

FASHION INSTITUTE OF TECHNOLOGY: VISITING STUDENT PROGRAM

COURSE EQUIVALENCY

Students take classes as they appear in the FIT catalog for the One-Year Associate (AAS) Degree Program in Fashion Design (FD) or Fashion Business Management Major (FM). The FIT courses are presented below along with the K-State transfer equivalency. Students considering this program must consult with their academic advisor before applying.

FASHION DESIGN MAJOR (*choose a track*)

The Fashion Design one-year AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers.

Apparel Specialization:

Semester 1			
FIT Courses	Credits	K-State Equivalency	Credits
FD 113: Apparel Design – Structured Silhouettes	4	URE 200-Level	4
FD 114: Apparel Design – Soft Silhouettes	3	URE 200-Level	3
FD 135: Materials and Construction	3	URE 200-Level	3
FF 113: Fashion Art and Design	5	FASH 400	5
FF 115: Digital Fashion Design Studio I	2	w/ FF 242 = FASH 610	2
FA 105: Life Drawing	1.5	w/ FF 114 = ART 325	3
Semester 2			
FD 227: Design Studio IV: Advanced Draping	3	URE 400-Level	3
FD 242: Digital Fashion Design Studio II	2	w/ FF 115 = FASH 610	2
FD 243: Apparel Design Studio – Patternmaking	3	FASH 655	3
FF 114: Model Drawing I for Fashion Designers	1	w/ FA 105 = ART 325	3
FF 212: Visual Design Concepts IV	2	FASH 499	2
TS 131: Textile Principles for the Fashion Designer	3	URE 200-Level	3

Art Specialization:

Semester 1			
FIT Courses	Credits	K-State Equivalency	Credits
FD 113: Apparel Design – Structured Silhouettes	4	URE 200-Level	4
FD 114: Apparel Design – Soft Silhouettes	3	URE 200-Level	3
FD 135: Materials and Construction	3	URE 200-Level	3
FF 113: Fashion Art and Design	5	FASH 400	5
FF 115: Digital Fashion Design Studio I	2	w/ FF 242 = FASH 610	2
FA 105: Life Drawing	1.5	w/ FF 114 = ART 325	3
Semester 2			
FD 242: Digital Fashion Design Studio II	2	w/ FF 115 = FASH 610	2
FD 243: Apparel Design Studio – Patternmaking	3	FASH 655	3
FF 213: Model Visualization Techniques	1	URE 300-Level	1
FF 244: Design Collection – Visual Solutions	2	FASH 499 or URE	2
FF 291: Fashion Portfolio Collection	2	FASH 499 or URE	2
TS 131: Textile Principles for the Fashion Designer	3	URE 200-Level	3
(choice): General Elective(s)	1		1

FASHION BUSINESS MANAGEMENT MAJOR

This major provides students with the knowledge and skills necessary for assuming positions in the merchandising industry in areas such as buying, sales, product development, creative fashion presentation, retail management, and marketing.

Semester 1			
FIT Courses	Credits	K-State Equivalency	Credits
FM 100: Fashion Industry Fundamentals	3	URE 100-Level	3
FM 110: Product Elements and Principles	2	URE 100-Level	2
TS 110: Product Elements and Principles Lab	2	URE 100-Level	2
FM 116: Fashion Business Practices	3	URE 200-Level	3
FM 203: Business Intelligence in Planning and Buying	3	FASH 476	3
FM 245: Fashion Forecasting and Trend Analytics	3	FASH 575	3
(choice): Major Area Elective #1	3	See Below	3
Semester 2			
FM 204: Innovation in Product Development	3	URE or Prof Elec 300-Level	3
FM 205: Fashion Marketing and Digital Technology	3	URE or Prof Elec 300-Level	3
FM 206: Strategies of Merchandising	3	URE or Prof Elec 300-Level	3
FM 207: Retail Strategies	3	FASH 325	3
(choice): Major Area Elective #2	3	See Below	3
(choice): Related Area Elective #1	1.5-3	See Below	1.5-3

Major & Related Area Electives:

Major Area Electives			
FIT Courses	Credits	K-State Equivalency	Credits
FM 144: Product Knowledge for Merchandising	3	URE or Prof Elec 200-Level	3
FM 201: Social Media Applications for Fashion Business	3	URE or Prof Elec 300-Level	3
FM 213: Direct and Digital Marketing for Fashion Business	3	URE or Prof Elec 300-Level	3
FM 222: Import Buying	3	URE or Prof Elec 300-Level	3
FM 223: Creative Fashion Presentations	3	URE or Prof Elec 300-Level	3
FM 226: International Buying and Marketing	3	URE or Prof Elec 300-Level	3
FM 228: The Business of Fashion Styling	3	URE or Prof Elec 300-Level	3
FM 231: Strategies of Selling	3	URE or Prof Elec 300-Level	3
Related Area Electives			
AC 111: Advertising and Promotion	3	URE or Prof Elec 200-Level	3
AC 141: Introduction to Journalism	3	URE or Prof Elec 200-Level	3
AC 171: Mass Communications	3	URE or Prof Elec 200-Level	3
AR 101: Fashion Art and Design	1.5	URE or Prof Elec 200-Level	1.5
AR 115: Introduction to CAD Software for Fashion Designers	3	URE or Prof Elec 200-Level	3
CM 251: The Business of Beauty 360°	3	URE or Prof Elec 300-Level	3
DE 101: Principles of Display and Exhibit Design: Small Scale	2	URE or Prof Elec 200-Level	2
HD 111: Career Planning	3	URE or Prof Elec 400-Level	3
HP 201: Introduction to Home Products	3	URE or Prof Elec 200-Level	3
IC 297: AAS Internship C: Career Exploration	3	URE or Prof Elec 400-Level	3
ID 103: Interior Design Merchandising	2	URE or Prof Elec 200-Level	2
JD 101: Introduction to Jewelry Fabrication	2	URE or Prof Elec 200-Level	2
MG 153: Excel for Business	2	URE or Prof Elec 200-Level	2

FIT Course Equivalency

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PH 118: Beginning Digital Photography	2	URE or Prof Elec 200-Level	2
PH 162: Photographic Styling	2	URE or Prof Elec 200-Level	2
PM 121: Patternmaking I: Misses' and Women's Wear	2	URE or Prof Elec 200-Level	2
TD 112: Textile Color Fundamentals	2	URE or Prof Elec 200-Level	2
TS 215: The History of Textile Trade and Technology	2	URE or Prof Elec 300-Level	2
TT 261: Performance Textiles	3	URE or Prof Elec 300-Level	3