuart, Margaret (Fall 2016). Couture Tailoring (3 cr.).
Gonzalez, Brianda (Spring 2016). Senior Collection: Fashion Design (3 cr.).

Koopman, Madison (Spring 2016). Senior Collection: Costume Design (3 cr.)
Colbert, Madelyn (Spring 2016). Video production (3 cr.).
Iannazzi, Kristine (Summer 2013). Activewear Line Development (3 cr.).
Douville, Allison (2012/2013). Outerwear Design (3 cr.).
Richardson, Melissa (Spring 2012). UG Teaching Assistant AT340 (1 cr.).
Spaulding, Nancy (Spring 2011). Draping Project - Textbook Revision (3 cr.). MS-Merch
Campion, Collin (Spring 2011). UG Teaching Assistant AT340 (1 cr.).
Kritis, Matt (Fall 2009). Natural dye thickeners (3 cr.) MS.
Nold, Lucrecia. (Spring 2009) UG Teaching Assistant for AT340 (1 cr.).
Pickett, Meagan (Summer 2008). Historical AT Rdg (3 cr). MS.
Bahnson, Jillian (Spring 2008. CAD Textile Design (3 cr). MS.
Martin, Paula (Spring 2008). Natural Dyeing (3 cr). MS.

SERVICE AND ENGAGEMENT

Professional Level

International Textile and Apparel Association

- Vice President of Publications, 2022-2024dec.
- Council Member, 2022-2024; Website Ad-hoc Committee council rep, 2023-2024
- ITAA By Laws Sub-Committee, Fall 2023
- Aesthetic and Design Education Committee, 1998-2019.
- Juror: 2021 for PRO/GR; 2016 for GR; 2012 for GR/UG Fiberart category; 2009 for peer (reviewed 120 abstracts/designs); Juror for the 2012 Beijing Institute of Fashion Design and Technology/ITAA Research Exhibition (reviewed 37 abstracts/designs).
- Edited design submission and evaluation rubric, 2014.
- Chair Design and Aesthetics Committee, 2005/06.
- Co-chair Design and Aesthetics Committee, 2004/05.
- Reviewer: Design and Aesthetic Research Papers, 2014, 2004; Design Teaching Papers, 2006, 2005, 2004.
- Registration Sub-Committee, 2003; volunteer, 2005.
- Co-chair Design Competition, 2001.
- Member 1993-current. Attended annual meetings, 1997-2007, 2009-2015, 2017-2023.

Clothing and Textiles Research Journal

- Guest Co-Editor with Elizabeth Bye on Focused Issue on Advancing Design Scholarship, 2018-2020. Editor/Reviewer 22 manuscript submissions.
- Publication Policy Committee, Chair 2022-2024dec; Committee member for apparel science and technology and design, 2021-2020, 2019-2016.
- Associate Editor, Design and Aesthetics, 2007-2011.
- Editorial Board Member, 2006-2011.
- Reviewer: 2025 (1), 2024 (1), 2023, 2021, 2020, 2019, 2018, 2017, 2015, 2013, 2007, 2006, 2004, 2001/02.

External Reviewer

- Promotion, reviewed and wrote letters: 2026 (1 distinguished, 1 mid-career); 2025 (1 Assoc); 2024 (1 mid-career award); 2022 (2 Assoc); 2021 (1 Assoc.); 2020 (1 Full); 2019 (1 Full, 2

Associate); 2018 (2 Full, 1 Associate); 2016 (2 Full); 2015 (1 Full, 1 Assoc.); 2014 (1 Full, 1 Assoc.); 2013 (1 Full, 1 Assoc.); 2012 (1); 2009 (1); 2006 (2), 2004 (1).
- *Critical Studies in Mens Fashion,* 2021 (1)
- *Fashion and Textiles*, 2016 (1).
- *Family and Consumer Sciences Research Journal*, 2012 (1).
- Text Book reviewer for Laurence King, 2018; Prentice Hall, 2007, 2005; Pearson, 2009.
- Research Project 2011 Proposal No. 042A-11
- 2009 AES Project No. MIN 53-083: Apparel Products in the 21st Century.

Other Memberships

- Mid-America Printmaking Society, member 2023-24. Attended conference, Manhattan, KS, Oct 2-6, 2024
- Handweavers Guild of America, member 2023-current. Attended conference, Wichita, KS, July 11-14, 2024. Exhibit take-down volunteer.
- Popular Culture Association, Cemeteries and Gravemarkers area, member 2023-2024. Attended conference, Chicago, IL, March 27-30, 2024
- Textile Society of America, member 2013-2017.
- Surface Design Association, member 1993-2011; Attended meetings 2000, 2003.

University Service

2027-2024	Meadow Steering Committee, Kansas State University
2024-current	Nature Collab, Affiliate Member, Kansas State University
2020	Fabric Mask Project, Kansas State University and Riley County Health Department Coordinator of mask pattern and volunteers.
2017-2014	Faculty Senate
2017-2015	Faculty Senate, Technology Committee member
2015-2014	Faculty Senate, Academic Affairs Committee member
2015-2014	University Library Committee, Faculty Senate representative
2014 Jan	Office of Research and Sponsored Programs, Needs in Art Focus Group member
2014-2013	Graduate School Task Force: Unique Needs for Graduate Students in the Humanities, Arts, and Social Sciences.
2018-2008	Intellectual Property Advisory Committee
2016-2005	K-State Integrity in Research and Scholarly Activity
2011	Graduate School Search Committee member for Associate Dean
2009-2007	Graduate Council, College of Human Ecology representative
2009-2007	Graduate Student Affairs committee member
2009-2006	University General Grievance Board; Panel member, Fall 2007.
2006 Fall	Graduate Student Grievance Hearing committee member
2005 Fall	Search Committee for Director, University Honors Program
2004	On-Line TEVAL Task Force, CHE representative
2002	Presidential Awards for Excellence in Undergraduate Teaching Selection Committee
2002	Commerce Bank Teaching Award Selection Panel, College of Architecture, Planning & Design

College/School Service

2024-current	CHHS/SoCS Course and Curriculum Committee

2022	CHHS Dean Search
2023sp-2017	CHHS Academics Affairs/Curriculum Committee, 2017/18 member, 2019/20 **Chair-elect**; 2020/21 **Chair**; 2021/22 **Outgoing Chair**, 2023 spring member.
2017-2014	CHE Senate Caucus
2017-2014	CHE Academic Affairs, Faculty Senate representative
2015-2013	CHE Tenure and Promotion Committee, ATID representative
2014-2010	CARC-College Assessment Review Committee
2013-2012	CHE Graduate Scholarly Experience Committee
2011	CHE Doctoral Awards Committee
2009-2008	College Tenure and Promotion Committee, ATID representative
2006-2004	CHE Faculty Affairs Committee, ATID Representative
2006, 2004	Selection Committee, CHE Associate Dean for Scholarship and Research
2005	CHE Honors Program Advisory Board
2005-2003	Student Affairs Committee, **Chair**, ATID Representative
2004-2003	Reinstatement Committee, CHE
2002-2000	Scholarship Committee, ATID Representative
2001-1998	Open House Committee, CHE

Department Service

2023	**Co-Chair** Instructor Search, Fashion Studies
2023-2020	Department Representative on the FAID Advisory Committee for Manhattan High School
2023-2014	IDFS Space Planning, Ad hoc Committee, member
current-2004	FD Specialization, Coordinator
2022-2014	Fashion Institute of Technology Visiting Student Program, **Co-Liaison** with Hannah Schuh
2022-2014	Study Abroad, **Co-Liaison** with Hannah Schuh
2021-2012	Selective Advancement in ADP Specialization, **Coordinator**
2017-2015	ADP Suite Renovation Planning, **Lead Faculty**
2017-2014	ATID Post Tenure Review Committee, member
2017-2008	ATID Sustainability Team, member
2015	Search Committee: ADP position, **Chair**; AM position, member
2015-2014	Search Committee: ADP position, member
2015 Fall	ATID Graduate Program, **Director**
2015-2014	NASAD Certification, **ADP Lead Faculty**
2014-2010	ATID Graduate Program, **Director**
2014-2013	Search Committee: AT position, member; ID position, member
2014	ATID Showcase of Excellence: jury coordinator, create powerpoints, event day volunteer
2012-2002	Fashion Institute of Technology Visiting Student Program, **Liaison**
2012-2011	Search Committee, member
2011-2010	Search Committee: Tex position, **Chair**; AM position, **Chair**
2009	ATID Committee on Planning, member
2009-2008	Undergraduate AT Curriculum, **Coordinator**
2009-2004	Selective Advancement in ADP Specialization, **Coordinator**
2008-2006	Apparel and Textiles Undergraduate Program, **Coordinator**
2007-2006	Search Committee: ADP position, **Chair**
2007-2005	Search Committee: Head position, member
2006-2005	Search Committee: Two AT positions, member
2006	Project Organic, Faculty evaluator and member

2006-1999	Scholarship Committee, **Chair** 2000-2002; Member 1999-2006
2004	Five-Year Review Committee of Department Chair
2003-2002	Promotion and Tenure Document Revision Committee
2003-2002	Graduate Student Advisory Committee
2003-2000	Teaching Scholarship Committee
2003-2001	Exhibition Committee, Rites of Passage exhibit
2002-1999	Gallery Committee
2001-1998	AT Open House Representative
2000	Search Committee, member
2000-1998	AT Curriculum Review Committee

Engagement and Outreach

RETURN TO PRAIRIE: TEXTILES FOR GREEN BURIAL AWARENESS

- Marianna Beach Museum of Art, sponsored engagement
  - Botanical Printing Workshop, Sep 07, 2024
  - Public Opening, Sep 12, 2024
  - Artist Talk: Dyeing and Printing with Local Plants on Textiles, Oct 10, 2024
  - Natural Burial Conversation with Sarah Crews and Kelly Parker, Nov 7, 2024
- University engagement
  - Exploring Creativity, Debra Murray, Dept of English, Sep 24, 2024
  - Death and Dying, Heather McCrea, Dept of History, Oct 17, 2024
- Press engagement
  - Malorie Sougéy, 28 August 2024, K-State Today News. *Designing for death: K-State fashion professor's fiber art exhibition showcases sustainable burial practices*. https://www.k-state.edu/media/newsreleases/2024-08/Fashion-studies-Sherry-Haar-creates-textile-art-to-promote-sustainable-green-burial-practices.html
  - Greater Manhattan Community Hour radio show, 09 Sep 2024.
  - Richa Bansal, 28 October 2024, TEXFASH exclusive interview. *After Life for Design: Exhibition Showcases Sustainable Burial Practices*. https://texfash.com/special/after-life-for-design-exhibition-showcases-sustainable-burial-practices
  - Julie Freijat, 01 November, 2024, Flatland: Nonprofit Newsroom at Kansas City PBS. Pitched by Michelle Geering. *K-State Professor Designs Biodegradable Garments for Sustainable Deathcare: What will you wear to your funeral?* https://flatlandkc.org/sustainability/k-state-professor-makes-biodegradable-garments-for-sustainable-burial-practices-green-burial/
    - *How to die Sustainably*, 08 Nov 2024. Instagram flatland_kc https://www.instagram.com/reel/DCH4EU2plaQ/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==

LOCAL FASHION GLOBAL IMPACT

- Project Coordinator 2021-current; Project Co-Coordinator with Emily Oertling 2018-2021. Facilitate cycle of annual hand loomed fabric from weavers in Guatemala through auction of student work that is naturally dyed and sustainably designed

KIDS KNITS – Crisis Center

- Facilitate instruction and donation of children's knitwear, especially for 8–12-year-olds, to support this need at the Crisis Center, Inc., Manhattan, KS. 2019-2022.

NATURAL DYE GARDEN - SUNSET ZOO

- Supporting faculty under Kelsie Doty, 2021-2023. Community natural dye garden to educate and collaborate; dyestuffs used three courses and faculty design research

WE CARE of India

- Natural Dye Training, We Care Centre, Kanjirappally, Kerala, India. May 16-June 3, 2017.
- Advisory Board We Care of India. Non-profit is WE CARE and for-profit is LIONS IN FOUR, member and natural dye consultant, 2013-2020.
- Mentor student projects for production at Training Center

Presentations, Workshops & Other Service and Outreach

University Activity

2018 *Natural dyes to natural burials: Reflection on my practice of connecting craft, design & science of natural dyes.* Cornell Graduate Seminar, Ithaca, NY. March 22, 2018. Invited speaker.

2017 *Plant palette: Creating color, pattern and print on textiles with regional plants using slow methods*. Students for Environmental Action, Kansa State University. Feb. 28, 2017. Invited speaker.

2016 *How scholars in ATID contribute to an improved understanding of sustainability and provide solutions to living in a more sustainable manner.* Office of Undergraduate Research and Creative Inquiry, SPARK Week, Kansas State University. Oct. 14, 2016. Invited panel presenter.

2015 *Design Scholarship in Academia*. Presentation to new CHE faculty, spring 2015.

2013 Natural dye workshop and training for We Care of India group, K-State, Nov. 25, 2013.

2010 GROW - Girls Researching Our World, Workshop on Natural Dyes, K-State, June 11, 2010.

2009 CHE Fall Faculty Forum invited presentation, *Collaborations through Natural Dyes*.

2009 Natural dye workshop for Horticulture Student Group, K-State & Kansas Weavers and Spinners Guild, Oct. 6, 2009.

2009 *Natural Dye*. Poster at the Riley County 4H "Go Green" Project Day, K-State, April 5, 2009.

2009 *ReDesign*. Poster at the Riley County 4H "Go Green" Project Day, K-State, April 5, 2009.

2008 K-State Research and Extension 4-H Youth Development Workshop, *Designer Scarves to Dye For,* June 2, 2008.

2006 Panelist, New Faculty Institute, New Faculty-Staff Orientation: Faculty Panel member, Aug. 17.

2006 *Shaping architecture through pattern-making techniques*. Presentation at the Architecture and Apparel Design Charette, Sep. 12, 2006, Kansas State University, Manhattan, KS.

2005 CHE Fall Faculty Forum invited panel speaker on student competitions.

2003 *Creating Unique Surface Designs with Free-Motion Embroidery*. Workshop at the Conference of the Kansas Alliance of Weavers and Spinners, Manhattan, KS, April 12, 2003.

2001, 2000 *Play Influences in the Design of a Therapy Garment*. Invited presentation, FSHS740: Play Facilitation

2000 *Functional Design of a Therapy Garment*. Invited presentation. AT720: Functional Apparel Design

1999 *Tie & Dye Workshop*, Apparel Textiles Marketing Group, K-State, March 9, 1999

From the Garden: Dyeing and Printing Textiles with Plants. Invited presentation as outreach and community service.

2016 Garden Club, Wilber, NE, June 25, 2016.

Prairie Star Quilt Guild, Manhattan, KS, May 9, 2016. Co-Presenter: Kelsie Doty
2015 Domestic Science Club, Manhattan, KS, April 2, 2015
CHE University Support Staff, May 1, 2015
2014 Meadowlark Hills, Manhattan, KS, Oct. 9, 2014.
2013 Konza Prairie Quilters Guild, Manhattan, KS, June 10, 2013.
Sunflower Quilt Guild, Junction City, KS, Feb. 12, 2013.
2012 Daughters of the American Revolution, Polly Ogden chapter, Manhattan, KS, Sept. 29, 2012.
2010 Prairie Roots Garden Club speaker and tour and of dye garden, Manhattan, KS, Aug. 10, 2010.

Other Community Service

2008 & 2005 American Heart Association. Coordinated students to design red dresses on small forms for display and promotional use at event in Manhattan, KS.
2005 Better Opportunities for Single Soldiers (BOSS). Collaborated with Fort Riley's BOSS program for a fundraising fashion show, March, 12, 2005.
2006-2002 Job Shadow Mentor, Middle/HIgh School
2002 Wearable Art Presentation, Eisenhower Middle School, Manhattan, KS, 2002.
2002 Mock Interview, Manhattan High School, 2002.
2001 Career Day Presentation, Rock Creek High School, 2001.

Professional Development

2024 Jeff Garner Workshop, Eden Travel International Ltd., Malibu, CA, Nov 24.
2024 Handweavers Guild of America conference workshops, July 12-14, 2024:
- Phone to Photo: Adobe Photography Suite to Create Portfolio-Worthy Photos, three-hour workshop by Becky Flax.
- Contemporary Recycled Fiber Art: An International Trend, 90-minute seminar, by Deborah Kruger.
- Ice Water Indigo, 90-minute seminar, by Eileen Hallman.

2024 Needle and Wet Felting, Breakwater Beach, by Laura Ricks, online course, July 2024.
2024 Needle Felting Basics, by Irina Egorava, online course, June 2024
2024 How to Conduct Research in a Way that Honors the Sovereignty of Tribal Nations at this Date and Time. Presenter: Prairie Rose Seminole. Teaching Transformation & Development Academy, University of North Dakota, April 3, virtual session.
2024 Design Scholarship and Artificial Intelligence, ITAA webinar, Jan. 19.
2024-23 Professional Development Series, attended or watched recording of 19 sessions, Teaching & Learning Center, Kansas State Univ.
2023 Natural Dyes: Alchemy Chemistry Craft. Online 12-week science course, Maiwa School of Textiles. Fall 2023.
2023 KSUnite program, Oct 20, Kansas State Univ.
2023 AI and the Future Symposium, Oct 16-18, Kansas State Univ.
2023 Indigenous Peoples Day, Oct 9, Kansas State Univ.
2022 Print & Paint with Natural Dyes, Maiwa School of Textiles Online Workshop, 8-weeks.
2021 Inclusive Leadership Series, KAWSE, online Feb. 2, 24, Mar 5.
2021 ReWire Sustainability 2021 online conference hosted by MOTIF, Feb. 24-26, 2021.

2021 Conversations on Dress, Costume Society of America. Dangers of Fashion series online sessions, Jan. 7, 14, 21, 28.
2021 ReDress Educator member for Sustainable Fashion
2021/20 Natural Dyes in Northeast America Conference, online dates: 2020 Nov. 26; 2021 Jan. 7, 14, Feb. 11, 18.
2020 Fibershed Wool & Fine Fiber Symposium: Healthy Soil & Sea, online Nov. 12-14, 2020.
2019 Exploring the Future of Fashion Design Curricula for a New Generation of Learners, ITAA conference workshop, Oct. 19, 2019.
2019 Removing the Roadblocks for Student Success. Faculty Exchange for Teaching Excellence workshop. Kansas State University, Feb. 1-2, 2019.
2018/19 Adobe Illustrator Technical Design with Sew Heidi, online tutorials.
2018 Intercultural Workshop. Kansas State University, Jan. 8, 2018.
2018 Preparing a 3D Workforce: Education Sub-Committee Workshop. Product Innovation Apparel NYC. Under Armour Headquarters, New York City, NY, June 18, 2018.
2016 The 10th International Shibori Symposium, Oaxaca City, MX, Nov. 15-20, 2016.
2016 Tour: Velvet flowers, embroidered blouses and the finest cotton of the Isthmus, Oaxaca, MX, November 21-24, 2016.
2015 Half Scale Challenge. Design process and peer mentoring. Conducted and selected by Cornell University. Summer, 2015
2014 Creativity in Textile and Apparel Education: Love and the Secret of Good Design. Workshop by Basia Szkutnicka, Programme Director, London College of Fashion. ITAA Conference, Nov. 13.
2014 Actively Engaging the Brain. Teaching Workshops by Jeannie Loeb and Jay Howard. Hosted by The Teaching and Learning Center, Kansas State University, Jan. 31-Feb. 1.
2013 International Textiles and Apparel Association Conference, October 15-18, New Orleans, LA.
2013 From Marsh to Market: Methods for Creating Eco-gator Garments and Products, Oct. 18, New Orleans, LA. Workshop by Lisa McRoberts.
2013 Building relations for a women's training center in Kerala, India, Aug. 3-14.
2013 Simple Strategies for Student Success by Dr. Todd Zakrajsek. Workshop hosted by Center for the Advancement of Teaching and Learning, Kansas State University, Feb 1-2.
2012 International Textiles and Apparel Association Conference, November 14-17, Honolulu, HI.
2012 Developing relationships with Universities in South Korea: Hankyong National University (Anseong), Yeungnam University (Gyeongsan), and Suncheon University, November 3-12.
2012 Natural dye tours in South Korea: Museum of Natural Dye Arts, Daegu; Jeong Kwan-Chae, Master of Indigo Dyeing, Naju; Natural Dyeing Cultural Center, Naju.
2012 3 Vats-3 Days-10 Ways Workshop by Joan Morris. Long Ridge Farm, Westmoreland, NH, July 27-29.
2012 Workshop on promotion to full professor: "Writing your next chapter: How to find you mojo and move forward at mid-career. Kerry Ann Rockquemore. K-State. April 4.
2012 Edupunk by Jim Groom. Presentation on digital tools to improve learning, K-State. Feb. 3.
2012 Outdoor Retailer Winter Market, January, Salt Lake City, UT.
2011 Creating Respectful Working Relationships, K-State OAA, Aug. 9, 2011.
2011 International Symposium and Exhibition of Natural Dyes, La Rochelle, France, April 25-30, 2011.
2011 Search Committee Training, K-State OAA, Feb. 3, 2011.
2011 International Textiles and Apparel Association Conference, November, Philadelphia, PA.
2010 KSU Faculty Orientation Tour to India, Jan. 2-17.
2010 Fiber Arts of the Oaxacan South Coast, Feb. 13-21, Oaxaca, MX.
2010 Natural Dye Workshop with Demetrio Bautista Lazo, Feb. 22-25, Teotitlan, MX.
2010 International Textiles and Apparel Association Conference, Oct. 27-30, Montreal, Canada.

2009 American Association of Family and Consumer Sciences Conference, June 25-28. Knoxville, TN.
2009 K-State Sustainability Conference, Jan. 23.
2009 International Textile and Apparel Association Conference, November, Bellevue, WA.
2008 International Shibori Symposium, France (Roussillon, Lyon, Paris), Oct. 30-Nov. 9.
2008 Dyeing with Missouri Dye Plants workshop with Carol Leigh Brack-Kaiser, Columbia, MO, Sept. 6-7.
2008 Wakonse Conference on College Teaching, Camp Miniwanka, Michigan, May 24-29.
2008 A Textile Journey Along the Silk Road, lecture by Michelle Wipplinger.
2008 Indigo Blues Inclined Toward Violet workshop with Michelle Wipplinger/Lecture: A Textile Journey Along the Silk Road, Kansas Alliance of Weavers & Spinners, Wichita, KS. March 15-18.
2008 Teaching Seminar, Faculty Exchange for Teaching Excellence.
2008 Advising as Teaching, Faculty Exchange for Teaching Excellence, Jan. 15.
2007 International Textiles and Apparel Association Conference, Los Angeles, CA.
2007 RefWorks, Web of Science, Google & Beyond, Hale Library, Sept.
2006 Faculty Renewal and Retreat, Teaching Never Goes Out of Style. K-State, Jan. 9.
2006 Arousing Student Curiosity by Jim Eison, K-State Faculty Exchange for Teaching Excellence, March 9.
2006 International Textiles and Apparel Association Conference, San Antonio, TX.
2005 U-4ia Workshops. Nov. 2, Marymount University.
2005 International Textiles and Apparel Association Conference, Alexandria, VA.
2004 International Textiles and Apparel Association Conference, Portland, OR.
2004 Lectra Training: Modaris-Diamino, Oct. 11-15, New York, NY.
2004 Lectra Training: U4ia, Sept. 13-17, New York, NY.
2004 Nike Campus Tour. Beaverton, OR.
2004 Peer Evaluation of Teaching, year-long program K-State Teaching and Learning.

2003 Textile Design with Photoshop, June 9-13, Surface Design Association, Kansas City, MO.
2003 International Textiles and Apparel Association Conference, Savannah, GA.
2002 Helping Your Graduate Students Succeed, Oct. 12, Graduate School Kansas State University, Manhattan.
2002 Reviewing and Authoring Academic Manuscripts. Aug. 7. International Textile and Apparel Association Conference, New York, NY.
2002 Optimizing Limited Resources, Achieving Quality Instruction: Effective Strategies for Teaching Large-Size Classes. International Textile and Apparel Association Conference, Aug. 8, NY, NY.
2002 Avoiding Land Mines in the Lecture Hall: How to Keep Your Presentation From Being a Dud, March 12, Dr. Robert Bill, Kansas State University, Manhattan.
2002 International Textiles and Apparel Association Conference, New York, NY.
2001 Evaluating Student Learning, Feb. 19, Kansas State University, Manhattan.
2001 International Textiles and Apparel Association Conference, Kansas City, MO.
2000 Design for Silk Painters with Susan Moyer, May 29-31, Surface Design Association, Kansas City, MO.
2000 Dimensions of Teaching Excellence, April 21, Kansas State University, Manhattan.
2000 International Textiles and Apparel Association Conference, Cincinnati, OH.
1999 Quality Assurance Practices for Educators, July 22-24, Iowa State University, Ames.
1999 Style Manager Power-User Training for Academic Partners, May 25-28, Camden, ME.
1999 International Textiles and Apparel Association Conference, Santa Fe, NM.
1997 Preparing the Teaching Portfolio Workshop, International Textile and Apparel Association Conference, November, Knoxville, TN.

1997 Training the Future Professorate '97, March 22, Virginia Tech, Blacksburg.

Courses Instructed

Kansas State University, 1998-current

Aesthetics of Apparel and Textiles
Fashion Illustration & Flats (by-hand and digital with Adobe software)
Apparel Design and Production I; Fashion Production I
Apparel Pattern Development II; Draping
Showcase of Excellence Event Planning
Sustainable Fashion & Color; Textile Surface Manipulations; Textile Surface Design
Research in Design – graduate level
Study Tours – Guatemala (co-led), Italy (co-led), New York City
Senior Collection, Portfolio, and other Independent Study
Fundamentals of Apparel Evaluation
Product Development in Apparel and Textiles – graduate level

Virginia Tech, Department of Clothing and Textiles, 1995-1997

Clothing and People
Basic Apparel Assembly
Advanced Apparel Design (knits and tailoring units)

University of Nebraska, Department of Textiles, Clothing and Design, 1994-1995

Design Essentials

Publicity (known)

Sougéy, Malorie (2025, Fall). The color collector: Professor Sherry Haar's fashion designs bridge vibrant artistry with real-world sustainability. Seek: Research Magazine for Kansas State University. Print version and web version with additional content, https://www.k-state.edu/seek/fall-2025/sherry-haar-sustainable-natural-dyes/

Geering, M. (2022, Spring). Sustaining our future across disciplines. Seek Research Magazine for Kansas State University. https://www.k-state.edu/seek/spring-2022/sustaining-our-future/

(2020, April 17). Face time: K-state projects creating face shields, cloth masks. K-State News. https://www.k-state.edu/media/newsreleases/2020-04/shields_and_masks.html

Garcia, Reina. (2020, April 19). Projects led by K-State provide cloth masks, face shields for local health care organizations. https://www.ksnt.com/news/local-news/projects-led-by-k-state-provide-cloth-masks-face-shields-for-local-health-care-organizations/

Bohn, Beth Brewster. (2020, Summer). 'Cats at work: K-Staters make masks and faceshields for those in need during COVID-19 pandemic. *K-Stater: the magazine for K-State Alumni Association members*.

(2018, March 1). Cover Worthy http://www.he.k-state.edu/news/2018/03/01/cover-worthy/

(2017, Spring). Earth tones (Back cover image of naturally dyed textile). *Seek, 7*(1). Manhattan, KS: New Prairie Press. Available: http://newprairiepress.org/cgi/viewcontent.cgi?article=1190&context=seek

Lee, L. (2016, July). Naturally dyed details. Sew Confident! tutorial featuring Sherry Haar.

Feldberg, W. (2015). Threadborne. https://wendyfe.wordpress.com/what-if-eco-print-artists/

An undergraduate mentoring research journey into plant-based dyes at Kansas State University. July, 11, 2014. https://www.youtube.com/watch?v=QEP-HLfgIz4&feature=youtu.be

Edmunds, Robin Farrell (2013, Fall). Meet Sherry Haar. *Manhattan Magazine*, 6, 42.

Saunders, Megan (2013, Summer). How does your garden grow?: One researcher uses natural dyes to change the way we view common plants. *Perspectives Magazine*, 12-13. http://www.k-state.edu/perspectives/documents/Perspectives-Summer_2013.pdf

2012 Faculty Achievements. *K-State News and Editorial Services*. http://www.k-state.edu/media/achievements/12/faculty-accomplishments.html

2012 Human Ecology Achievements. *K-State News and Editorial Services*. http://www.k-state.edu/media/achievements/12/he-accomplishments.html

Human Ecology Communications (2012, Nov. 30). AT faculty, students present at international conference. *College News. http://www.he.k-state.edu/news/2012/11/30/at-faculty-students-present-at-international-conference/*

Marshall, Jane P. (2012, Oct. 25). Daughters of the American Revolution recognize Haar's textile dye sustainability work. *K-State Today*. http://www.k-state.edu/today/announcement.php?id=5514&category=kudos&referredBy=K-State%20Today%20Archive

Marshall, Jane P. (2012, June 21). Haar's Dye Garden Sampler earns quilt show honors. *K-State Today*. http://www.k-state.edu/today/announcement.php?id=3985&category=kudos&referredBy=K-State%20Today%20Archive

Human Ecology Communications (2012, June 20). Haar's Dye Garden Sampler wins quilt show honors. *College News*. http://www.he.k-state.edu/news/2012/06/20/haars-dye-garden-sampler-wins-quilt-show-honors/

Human Ecology Communications (2012, May 1). College faculty honors go to Haar, Kwon, Sellers, Kozar and Melgarejo. *College News*. http://www.he.k-state.edu/news/2012/05/01/college-faculty-honors-go-to-haar-kwon-sellers-kozar-and-melgarejo/

Human Ecology Communications (2012, Jan. 31). Haar, students earn apparel design honors. *College News*. http://www.he.k-state.edu/news/2012/01/31/haar-students-earn-apparel-design-honors/

Swantko, Kathlyn. (2011, Nov/Dec). Natural dyestuffs bloom through research conducted at Kansas State. *Textile Insight.*

Sharp, Tyler (2011, June 21). Purposeful design: Students design clothes, other items for Indian women's cooperatives. *K-State Media.*

(2011, January 19). Fiberarts magazine features work of Sherry Haar. *K-Statement,* Vol. 33, No. 19.

Marshall, Jane (2011, Jan. 14). Haar, Barnes exhibit textile art in Montreal. http://updatejustin.wordpress.com/2011/01/14/haar-barnes-exhibit-textile-art-in-montreal/

Bolton, Pokey (2011, Jan. 4). Weather winter with wearable art. *Quilting Daily.*

Mayes, Kathryn (2009, July 29). K-State professor research's "art" of sustainability in her own backyard. *K-Statement; The Manhattan Mercury*.

Waller, Kathryn (2008, Sept. 17). Something in red. *The Manhattan Mercury.*

(2008, June 19). K-Staters participate in Wakonse Conference. *K-Statement,30*(3), p.2.

(2008, March 10). Three K-State faculty members receive fellowships from Kansas Arts Commission. *K-State Media Relations*.

(2007). Faces, Voices, Colors: Haar pursues teaching and research in textile arts. Department of Apparel, Textiles, and Interior Design, 2007 Alumni Newsletter, p. 3.

K-State News Service. (2007, Feb. 25). K-State to showcase textiles and designs. *The Manhattan Mercury.*

(2006, Nov.) Design Exhibition: International Textile and Apparel Association. Detail of Haar design displayed.

(2006, Sept. 7). Gown designed by K-stater selected for international exhibition. *K-Statement, 29*(5).
(2006, Aug. 14). Gown designed by K-state professor part of International Textile and Apparel Association's design exhibition. K-State Media Relations and Marketing. Available: www.mediarelations.k-state.edu
Nyuyen, K. (Spring, 2006). Artist to Artist: Interview and reunion with a former Developing Scholars mentor. *Scholars' Scope,* 2(2).
Kilbourn, C. (2006, March 16). Kansas State University alumna go from "Little Apple" to "Big Apple." *Council Grove Republican.*
Kilbourn, C. (2006, Jan. 30). Designers go from Little Apple to Big Apple. *The Hutchinson News.*
Laux, E. (2006). Professor transforms cloth into wearable works of art. *Kansas State Collegian.*
(2006, Winter). Apparel designers raise awareness about Heart Disease. *Focus on Human Ecology: Alumni Magazine*, 19.
(2006, Jan. 12). Haar honored for design at international exhibition. *K-Statement, 28*(12), 2, 4.
Barcomb-Peterson, E. (Dec. 8, 2005). K-State professor receives honor for textile design that uses technique of "painting with thread." K-State Media Relations and Marketing.
- Reproduced in *K-State News*; *Manhattan Mercury*; KMAN radio broadcast.
Newberry, J. (Nov. 2, 2005). K-State apparel, textiles and interior design students create designs for American Heart Association event. K-State Media Relations and Marketing.
Laux, E. (Mar. 14, 2005). Fashion show features K-State designers. *Kansas State Collegian.*
Bohn, B. (Feb. 26, 2004). K-State promotes 51 faculty members. K-State Media Relations and Marketing.
Bohn, B. (Feb. 26, 2004). K-State grants tenure status to 37 faculty members. K-State Media Relations and Marketing.
(May 4, 2004). Fashion Scoops: Image Man…Greeks Bearing Gifts…The Fashion Showdow…*WWD.*
Mistry, M. (May 21, 2004). Gen-eration Next. *WWD*.
Weaver, A. (May 28, 2004). K-State spring graduate takes home national fashion design award. K-State Media Relations and Marketing.
Copeland, K. (Nov. 17, 2004). Apparel and textile students win design awards, scholarships. K-State Media Relations and Marketing.
Copeland, K. (Dec. 10, 2004). K-State apparel students exhibit designs, win awards at international meeting. K-State Media Relations and Marketing.
(June 3, 2003). Playing with the future: Toys of tomorrow will be a lot more than fun 'n games. *Prophecy*, pp. 34-35.
(Summer, 2003). Wearable art: Exploration of Culture. *Focus: Human Ecology,* p. 4.
(Summer, 2003). Faculty lead in research, industry and collaboration. *Focus: Human Ecology*, p. 12.
(April, 2003). Make-believe helps literacy. *Junior Magazine*, UK, (44).
Cosh, J. (May 8, 2003) Dress rehearsal. *Nursery World*, p. 26.
(June, 2003). *She Magazine*.
Cristol, H. (Jan-Feb 2003). Visions: Playful therapy. *The Futurist, 37*(1), pp.68-69.
(Feb. 13, 2003). Professors' work on display at Manhattan Arts Center. *InView, 25*(14).
Hall, M. (Feb. 6, 2003). Costumes help children remember stories better. *Manhattan Free Press, 11*(32), p. 7.
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