# MARLA K. DAY

Curator, Historic Costume and Textile Museum

#### EDUCATION & CERTIFICATION

- 2008 Campbell Center for Historic Preservation Studies, Mount Carroll, Indiana Museum Management Certification
- 1999 Kansas State University, Master of Science in Apparel and Textiles Advisor: Dr. Janice Huck
- 1996 Kansas State University, Bachelor of Science in Apparel and Textiles Honors Program: Research in Fabric Design: Chinese Silk Embroidery and Symbolism Advisor: Dr. Pamela Radcliffe

#### PROFESSIONAL EXPERIENCE

2004/current	Curator
1999/2004	Extension Associate, Textiles, K-State Research and Extension
1998/1999	Instructor/Curator, K-State Historic Costume and Textile Museum
1997/1998	Graduate Teaching Assistant, K-State Historic Costume and Textile Museum
Fall 1996	Research Assistant, Environmental Research Institute

# TEACHING EXPERIENCE AT KANSAS STATE UNIVERSITY

- AT 300 APPAREL PRODUCTION 1
- AT 330 DRESS AND HUMAN BEHAVIOR
- AT 430 HISTORY OF COSTUME
- AT 460 APPAREL AND TEXTILES EVALUATION

# CONSULTANT EXPERIENCE

- Save our African-American Treasures Program, Textile Consultant. (2011-2019). Smithsonian National Museum of African –American History and Culture.
- Kansas Humanities Council, Heritage Grant Consultant. (2015). Project: Preservation of Dress Collection, KHC Grant #215005HP, Brown County Historical Society, Hiawatha, Kansas.
- Kansas Humanities Council, Heritage Preservation Consultant. (2015). Project: The Things They Carried Home Preservation Workshop. Watkins Museum of History, Lawrence, Kansas.

#### TRAVELING EXHIBITION

Day, M. (2020-2025). Thrift Style: It's in the Bag! Promoted by Exhibits USA and Mid-America Arts Alliance, Kansas City, Missouri.

# CURATED AND COLLABORATIVE EXHIBITS

Day, M. (October 2018). Anita Luvera Mayer: A Weaving and Dyers' Creative Journal and Work. Justin Hall, Kansas State University, Manhattan, Kansas.

- Savage, K., Urton, E., Parker, A., Day, M. (October—November 2018). Teaching, Growing and Learning: 50 Years of UFM. K-State Student Union, William T. Kemper Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (April—May 2018). Made by Hand: A Woman's Journey Expressed Through Fiber. Manhattan Arts Center, Kirmser Gallery, Manhattan, Kansas.
- Duke, L., Smith, L., Day, M., (September 2017—June 2018). Artistry and Innovation. Kansas Board of Regents Office Gallery, Topeka, Kansas.
- Day, M. (August—December 2017). Thrift Style: It's in the Bag! Marianna Kistler Beach Museum of Art and Justin Hall, Kansas State University, Manhattan, Kansas.
- Day, M., Mayhew, M. (January 2017—May 2017). Bag It! Kansas Feed Sacks. Flint Hills Discovery Center, Temporary Gallery, Manhattan, KS.
- Sherow, B., Day, M. (September 2016—January 2017). Going Home: Hidden Histories of the Flint Hills. Flint Hills Discovery Center, Temporary Gallery, Manhattan, KS.
- Day, M., Mayhew, M. (July 2016—September 2017). Nelly Don: Functional Fashions for Success. Justin Hall, Kansas State University, Manhattan, Kansas.
- Dippold, S., Day, M. (January—February 2015). Things that Speak. English Capstone Students Explore American Everyday Objects. K-State Student Union, William T. Kemper Gallery and Justin Hall, Kansas State University, Manhattan, Kansas.
- Day, M., Chelz, C. (April– May 2014). Mid Century Moderne--Fashion, Furnishing, and Furniture a' la Mad Men. K-State Student Union, William T. Kemper Gallery, Kansas State University, Manhattan, Kansas.
- Day, M., Parker, A., Smith, B., Collins, C., Hight, C. (September—February 2014). Forces II: Manhattan, Fort Riley and Kansas State University 1917-1963. Flint Hills Discovery Center, Temporary Gallery, Manhattan, KS.
- Day, M., Schmeidler, M. (November 2014-November 2015). Flint Hills Forces: Our Town, Our Fort, Our University. Justin Hall, Kansas State University, Manhattan, Kansas.
- Day, M. (January March 2014). 150 Shades of Purple: Konza Prairie Quilt Guild Challenge Quilts. Justin Hall, Kansas State University, Manhattan, Kansas.
- Mahaney, N., Duke, L., Day, M. (February—October 2013). Museum of Wonder: A Great Land Grant University Collects. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Day, M. (February—November 2013). Generations of Success: K-State 150. Justin Hall, Kansas State University, Manhattan, Kansas.
- Day, M., Parker, A., Smith, B., Collins, C., Hight, C., Workman, B. (September—January 2012). Forces: The Shaping of Manhattan, Fort Riley and Kansas State University. Flint Hills Discovery Center, Temporary Gallery, Manhattan, KS.
- Dusenbury, M., Day, M. (April—May, 2011). Dragons and Dragonflies: Court, Temple, and Household in Imperial China. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Day, M. (May –September 2010). Pieces of Time: Quilts from the KSU Historic Costume and Textile Museum. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Day, M., Falsken, J., (March 2009). Little Black Dress—On the RED Carpet. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Day, M., (April 2008). Mantles for Women: Rites of Passage. Manhattan Arts Center, Kirmser Gallery, Manhattan, Kansas.
- Day, M., (November to December 2007). Nelly Don: Dresses that Worked for Women. K-State Student Union, William T. Kemper Gallery, Kansas State University, Manhattan, Kansas.
- Day, M., (October to November 2007). Nelly Don: Dresses that Worked for Women. ATID Gallery, Justin Hall, Kansas State University, Manhattan, Kansas.

Lehew, M., Day, M. (October to November 2006). Project Organic: Designing for a Sustainable Lifestyle. ATID Gallery, Kansas State University, Manhattan, Kansas.

Day, M., (September 2006). Rag Trade Revels. Hale Library, Kansas State University, Manhattan, Kansas.

- Day, M., Shirley, B. (April to May 2006). Woven Wonders: a Cross-section of American History. Justin Hall, Kansas State University, Manhattan, Kansas.
- Anderson, B., Day, M., Dudek, M., Honey, P. (March 2006 to May 2006). Behind Design: Chairs as Icons of Modernism. ATID Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (October 2005 to January 2006). Ration to Fashion. ATID Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (July 2005 to September 2005). Tonight I Ate Up the Jazz. K-State Student Union, William T. Kemper Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (February 2005). Bead-azzling. Kansas State University Alumni Center, Manhattan, Kansas.
- Day, M. (October 2004 to January 2005). If Jazz was a Color. ATID Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (February 2004 to June 2004). Life Passages: Women, Dress, and Culture. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Haar, S. J., (curator and exhibitor) Day, M., Hillestad, R., Trout, B., & Quevedo, V. (January-February 2003). Wearable Art: Exploration of Culture. Group exhibition at the Manhattan Arts Center, Manhattan, KS.
- Day, M. (February 2001 to May 2002). Forgotten Florals: Decorative Discoveries from the Kauffman Museum Collections. Kauffman Museum, Newton, Kansas.
- Day, M., & Haar, S. J. (faculty mentor). (November 1999). *Phoenix Rising*. Wearable art exhibited at the International Textile and Apparel Association Design Exhibition, Santa Fe, NM.

# EXHIBIT CATALOG

Life Passages: Women, Dress, & Culture. Historic Costume and Textile Museum, Department of Apparel, Textiles and Interior Design, Kansas State University, Manhattan, KS, 2004.

#### REFERRED PUBLICATIONS

Meyer, D., Kadolph, S., Cosbey, S., Hillery, J., Haar, S., Day, M., Keiser, S., Brandes, K. (2001). Integrating Quality into the Textile and Apparel High School Curriculum. <u>American Association of Family and</u> <u>Consumer Sciences</u>, 93(4), 84-87.

#### **REFEREED PRESENTATIONS**

- Pannabecker, R., Day, M., Hsu, S., Toelle, J., Tracy, J. (November 2019). Stewards of the Past: Balancing Collections for Growth and Change in a Mission-Driven World. Kansas Museum Association Conference, Lindsborg, Kansas.
- Day, M. (October 2019). Preservation 101. International Sports Heritage Association Conference, Wichita, Kansas.
- Day, M., Barnes, M., Lucas, R., Whitenack, B., Deines, M. (2018). Lessons Learned. Kansas Museums Association Conference, Independence, Kansas.
- Day, M. (2018). Life Tapestries: Securing our Past for the Future. Kansas Alliance of Weavers and Spinners Conference, Manhattan, Kansas.
- Day, M., Parker, A., Hunley, L. (2017). Nickel and Dime Design Workshop: Low Cost Solutions for Displaying Objects. Mountain Plains Museum Association Conference, Denver, Colorado.
- Day, M., Collins, C., Uccello, V., Mertz, J., Rozell, M., Parker, A. (2017). The AHA! Story: Community Collaborations, Kansas Museums Association Conference, Manhattan, Kansas.

- Day, M. (2016). Nelly Don: A Girl with Small Town Kansas Roots Who Built an Empire. United Association Conference, Wichita, Kansas.
- Collins, C., Glasglow, L., Parker, A., Hugo, C., Day, M., (2016). Manhattan: Home Life of the 1880's. Osher Lifelong Learning Institute, University of Kansas, KU Continuing Education, Lawrence, Kansas.
- Day, M., Parker, A., Hugo, C., (2015). Design on a Dime Workshop; Effective low cost solutions for exhibit mounts. Joint conference Mountain Plains Museum Association and Kansas Museum Association, Wichita, Kansas.
- Day, M., (2013). Textile Rescue 101: Saving Your Heirloom Clothing. Osher Lifelong Learning Institute, University of Kansas, KU Continuing Education, Lawrence, Kansas.
- Pannebecker, R., Barker, D., Day, M., Hiebert, D., Fisher, R. (2008). The Basics of KMA Institutional Project Grants: How, When and Why. Kansas Museum Association Conference, Manhattan, KS.
- Day, M. (2008). Nelly Don Collection. United Associations Conference, Wichita, Kansas.
- Day, M. (2006). Life's Tapestries Workshop, Kansas Museum Association Conference, Hayes, KS.
- Day, M. (2001). UPF Fashion, International Textile & Apparel Association, Kansas City, MO.

# **REQUESTED PRESENTATIONS**

- Day, M. (August 2019). Turned Edges and Tiny Stitches: Appliquè Quilts from the K-State Historic Costume and Textile Museum. Konza Prairie Quilt Guild, Manhattan, Kansas.
- Day, M. (April 2019). 1920s Fashion: How Changing Social Norms Were Evident in Dress. Johnson County Art and Heritage Center, Overland Park, Kansas.
- Day, M. (January 2019). Founder's Fashions: Celebrating 150 Years of PEO. Manhattan, Kansas.
- Day, M. (January 2019). Nelly Don: Dresses that Worked for Women. Welcome Club of Manhattan, Kansas.
- Day, M., Michie, B. (November 2018). Outfitting an Army for War, 1939-1945. In conjunction with the exhibition Duty First: 100 Years of the Big Red One. Flint Hills Discovery Center, Manhattan, Kansas.
- Day, M. (October 2018). Bonnets: Bustles and Boot Straps: Outfitting the Family for the Trail. Smoky Hill Trail Association Conference, Manhattan, Kansas.
- Michie, B., Day, M., Parrish, T. (September 2018). A Treasure Found: The Polly Jane Edgerton Davis 19<sup>th</sup> C. Photo Album. Dating Photos using Clothing as a Guide. Riley County Genealogy Society and Riley County Historical Museum, Manhattan, Kansas.
- Day, M. (April 2018). Life Tapestries: Securing Our Past for the Future. Kansas Alliance of Weavers and Spinners Conference, Manhattan, Kansas.
- Day, M. (June 2017). Bustles, Bonnet, and Boot Straps: Clothing of the late 1800s. Kansas Corral of the Westerners, Manhattan, Kansas.
- Day, M. (November 2016). Ration to Fashion. Riley County Genealogical Society, Manhattan, Kansas.
- Day, M., Whelan, M. (September 2016). A Legend for Her Time: Ivy Fuller Olds. Delta Delta Delta Sorority, Manhattan, Kansas.
- Day, M. (May 2016). Nelly Don. Domestic Science Club, Manhattan, Kansas.
- Day, M. (February 2015). Nelly Don. Kansas State University Social Club Luncheon, Manhattan, Kansas.
- Day, M. (January 2015). Ration to Fashion. In conjunction with the exhibition Flint Hills Forces II: our Town, Our Fort, our University 1917-1963.
- Day, M. (January 2015). Textiles: The Hidden History Within Everyday Objects. Brown County Historical Society, Hiawatha, Kansas.
- Day, M. (November 2015). Nelly Don: A Kansas Entrepreneur. Meadowlark Lecture Series, Manhattan, Kansas.
- Day, M., O'Malley, T. (March 2014). Nelly Don: A Stitch in Time. Kansas PEO Conference, Manhattan, Kansas.

- Day, M. October 2012). Clues in the Calico. Flint Hills Discovery Center, Manhattan, Kansas.
- Day, M. (October 2011). Caring for Vintage Quilts. Silver needles Quilt Guild, Salina, Kansas.
- Day, M., Burdett, J. (May 2011). Textile Education Day
- Day, M. (March 2011). Apron Strings: It's a Handy Dandy. Kansas Flying Farmers ladies Luncheon, Manhattan, Kansas.
- Day, M. (January 2010). Everyday Objects: Historic Dress. Daughters of the American Revolution, Polly Ogden Chapter, Manhattan, Kansas.
- Day, M. (September 2009). Life's Tapestries. Geary County Extension Educational Unit Council, Junction City, Kansas.
- Day, M., McCulloh, K. (May 2009). Nelly Don: A Stitch in Time. American Association of University Women, Manhattan, Kansas.
- Day, M. (April 2009). Fashion Fantasia. In conjunction with the exhibition at Wichita-Sedgwick County Historical Museum, Wichita, Kanas.
- Day, M. (May 2008). Nelly Don: Dresses that Worked for Women. Wichita County Extension Program, Leoti, Kansas.
- Day, M. (April 2008). Life's Tapestries Brown Bag Lunch Series, Belleville Public Library, Belleville, Kansas.
- Day, M. (January 2007). K-State's Historic Costume and Textile Museum. Domestic Science Club, Manhattan, Kansas.
- Day, M. (October 2006). Fabulous Fabrics from the Past. KSU Social Club, Manhattan, Kansas.
- Day, M. (July 2006). Here Come the Brides. Dodge City Area Arts Council, Carnegie Center for the Arts, Dodge City, Kansas.

# **News Features and Publications**

- Whole Cloth. The Mercury, Manhattan, Kansas. Monday, September 17, 2018.
- The Curiosity of Collections: A Behind-the-Scenes Look at What's in the Drawers, Cabinets and Refrigerators of K-State Collections and Why it's Important. <u>Seek: Research Magazine for Kansas State University</u>, Fall 2017.
- Treasure Trove: Protect Your Family Heirlooms. <u>Out Here</u>: Tractor Supply Company Magazine. Fall 2016.
- Historic Closets and Kitchens. <u>Focus Alumni Newsletter</u>, College of Human Ecology, Kansas State University. Spring 2015.
- 150 Shades of Purple in Justin Hall. <u>Focus Alumni Newsletter</u>, College of Human Ecology, Kansas State University. Spring 2014.
- Museum Joins 'Forces' for Discovery Center Exhibition. <u>Focus Alumni Newsletter</u>, College of Human Ecology, Kansas State University. Spring 2013.
- Discovery Center Exhibit Features Costume Museum's Flapper Dress, Women's Letter Sweater and More. <u>Focus</u> <u>Alumni Newsletter</u>, College of Human Ecology, Kansas State University. Fall 2014.
- Dressing Up: Historic Costume and Textile Museum. Manhattan Magazine, Fall 2012.
- History in Pieces: Human Ecology Textiles Expert Goes on Road to Identify African-American Treasures for Smithsonian Project. K-State Media Release. February 2012.
- Museum Curator Recalls Historic Pieces, Discusses Love for Apparel Fabric, Colors. <u>Kansas State Collegian</u>, Thursday, March 27, 2008.
- Remembering Nelly Don: Friends Increase Museum's Holdings Designed by a Kansas Fashion Legend. <u>Focus</u> <u>Alumni Newsletter</u>, College of Human Ecology, Kansas State University. Winter 2007.
- K-State Curator Gives Suggestions for Preserving Family Memories. K-State Media Release. October 2006.

The ladies were never in red: the first students in the new THS fretted about fashion, and they followed rules. <u>Topeka Capital Journal</u>. September 10, 2006.

# COMMISSIONED ARTWORK

Childhood Expressions (2010). Center for Child Development, Kansas State University. Elements of Design and Leadership (2005). Rock Springs 4-H Center, Parsons Lodge, Junction City, KS.

#### JURIED COMPETITIONS

Day, M. (2000). Fractal Iteration. International Textile & Apparel Association, Cincinnati, OH. Day, M. and Haar, S. (1999). Phoenix Rising. International Textile & Apparel Association, Santa Fe, NM.

#### HONORS AND AWARDS

AASLH 2018 Scholarship Winner, 2018 Freedom's Frontier Scholarship, 2018 Mountain Plains Museum Association Mid-Career Scholarship Winner, 2013 NEH Scholarship, Campbell Center for Historic Preservation Studies, 2007, 2008 Horizon Award, Epsilon Sigma Phi, Alpha Ro Chapter, 2002 Poster Display Winner, Life's Tapestries: Securing the Past for the Future, a traveling trunk exhibit. K-State

Research and Extension Annual Conference, 2001

# EXTENSION PUBLICATIONS AND CURRICULUM

- Day, M., Gatewood, B., Meyer, D., Kadolph, S. (2002). Life's Tapestries Textile Conservation Workshop. Sponsored by K-State Research and Extension, Department of Apparel, Textiles and Interior Design, and the Kansas Museum Association.
- Day, M. (2001). Basic Living Skills: Apparel Management. K-State Research and Extension, Extension Fact Sheet S-134H.
- Day, M. (2001). Basic Living Skills: Apparel Management Leaders Guide. K-State Research and Extension, Extension Fact Sheet S-135H.
- Day, M. (2001). UPF Fashion! New Options for Keeping the Sun's Rays at Bay. K-State Research and Extension, Extension Fact Sheet MF-2521.

Day, M. (2001). UPF Fashion! Leaders Guide. K-State Research and Extension, Extension Fact Sheet MF-2522.

Day, M. (2001/2002). Life's Tapestries Series: Display of Vintage Textiles; Storage of Vintage Textiles in the Home; Wet-Cleaning Vintage Cotton and Linen Embroidered Textiles; and Leaders Guide. K-State Research and Extension.

#### GRANTS

- Day, M. (2017). K-State Historic Costume and Textile Museum. Kansas Museums Association. Institutional Project Grant. \$500.
- Gatewood, B., Day, M. (2005). K-State Historic Costume and Textile Museum. Kansas Museums Association, Institutional Project Grant. \$400.

Day, M. (2001). Life's Tapestries: Securing the Past for the Future. Epsilon Sigma Phi, \$500.

#### PROFESSIONAL SERVICE AND COMMUNITY ENGAGEMENT

Arts and Humanities Alliance of Manhattan, IDFS/HCTM Representative

Kansas Museum Association Board Member

Kansas Museum Association Conference Fundraising Chair for Scholarships and Grants

Riley County Historical Museum, Collections Committee Member Riley County Historical Society, Past President Manhattan Arts Center, Gallery Committee Friends of Beach Museum of Art Board of Directors Friends of McCain Board of Directors Sunset Zoo, Executive Board Member and Trustee Manhattan Preservation Alliance Member