Dear Future Student,

The interiors we inhabit, the clothes we wear—humans are always surrounded by what we create. From spacious day-lit rooms to lush textiles, we thrive in surroundings that represent the best of style and design. Indeed, our apparel and interior environments influence our behaviors and communicate who we are to others.

However, clothing and shelter are basic human needs, and beauty must go beyond skin deep—allowing us to be agents of change and fully understand our impact on the person and the larger world.

I welcome you to explore the following pages to learn how the Department of Interior Design and Fashion Studies at Kansas State University can teach you the aesthetic, cultural, technical, legal and practical knowledge you need to succeed, as well as push the boundaries to advance the larger impact of the building industry.

Small classes, interactive environments, digital learning tools, even virtual reality—we want you to go beyond basic concepts and theories and explore the practical skills that can lead you to a variety of opportunities. Collaborate with those in the same room or around the world, all while you build meaningful relationships with professors, with both the experience and the passion to help you shape your design career. Simply put, we’ll help awaken you to your potential in the design professions.

I look forward to seeing you on campus!

Barbara G. Anderson, ASID, IDEC, IIDA
Elizabeth Chapin Burke Chair in Human Ecology
Professor and Head
Department of Interior Design and Fashion Studies
IN A WORLD FOCUSED ON THINGS, WE FOCUS FIRST ON PEOPLE.

THE COLLEGE OF HEALTH AND HUMAN SCIENCES
How can our interior spaces contribute to health and safety? How can design be more inclusive while also better for the planet?

Our program will answer these questions and teach you the best ways to enhance quality of life through interior design—from health care to offices, homes to airplanes, for learning and for aging. As a graduate, you’ll have a better understanding of design’s impact on the community, along with the problem-solving, critical-thinking and technical skills to kick-start your career.

 Ranked 8th (top 3%) in the United States by DesignIntelligence, the interior design program provides students the opportunity to explore the rich intersections between human ecological theory, design theory and interior design practice. As a part of the program, you’ll develop competencies in the following:

- color | ethics | lighting | acoustics | aesthetics | design history | collaboration skills
- design communication skills | project planning and management | 2D and 3D design
- building construction technologies | the design process | codes and regulations
- design thinking | environmental comfort | sustainability and resiliency

In just four years, we’ll teach you how to design interior spaces that are sustainable, founded on evidence-based strategies, and enhance user satisfaction, health, well-being, productivity and safety for all—and at all stages of life.
## PROGRAM QUALITIES

<table>
<thead>
<tr>
<th>Assigned Faculty Mentor and Professional Mentor Program</th>
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<tbody>
<tr>
<td>#8 INTERIOR DESIGN PROGRAM IN THE NATION</td>
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<tr>
<td>Ranked by DesignIntelligence</td>
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<tr>
<td>UNDERGRADUATE RESEARCH OPPORTUNITIES</td>
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<tr>
<td>INTERNATIONAL EXPERIENCES FOR ALL STUDENTS</td>
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<td>PROFESSIONAL NETWORKING OPPORTUNITIES</td>
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<tr>
<td>CIDA &amp; NASAD ACCREDITED PROGRAM</td>
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<tr>
<td>The Council for Interior Design Accreditation and The National Association of Schools of Art and Design</td>
</tr>
<tr>
<td>&quot;Our program fosters sustainable thinking and has enriched my passion for minimizing a building's impact on the natural environment and transforming human behavior.&quot;</td>
</tr>
<tr>
<td>Brett LaFleur, Class of 2022</td>
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<tr>
<td>&quot;Interior design is a huge part of the built world. Through the knowledge I have acquired at K-State I hope to impact the world in a positive way by designing for people with different needs.&quot;</td>
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<tr>
<td>Angie Leek, Class of 2019</td>
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<tr>
<th>FOUR YEAR DEGREE</th>
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<tr>
<td>120 CREDIT HOURS</td>
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<tr>
<td>98% OF RECENT GRADUATES COMPLETED THE DEGREE IN 4 YEARS</td>
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<tr>
<td>93% EMPLOYMENT RATE POST-GRADUATION</td>
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<tr>
<td>98% SPRING TO FALL RETENTION RATE</td>
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</table>

INTERIOR DESIGN
Solid relationships are essential to building any professional career, and the best networks are grown organically. As an interior design student, you’ll be able to take advantage of a variety of opportunities that will bring you face to face with those already working in the field.

Go beyond just collecting business cards! Our annual Student Symposium is a professional development event open to prospective and current students to network with alumni and connect with professionals working in interior design. Plus, the Design Expo is a university job fair that allows all design students to meet and interact with professionals from firms throughout the country. Both events allow employers to gain exposure to our students—often leading to summer employment, academic internships or post-graduation employment.

Interested in some one-on-one mentoring? The College of Health and Human Sciences Professional Mentoring Program provides students the opportunity to learn from highly successful and experienced professionals—alumni and friends of K-State who volunteer their time to help students prepare professionally and succeed in their chosen career.

The relationships you build during your time as a student will serve as an invaluable source of knowledge and inspiration – not to mention job opportunities – as you enter the workforce. Professionals truly get to know our students and their potential, which often provides a real advantage as you enter the workforce!
INTERNSHIPS AND POST-GRAD JOBS

Apply what you’ve studied to an on-the-job learning environment! Our students enjoy internships that bring employers and faculty together, working together to create a rich educational experience for the student intern.

Based on the connections you make through various school opportunities, you’ll be able to seek an internship – typically completed over the summer after your third year – at a wide range of multi-disciplinary firms in the interior design industry. After the second year in the program, students can also further their education and experience with a practicum, which provides a valuable introduction to the practice of interior design. Under the supervision of skilled faculty, you’ll get real-world experience that goes beyond just theoretical knowledge.

Recently, our students have interned with firms such as Perkins and Will in Denver and Dallas; Gensler in New York City; G70 Architecture in Honolulu; Textron Aviation in Wichita; Hoefer Wysocki and BRR Architecture in Kansas City; StudioSIX5 in Austin; and many more.

In addition to unlocking potential post-graduation job opportunities, these internships are an invaluable way of understanding how your coursework applies to the positions you’ll seek once you leave school. The employers who have hired our students frequently note the high level of professionalism and skill demonstrated by our student interns.
"Our faculty are very open and always helpful. They are wonderful mentors."

SARAH GABEL, CLASS OF 2020
Your interior design education is never contained to just the classroom! We regularly take class trips to visit exemplary architecture and interiors, architecture and design firms, museums and showrooms in Kansas City and Chicago. You’ll get the opportunity to expand your horizons and learn from design professionals working in their element.

These trips are a valuable opportunity to connect with alumni and meet professionals working in a variety of environments.
STUDY TOURS

Learn how interior design trends differ around the country and the globe—all while you earn credit toward your degree! From locales around the U.S. to Europe and even Asia, these summer study opportunities offer a life-changing experience that will expand your understanding of the world and how your future in the interior design industry will be impacted by global influences.

Take advantage of a rich learning experience with Inje University, our partner school in South Korea. We visit the school every other year and sometimes meet their students for a joint West Coast tour of Los Angeles and San Francisco. Our joint project in Studio 7 with Inje University’s interior architecture program allows our students a rich multi-cultural experience unlike any other.

Other regular study tours include trips to Italy, France and Great Britain, allowing students to experience design in many different countries throughout their college career.
"Design is so much more than aesthetics. This program reaches deeper into what makes a space a place and the practical implications that make it function."

BROOKLYN BURNETT, CLASS OF 2020
Your first year will focus on basic design knowledge and skills shared by all design disciplines. Learn design fundamentals through exploration and application in two semesters of design studios courses, as well as learn about the social and environmental challenges of our time and the theories of human behavior within interior environments.

Through first-year studio projects, you’ll develop skills in seeing and understanding the built environment, design thinking, representational and design drawing, and the fundamentals of three-dimensional modeling. Through our unique focus on people, you’ll learn about the ways environments influence human behavior and the ways human well-being is enhanced through design.
SECOND YEAR

FOUNDATION IN INTERIOR DESIGN

Second-year interior design classes are structured to engage students in experiences and knowledge specific to interior design practice. These courses focus on many aspects, including:

- How buildings are built and regulated to make them safe and healthy
- The materials and features we specify for use in construction to create positive environmental and social impacts through out choices
- The verbal, manual and digital methods we use to communicate design and construction
- The aesthetics and human behavior theories that inform design solutions

You’ll develop an understanding of the history of design, how to learn from the way others have solved similar design challenges, and how to integrate the artistic and technical aspects of design into solutions that meet the needs of clients and users.
THIRD YEAR

PROFESSIONALISM AND SYNTHESIS THROUGH APPLICATION

In your third year, you’ll build on prior learning by solving design problems with greater complexity. We emphasize professionalism and aesthetic refinement to prepare students to work in professional offices in the summer before their final year in the ID program.

During this year we expect your projects to appropriately address building codes and regulations, apply construction technology, and respond to theories of human behavior within built environments. You’ll learn about the integration of systems that makes people comfortable and safe, including:

- Acoustics
- Air conditioning
- Electrical
- Daylighting
- Security
- Heating
- Plumbing
- Artificial lighting
- Fire suppression

You’ll also learn about the practical, legal, and ethical aspects of business practices in the design professions. Your third year is a time when you focus on practice applications, including programming, budgeting, design development, construction documentation, and construction observation. Students work in teams most of the third year to model the way professionals do their work.
Your final year of study will emphasize holistic applications of design theory, technology, human factors, regulation, and a wide range of communication skills. Students take a design studio and a professional application elective each semester. The design studio projects have more complex requirements than in previous studios and, where possible, are based on real problems with real clients.

In the fall semester of your final year, all students participate with students of our South Korean partner Inje University’s interior architecture program. This 10-year tradition allows our students a meaningful opportunity to address an international design problem and to work with designers who speak English as a second language. This unique opportunity provides an international experience to every student in the ID program.

The semester-long capstone project in the final studio holds students accountable for holistically responding to multiple issues, such as:

- Problem definition and programming
- Universal design
- Multicultural issues
- Adherence to regulations
- Contextual analysis and response
- Sustainability

Design for Supportive Environments is a class that provides the opportunity for all students to focus on special and universal needs for humans over a lifetime. Other elective courses with professional applications provide students the opportunity to explore areas of specialization, typically focusing on a specific theory or application related to interior design, such as advanced digital graphics, historic preservation, sustainability, biophilia or gerontology.
# INTERIOR DESIGN SUGGESTED CLASS SEQUENCE

## 1st year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ID210 Design &amp; Behavior in Interiors</td>
<td>ID245 Interior Design Studio 2</td>
</tr>
<tr>
<td>ID225 Interior Design Studio 1</td>
<td>ID345 Interior Design Studio 4</td>
</tr>
<tr>
<td>ENGL100 Expository Writing I</td>
<td>ID350 Our Sustainable World</td>
</tr>
<tr>
<td>PSYCH110 General Psychology</td>
<td>PHYS101 The Physical World</td>
</tr>
<tr>
<td>HHS 101 Introduction to Well Being</td>
<td>PHYS103 The Physical World Lab</td>
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<tr>
<td>HHS 201 Community Well Being</td>
<td>ART196 Survey of Western Art History II</td>
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<tr>
<td></td>
<td>MATH100 College Algebra</td>
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<td><strong>14</strong></td>
<td><strong>17</strong></td>
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## 2nd year

<table>
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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ID310 Const. Methods and Materials</td>
<td>ID345 Interior Design Studio 4</td>
</tr>
<tr>
<td>ID320 History of Interior Design I</td>
<td>ID360 History of Interior Design II</td>
</tr>
<tr>
<td>ID325 Interior Design Studio 3</td>
<td>ID415 Computer Visual Communication</td>
</tr>
<tr>
<td>ENGL200 Expository Writing II</td>
<td>ID330 Textiles for Interior Design</td>
</tr>
<tr>
<td>COMM105 Public Speaking IA</td>
<td>SOCIO211 Introduction to Sociology</td>
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<tr>
<td>or</td>
<td>HHS 202 Social Well Being</td>
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<tr>
<td>COMM106 Public Speaking I</td>
<td>HHS 203 Financial Well Being</td>
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## 3rd year

<table>
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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ID425 Interior Design Studio 5</td>
<td>ID445 Interior Design Studio 6</td>
</tr>
<tr>
<td>ID435 Environmental Systems for ID</td>
<td>ID530 Practices &amp; Procedures for ID</td>
</tr>
<tr>
<td>ART ___ Studio Art Elective</td>
<td>ID440 Lighting for Interiors</td>
</tr>
<tr>
<td>----- Professional Application</td>
<td>ART ___ Studio Art Elective</td>
</tr>
<tr>
<td>ECON110 Principles of Macroeconomics</td>
<td>HHS204 Physical Well Being</td>
</tr>
<tr>
<td></td>
<td>HHS301 Career Well Being</td>
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## 4th year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ID545 Interior Design Studio 7</td>
<td>ID645 Interior Design Studio 8</td>
</tr>
<tr>
<td>ID651 Design Supportive Environments</td>
<td>Professional Application</td>
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<tr>
<td></td>
<td>Life Science Course</td>
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<tr>
<td></td>
<td>Business Elective</td>
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<td><strong>14</strong></td>
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</table>
Our experienced faculty and staff will help you understand and navigate K-State’s predetermined transfer equivalencies for general education courses. To transfer courses from another design program to K-State’s interior design program, we will evaluate your portfolio of previous work you’ve completed, course syllabi, and project assignments in the courses you’re hoping to substitute for required interior design courses. The interior design faculty make case-by-case decisions regarding which transfer courses may be substituted for required K-State interior design courses.

Our program is accredited by the Council for Interior Design Accreditation (CIDA), a global organization that establishes high quality standards recognized by the interior design profession. While all CIDA-accredited interior design programs must meet certain content expectations, no two program curricula are alike in how they organize their course content. And there is no automatic equivalency for interior design courses. The first-year curriculum in our program has been designed to focus on the foundational concepts and skills that form the basis for subsequent courses. Although you may have knowledge or skills found in higher-level studios within our curriculum, you may still be placed within the first year if your previous work does not demonstrate the knowledge and skills we teach in our foundational courses.

Please work directly with the program coordinator of the interior design program to learn more and to facilitate the transfer process.
BARBARA ANDERSON, NCIDQ

Elizabeth Chapin Burke Chair in Human Ecology
IDFS Department Head, Professor
Master of Architecture | University of Kansas
Bachelor of Architecture | Kansas State University

As professor and department head, Barbara Anderson provides leadership to the department’s programs in fashion and interior design. Prior to becoming a full-time educator, she spent more than a decade working in the specialized area of historic preservation. When possible, she teaches design studios and a theory course that addresses preservation, sustainability, and biophilia.

MICHAEL DUDEK, NCIDQ

Associate Professor
Master of Science in Interior Design | Florida State University
Bachelor of Science in Architecture | University of Wisconsin - Milwaukee

Following a 23 year career in large scale commercial interior design practice, Professor Dudek made a career shift and commitment to sharing his hard-earned knowledge and experience with the next generation of emerging interior designers. Landing at Kansas State University in 2004, Professor Dudek brings a passion for the entire design process from creative problem solving to the more technical aspects of construction documentation, lighting design, materiality, and detailing.
GEORGES FARES
Instructor
Master of Architecture in Interior Design | University of Texas - Austin
Bachelor of Arts in Interior Design | American University of Science and Technology - Lebanon

Georges Fares has over a decade of experience designing and implementing private and public design projects in various countries. In his courses, Fares encourages students to examine the different ways technology and space could be engaged in treating and minimizing the obstacles of physical and mental difficulties. He teaches Design and Behavior in the Interior environments along with various studio classes.

PEGGY HONEY, NCIDQ
Associate Professor
Master of Science in Environmental Design | University of Missouri - Colombia
Bachelor of Science in Interior Design | Brigham Young University

Peggy Honey has over a decade full-time experience in the interior design profession with a specialization in health care environments. She teaches studio, history of design, as well as textiles for interiors. Professor Honey regularly leads students on study tours in Europe where they can witness and experience the art and history that has shaped our designed world.
MIGETTE KAUP, NCIDQ

Interior Design Program Coordinator  Professor
PhD in Architecture | University of Wisconsin - Milwaukee
Master of Architecture in Environment & Behavior and Place Studies | Kansas State University
Bachelor of Interior Design | Kansas State University

Migette Kaup has an extensive professional background working with architectural firms designing skilled care settings. She teaches studio, practices and procedures for interior design and design for supportive environments. Dr. Kaup maintains an active research agenda and often provides students with opportunities to get involved with undergraduate research.

HYUNGCHAN KIM

Associate Professor
Master of Fine Arts in Interior Design | Iowa State University
Bachelor of Science in Interior Design | Iowa State University

Hyungchan Kim has almost a decade of full-time experience in various interior and architectural design projects at both South Korea and the US. He teaches upper studio classes, computer design applications and brings students to South Korea every other summer. His current research focus is multi-cultural design competencies in interior design curriculum, sustainable design through building information management technology, and the experimental design research with virtual reality (VR) technology.
HEBATALLA NAZMY, LEED AP BD+C

Instructor
PhD in Planning, Design, and Construction | Michigan State University
Master of Interior Architecture | Helwan University - Egypt

Hebatalla Nazmy has almost a decade of experience teaching interior architecture as a Faculty of Fine Arts in Egypt. During her time at Michigan State University, she taught interior design in a CIDA accredited program and is involved in the Scholarship of Teaching and Learning. Her research focuses on energy-related occupant-building interaction.

HANNAH SCHUH

Advisor & Student Services Coordinator
Certificate in Academic Advising | Kansas State University
Master of Science in Counseling and Student Development with a concentration in Administration | Kansas State University
Bachelor of Science in Family Studies and Human Services | K-State

Hannah Schuh is the professional advisor for the fashion studies program, interior design program, and fashion studies minor program. She oversees students services, academic affairs, program planning, recruitment, and alumni relations for the department.
We believe in learning by doing! Students are never limited to just the classroom but instead have numerous opportunities to get involved in the industry. Meet professionals and develop awareness of your career options; participate in field trips and faculty-led travel; go deeper with undergraduate research and a rich faculty mentor program.

Immerse yourself in the industry through student chapters of the American Society of Interior Designers (ASID), the International Interior Design Association (IIDA) and the NEWH Hospitality Industry Network. Plus, each fall students participate in a joint design project with students enrolled in the interior architecture program in the College of Engineering at Inje University, located in South Korea. Students work in paired teams to design for locations in each other’s countries using digital technologies to communicate.

We believe collaboration and involvement helps you build meaningful relationships and provides you with the experience and passion to help you shape your career.
OUR ALUMNI NETWORK

Your K-State connection doesn’t end at graduation. Thanks to our superb 100% employment rate, the interior design program includes a rich alumni network across the country and the globe, working in a variety of careers within the building industry, including:

- Interior designer
- Manufacturers’ representative
- Marketing designer
- Sports designer
- Project manager
- Facilities manager
- Design firm owner/partner
- Exhibit designer

We also have alumni working in many specializations:

- Sustainable design
- Workplace design
- Hospitality design
- Aircraft interior design
- Residential design
- Healthcare design
- Retail design
- Historic preservation
- Lighting design
- Kitchen and bath design

And after you enter the professional world, we want you to stay connected! As an alum, you can be a mentor; prepare current students for a job search by reviewing their resume and/or portfolio; host a prospective student who wants to shadow a professional for a day; help a student or graduate become familiar with your city during an internship or a new position; provide opportunities for faculty and students to visit your places of business; and so much more!
**KBRISTIN GOODMAN | Class of '92**

*Founder | GoodLINES*

Kansas City, MO

After a 15-year career in which Kristin was the Vice President of Sales for KnollTextiles, she chose to return to Kansas. She is the founder and owner of GoodLINES, which represents LUNA Textiles, High Tower, Pulp Studio, Resolute Lighting and Camira Textiles in the Midwest.

**WILL FISCHER | Class of '13**

*Interior Designer | HOK*

Kansas City, MO

Through the years, Will has gained a wealth of knowledge on workplace strategy to define program requirements, explore growth opportunities and design for optimal utilization. Will hopes to one day apply his skills and passion towards other entrepreneurial opportunities.

**MORGAN VELEZ, RID | Class of '14**

*Interior Designer | Perkins and Will*

Houston, TX

As an Interior Designer, Morgan participates on all architectural phases of a project from programming and design to construction administration. Her project types include stadiums, athletic buildings, rec centers, natatoriums and arenas.
AARON WESTERMAN | Class of '14

Occupancy Planner | Cushman & Wakefield at Google
San Francisco, CA

Aaron is a 2014 graduate of the Kansas State University Interior Design program. He is an Occupancy Planner at Cushman & Wakefield at Google. He not only gets to work with the built environments, but also interacts with clients and directly addresses their needs that help their productivity and well-being.

GWEN BONNICHSEN, NCIDQ | Class of '14

Interior Designer | Huckabee
San Antonio, TX

Gwen is a creative, detail-oriented, licensed interior designer who believes each design tells a unique story and should be a direct reflection of the client, their goals and aspirations. She is currently doing education design with Huckabee in San Antonio, Texas.

KARA SCHMIDT-ROBBEN, LEED AP ID+C | Class of '08

Senior Associate | Unispace
Seattle, WA

Kara is Senior Interior Designer at Unispace in Seattle. She served as the Northern Pacific chapter’s youngest president in 2013-2014. Under her leadership, the chapter won the 2014 Large Chapter of the Year, 2014 Campus Center of the Year, and won several other awards. She is an NCIDQ certificate holder and LEED AP ID+C.
MEGHANN DAY | Class of '04

Principal | Hirsch Bedner Associates
San Francisco, CA

Meghann leads the San Francisco office of Hirsch Bedner Associates. She has an extensive portfolio of global experience designing premier luxury resorts, spas, clubhouses, condos, themed restaurants, and luxury residences.

JESSICA JANZEN, LEED AP, BD+C | Class of '09

Registered Architect, Associate | SmithGroup
Dallas, TX

After working as an interior designer in Wichita, Jessica began graduate school at the University of Texas at Austin. She graduated with a Master of Architecture in 2015 and began a position as an Architectural Designer for SmithGroupJJR’s Dallas office. She is an NCIDQ certificate holder and LEED AP BD+C.

AUDREY KOEHN, ASID, LEED AP | Class of '05

Global Interiors Leader | DLR Group
Denver, CO

Audrey leads the Interiors Practice at DLR Group. She collaborates with leaders across all studios and 28 global locations to ensure interiors is elevating design within our integrated design process, and furthers the career development of design professionals in the interiors discipline.
MISSION STATEMENT

To foster excellent teaching, research, and service that develop a highly skilled and educated citizenry necessary to advancing the well-being of Kansas, the nation, and the international community.

MASCOT

THE WILDCATS

22,000+ STUDENTS
2,000+ INTERNATIONAL STUDENTS FROM 100+ COUNTRIES
250+ UNDERGRADUATE MAJORS

RANKED THE MOST BEAUTIFUL COLLEGE CAMPUS IN KANSAS

WABASH CANNONBALL

Ranked the Best Pregame Tradition in the Big 12 by ESPN

HAIL! HAIL! HAIL!

ALMA MATER

1ST

12TH

INCLUSION
DIVERSITY
COMMUNITY

THE MOVEMENT TO STAND UP TO DISCRIMINATION

95% of graduates are employed or pursuing further education

$1.4 BILLION CAMPAIGN TO FULFILL K-STATE’S LAND-GRA NT MISSION

IN THE REGION FOR AVERAGE STARTING SALARY OF COLLEGE GRADUATES IN KANSAS

3RD

6TH

IN THE NATION FOR THE BEST QUALITY OF LIFE

IN THE NATION FOR THE HAPPIEST STUDENTS

INTERIOR DESIGN
The Princeton Review recently ranked K-State No. 2 in the nation for best quality of life and a great relationship with the surrounding town. The appeal is easy to spot: From a surge in new restaurants and dining options, downtown Manhattan is a foodie’s dream come true. Small plates, patios with a view, fine dining and casual fare, there’s options for every palate.

After dinner, enjoy dining and nightlife in Aggieville, the oldest shopping district in Kansas. With more than 50 restaurants and bars – plus nearly 20 unique shops, including art galleries, indie record stores, T-shirt shops, and more – Aggieville is always the center of the action for students and local residents. Beyond Aggieville, Manhattan also offers a wealth of theater and musical performances, as well as art exhibits, recreation, yoga, sporting events, and more.
Want to get out of the city and explore the beauty of the surrounding region? Central Kansas is a wealth of natural wonder—from the native tallgrass prairie reserve at Konza Prairie Biological Station and the picturesque waterfalls and wildlife at Pillsbury Crossing to the beauty of the Kansas and Big Blue rivers along with kayak trips through Tuttle Creek State Park. And don’t forget to soak in some local history at the Dwight D. Eisenhower Presidential Library, Museum & Boyhood Home, located just west of Manhattan in Abilene, Kansas.
THANK YOU!

Find us on:

https://twitter.com/KStateIDFS
https://www.facebook.com/pg/kstateidfs
https://www.linkedin.com/in/interiordesignandfashionstudies
https://www.hhs.k-state.edu/idfs/

This brochure was designed and produced by Ivana Maodus and Sarah Gabel while students in the K-State Interior Design program.
GRADUATION 2021