

Call for Proposals

All graduate students in the College of Health and Human Sciences are invited to submit a proposal to the

College of Health and Human Sciences
Graduate Research, Scholarly and Creative Activities,
and Design (RSCAD) Competition¹

Monetary prizes will be awarded in various categories:

Best Graduate Research Poster
Best Graduate Creative Design Poster
Best Graduate Display

Students will present a THREE minute overview of their project
Judges will have THREE minutes to ask questions

Poster Presentations will be judged on the basis of content and effective communication
(Please see **“Helpful Tips”** and Rubric)

Displays will be judged on the basis of aesthetics and effective communication
(Please see **“Helpful Tips”** and Rubric)

Deadline:

Students planning to present must submit a brief proposal
(see proposal instructions) and their poster for printing (see **“Helpful Tips”**)
to Denise Ramos (daramos@ksu.edu) at least 10 days prior to the event

Space will be reserved for every student who submits a proposal.
No proposals will be considered after the deadline.

¹ Graduate RSCAD is “defined as scholarly, collaborative, authentic, original work or an assessment from a new point of view conducted by a student or group of students within a mentored environment for the purpose of publicly disseminating the information through a university seminar, poster/oral conference presentation, performance, exhibition, and/or publication. The projects shall involve inquiry, design, investigation, research, scholarship, discovery, application, writing, and/or performance.” (<http://www.k-state.edu/undergradresearch/about/faq.html>)

Proposal for the College of Health and Human Sciences
Graduate RSCAD Competition

STUDENT'S NAME:

DEPARTMENT/SCHOOL:

CLASSIFICATION:

FACULTY MENTOR'S NAME:

TITLE OF PROJECT:

I AM SUBMITTING A PROPOSAL FOR A:

RESEARCH POSTER

CREATIVE DESIGN POSTER

DISPLAY

I WILL NEED:

A BOARD TO DISPLAY MY POSTER

A LARGE EASEL TO DISPLAY MY MOUNTED POSTER

A SMALL, TABLETOP EASEL TO DISPLAY MY WRITTEN DESCRIPTION

TABLE SPACE FOR MY DISPLAY

Measurements for table space needed for my display: x

OTHER SPACE FOR MY DISPLAY (e.g., I will bring a dress form, stand)

Measurements for space needed for my display: x

Helpful Tips

RSCAD projects typically include the following elements. However, please feel free to submit all projects.

Posters will be evaluated based on content and effective communication (see Rubric).

Content

- Select only the most pertinent data to include on the poster
- For Research Posters: Include title, author(s), faculty mentor(s), an introduction (including research questions/hypotheses), a description of the methods used, findings/results, and discussion/conclusions. An abstract, as well references and acknowledgements can also be included if there is space.
- For Creative Design Posters: Include title, designer(s), faculty mentor(s), purpose statement, a description of the design process (e.g., background research, methods/techniques/materials, outcomes/results), summary/discussion of how you achieved the purpose and recommendations for future designs. References and acknowledgements can also be included if there is space.
- The poster is a visual format. Use graphic elements often.
- Creative design posters should include images to clearly show the design, which may include 3D design front, back, and detail views.
- Do not use hand drawings. Prepare them in advance of arriving.
- **Posters should not exceed 3' tall x 4' wide**

Displays will be evaluated based on the design work (aesthetics and visual impact) and the quality of the written content (see Rubric).

Written Content

- Include title, designer(s), faculty mentor(s), purpose statement, a description of the design process (e.g., background research, methods/techniques/materials, outcomes/results), summary/discussion of how you achieved the purpose and recommendations for future designs. References and acknowledgements can also be included if there is space.
- **Information should be printed on one 8.5" x 11" sheet of paper, using 12 pt font or larger, and mounted on a mat board or foam core.** Students are responsible for printing and mounting.

Please note the following:

- The College will print your poster for you, free of charge, if you submit a pdf version of your poster at least 10 days prior to the event (see instructions).
- If you are presenting a poster, we will provide a way for you to display it.
- If you are presenting a display, we will provide a small easel and table, if needed. Students needing any other type of display mount (e.g., dress form, special stand) must work with faculty to reserve those items.
- Students are responsible for setting up, taking down, and, if applicable, returning any borrowed items.
- Students **MUST** attend the entire event.

Instructions for Formatting Poster

- **Posters should not exceed 36” tall x 48” wide**
- When laying out your poster, leave a minimum of ½” **white border along all four edges**
- Posters should not include large masses of dark colors
- Students are responsible for preparing a poster with sufficient graphic quality and image quality to meet their expectations
- Students are responsible for proofreading their posters prior to submitting it for printing
- Students must receive approval of the final poster file from their faculty mentor before **submitting it to the Dean’s Office for printing**
- Students must provide a PDF file of the poster at full scale
- Students should adhere to the helpful tips provided above
- This website provides useful information on best practices for composing and preparing academic posters:
<https://www.liverpool.ac.uk/media/livacuk/computingservices/printing/making-an-impact-with-your-poster.pdf>

Please note: The College will print your poster ONE time. Therefore, check it carefully before submitting it for printing.