

**APPAREL AND TEXTILES Suggested Sequence  
Specialization in Apparel Marketing (AM)**

**FRESHMAN YEAR**

<u>Fall</u>				<u>Spring</u>			
AT	110	New Student Seminar*	1	AT	340	Aesthetics of Apparel Textiles**	3
AT	245	Apparel & Textile Industry*	3			<i>Rec. PR: AT 245</i>	
CIS	102	Spreadsheet Applications	1	COMM	105/106	Public Speaking I or IA	2-3
ENGL	100	Expository Writing I	3	ECON	110	Principles of Macroeconomics	3
GNHE	210	Foundations of Human Ecology	1	PSYCH	110	General Psychology	3
MATH	100	College Algebra	3	_____	_____	Unrestricted Elective	<u>3</u>
SOCIO	211	Intro to Sociology	<u>3</u>				14-15
			15				

**SOPHOMORE YEAR**

<u>Fall</u>				<u>Spring</u>			
ACCTG	231	Accounting for Business Operations	3	AT	265	Textiles**	3
AT	330	Dress and Human Behavior*	3	AT	325	Apparel & Textile Retailing**	3
		<i>PR: SOCIO 211 or PSYCH 110, sophomore standing</i>				<i>PR: AT 245, MATH 100 or 220 w/ C or higher</i>	
				AT	375	Computer Tech for Merch**	3
ECON	120	Principles of Microeconomics	3			<i>PR: AT 340</i>	
ENGL	200	Expository Writing II	3	HIST	_____	History Elective	3
GEOG	221	Intro to Physical Geography	<u>4</u>	STAT	325	Introduction to Statistics	
			16			<b>OR</b>	
				STAT	350	Business & Economic Statistics I	<u>3</u>
							15

**JUNIOR YEAR**

<u>Fall</u>				<u>Spring</u>			
AT	430	History of Apparel Fashion*	3	AT	575	Principles of Forecasting**	3
		<i>PR: HIST elective; PR or Coreq: AT 330</i>				<i>PR: AT 340 and AT 430</i>	
AT	445	Professional Development*	3	MANGT	420	Management Concepts	3
		<i>PR: AT 375 or AT 400, junior standing</i>		MKTG	450	Consumer Behavior	3
AT	460	Apparel and Textile Evaluation*	3	SOCIO	363	Global Problems	3
		<i>PR: AT 265</i>		_____	_____	Science Elective	<u>3</u>
MKTG	400	Intro to Marketing	3				15
_____	_____	Professional Elective	<u>3</u>				
			15				

**SUMMER (JUNIOR or SENIOR YEAR)**

AT	550	Apparel and Textile Internship***	4
		<i>PR: AT 445, AT 655 or 575, junior standing, and instructor permission</i>	

**SENIOR YEAR**

<u>Fall</u>				<u>Spring</u>			
AT	576	Principles of Buying*	3	AT	600	Global AT Supply Chain Mgmt**	3
		<i>PR: CIS 102, ACCTG 231, MKTG 450</i>				<i>PR: AT 245, ECON 110</i>	
_____	_____	Professional elective	3	AT	625	AT Business Strategy**	3
_____	_____	Professional elective	3			<i>PR: AT 576, senior or graduate standing</i>	
_____	_____	Unrestricted elective	3	_____	_____	Humanities elective	3
_____	_____	Unrestrictive elective	<u>3</u>	_____	_____	Professional elective	3
			15	_____	_____	Unrestricted elective	<u>3-4</u>
							15-16

\* Offered fall semester only  
 \*\* Offered spring semester only  
 \*\*\* Offered summer only

*Note: Prerequisites are listed only for AT courses; see Catalog for other course prerequisites*

(OVER)

**APPAREL AND TEXTILES Suggested Sequence  
Specialization in Apparel Design and Production (ADP)**

**FRESHMAN YEAR**

<u>Fall</u>				<u>Spring</u>			
AT	110	New Student Seminar*	1	ART	180	Two Dimensional Design	3
AT	245	Apparel & Textile Industry*	3	ART	190	Drawing I	3
CIS	102	Spreadsheet Applications	1	AT	265	Textiles**	3
ENGL	100	Expository Writing I	3	AT	340	Aesthetics of Apparel Textiles**	3
GNHE	210	Foundations of Human Ecology	1			<i>Rec. PR: AT 245</i>	
MATH	100	College Algebra	3	SOCIO	211	Intro to Sociology	<u>3</u>
PSYCH	110	General Psychology	<u>3</u>				15
			15				

*Students wishing advancement into the ADP specialization apply during the spring semester. Please consult with the departmental office, 225 Justin, to obtain an application and portfolio due date. Selection is performance based. The department website is [www.humec.ksu.edu/atid](http://www.humec.ksu.edu/atid)*

**SOPHOMORE YEAR**

<u>Fall</u>				<u>Spring</u>			
ART	195	Survey of Art History I*	3	ART	196	Survey of Art History II**	3
AT	300 <sup>#</sup>	Apparel Production I <i>PR: instructor permission</i>	3	ART	200	Three Dimensional Design	3
AT	330	Dress and Human Behavior* <i>PR: SOCIO 211 or PSYCH 110, sophomore standing</i>	3	AT	410 <sup>#</sup>	Apparel Production II** <i>PR: AT 300, instructor permission</i>	3
AT	400 <sup>#</sup>	Fashion Illustration* <i>PR: instructor permission; Rec PR: ART 180; Rec Coreq: ART 190</i>	3	AT	610 <sup>#</sup>	Computer-Aided Design of Apparel** <i>PR: AT 400</i>	3
COMM	105/106	Public Speaking I or IA	<u>2-3</u>	HIST	_____	History Elective	<u>3</u>
			14-15				15

**JUNIOR YEAR**

<u>Fall</u>				<u>Spring</u>			
AT	430	History of Apparel Fashion* <i>PR: HIST elective; PR or Coreq: AT 330</i>	3	AT	575	Principles of Forecasting** <i>PR: AT 340 and AT 430</i>	3
AT	445	Professional Development* <i>PR: AT 375 or AT 400, junior standing</i>	3	AT	695 <sup>#</sup>	Apparel Pattern Development II** <i>PR: AT 655</i>	3
AT	460	Apparel and Textiles Evaluation* <i>PR: AT 265</i>	3	ECON	110	Principles of Macroeconomics	3
AT	655 <sup>#</sup>	Apparel Pattern Development I* <i>PR: AT 400</i>	3	SOCIO	363	Global Problems	3
ENGL	200	Expository Writing II	<u>3</u>	STAT	325	Introduction to Statistics	
			15	STAT	350	<b>OR</b> Business & Economic Statistics I	<u>3</u>
							15

**SUMMER (JUNIOR or SENIOR YEAR)**

AT	550	Apparel and Textile Internship*** <i>PR: AT 445, AT 655 or 575, junior standing, and instructor permission</i>	4
----	-----	---	---

**SENIOR YEAR**

<u>Fall</u>				<u>Spring</u>			
ART	_____	20 <sup>th</sup> Century Art History Elective	3	AT	600	Global AT Supply Chain Mgmt**	3
AT	670 <sup>#</sup>	Apparel Pre-production Process <i>PR: AT 655</i>	3	_____	_____	Science elective	3
GEOG	221	Intro to Physical Geography	4	_____	_____	Humanities elective	3
_____	_____	Unrestricted elective	3	_____	_____	Unrestricted elective	3
_____	_____	Unrestricted elective	<u>3</u>	_____	_____	Unrestricted elective	<u>3-4</u>
			16				15-16

\* Offered fall semester only  
\*\* Offered spring semester only  
\*\*\* Offered summer only  
# Must meet selective advancement criteria to enroll

*Note: Prerequisites are listed only for AT courses; see Catalog for other course prerequisites*